

# Quartet Album

## 8 Quartets

1. *Marche* (Lully) / 2. *Trumpet Voluntary* (Clarke) / 3. *Ave Verum* (Mozart)  
4. *O Vos Omnes* (de Victoria) / 5. *Trumpet Tune and March* (Clarke)  
6. *Ave Maria* (Schubert)) / 7. *Intrada* (Franck) / 8. *Allemande* (Phalèse)

2 Horns (F + E<sup>b</sup>) & 2 Trombones (♭ + ♮)

**Arr.: Jean-François Michel**

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# Quartet Album

## 1. Marche

Jean-Baptiste Lully  
(1632 - 1687)

Arr.: Jean-François Michel

Marcia (♩ = 116)

1. F Horn *mf*

2. F Horn *mf*

3. Trombone *mf*

4. Trombone *mf*

8 *ff sempre marc. come prima*

15 *mp più leggero* *f* *p*

23 *mf* *f come prima* *cresc. molto* *f come prima* *f come prima* *f come prima*

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# 2. Trumpet Voluntary

5  
Jeremiah Clarke

(c.1673 - 1707)

Arr.: Jean-François Michel

Festivo (♩ = 112)

Musical score for measures 1-8. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of four staves: two treble clefs and two bass clefs. The first two staves are marked *mf cantabile*. The last two staves are marked *mf marc.*. The music features a mix of eighth and quarter notes, with some rests.

9

Musical score for measures 9-16. The score continues with four staves. The first staff is marked *ff marc.*, the second and third staves are marked *ff cantabile*, and the fourth staff is marked *ff cantabile*. The music includes sixteenth-note passages in the first staff and continues with eighth and quarter notes.

17

Musical score for measures 17-24. The score continues with four staves. The first three staves are marked *p cantabile*, and the fourth staff is marked *p cantabile*. The music includes a *cresc.* (crescendo) marking in the second, third, and fourth staves towards the end of the section.

25

Musical score for measures 25-32. The score continues with four staves. The first two staves are marked *ff cant.*, the third staff is marked *ff marc.*, and the fourth staff is marked *ff marc.*. The music features a mix of eighth and quarter notes.

# 3. Ave Verum

Wolfgang Amadeus Mozart

(1756 - 1791)

Arr.: Jean-François Michel

7

Andante (♩ = 76)

Musical score for measures 1-9. The score is in C major, 4/4 time, and consists of four staves. The tempo is Andante (♩ = 76). The first staff is marked *p espressivo*. The second and third staves are marked *p sost.*. The fourth staff is marked *p*. The music features a melodic line in the first staff and a supporting bass line in the other three staves.

Musical score for measures 10-18. The score is in C major, 4/4 time, and consists of four staves. The tempo is Andante (♩ = 76). The first three staves are marked *cresc. poco a poco*. The first staff has a *f* dynamic at measure 12. The second and third staves have *f* dynamics at measure 12. The fourth staff has a *f* dynamic at measure 12. The first staff has a *dim.* dynamic at measure 14. The second and third staves have *dim.* dynamics at measure 14. The first staff has a *pp* dynamic at measure 16. The second and third staves have *pp* dynamics at measure 16. The fourth staff has a *pp* dynamic at measure 16.

Musical score for measures 19-28. The score is in C major, 4/4 time, and consists of four staves. The tempo is Andante (♩ = 76). The first three staves are marked *cresc.*. The first staff has a *p* dynamic at measure 21. The second and third staves have *p* dynamics at measure 21. The first staff has a *cresc. al f* dynamic at measure 23. The second and third staves have *cresc. al f* dynamics at measure 23. The first staff has a *p* dynamic at measure 25. The second and third staves have *p* dynamics at measure 25. The first staff has a *cresc. al f* dynamic at measure 27. The second and third staves have *cresc. al f* dynamics at measure 27. The fourth staff has a *p* dynamic at measure 25. The fourth staff has a *cresc. al f* dynamic at measure 27.

Musical score for measures 29-36. The score is in C major, 4/4 time, and consists of four staves. The tempo is Andante (♩ = 76). The first staff has a *f* dynamic at measure 30. The first staff has a *p* dynamic at measure 32. The second staff has a *p* dynamic at measure 32. The third staff has a *f* dynamic at measure 30. The third staff has a *f* dynamic at measure 32. The fourth staff has a *f* dynamic at measure 30. The fourth staff has a *f* dynamic at measure 32.

# 4. O Vos Ommes

Tomas Luis de Victoria

(c.1542 - 1611)

Arr.: Jean-François Michel

Molto moderato (♩ = 40 ♩ = 80)

Musical score for measures 1-11. The score is in 4/4 time with a key signature of two flats. It features four staves: two treble clefs and two bass clefs. The first staff begins with a *p sostenuto* dynamic and a *dim.* marking. The second staff also starts with *p sostenuto* and includes *mf* and *dim.* markings. The third and fourth staves both begin with *p sostenuto* and include *mf* and *dim.* markings. The music consists of sustained notes with some melodic movement in the upper staves.

12

Musical score for measures 12-23. The dynamics are more varied, starting with *mf* and *f* in the first staff, followed by *dim.* and *p*. The second staff shows a *cresc.* (crescendo) leading to *f*, then *dim.* and *p*. The third and fourth staves also feature *cresc.* and *f* dynamics, followed by *dim.* and *p*. The music continues with melodic lines and sustained notes.

24

Andante (♩ = 50 ♩ = 100)

Musical score for measures 24-34. The tempo is *Andante*. The dynamics are primarily *mf* and *f*, with some *mf* markings. The first staff has *mf* and *f*. The second staff has *mf* and *f*. The third and fourth staves have *mf* and *f*. The music is slower and features more sustained notes.

35

Tempo primo (♩ = 40 ♩ = 80)

Musical score for measures 35-44. The tempo returns to *Tempo primo*. The dynamics are *dim.*, *pp*, *f*, and *p*. The first staff has *dim.*, *pp*, *f*, and *p*. The second staff has *mf*, *dim.*, *pp*, and *mf*. The third and fourth staves have *mf*, *pp*, and *mf*. The music concludes with a *p* dynamic and a final melodic flourish.

# 5. Trumpet Tune and March

Jeremiah Clarke

(c.1673 - 1707)

Arr.: Jean-François Michel

Marcia (♩ = 52)

Musical score for measures 1-9. The score is in 3/4 time and features four staves. Dynamics include *f*, *mf cresc.*, and *f*. The instruction "come prima" is written above the staves. The piece concludes with *p marc.* and repeat signs.

Musical score for measures 10-18. The score continues with four staves. Dynamics include *cresc.*, *ff*, and *p marc.*. A repeat sign is present at the end of the section.

Musical score for measures 19-28. The score continues with four staves. Dynamics include *p marc.* and *mf marc.*. The section ends with a decrescendo hairpin.

Musical score for measures 29-28. The score continues with four staves. Dynamics include *f* and *dim.*. The instruction "D.C. al  $\Phi$ " is written above the staves.

Musical score for measures 29-28. The score continues with four staves. Dynamics include *ff marc.*. The instruction "Lento" is written above the staves.

## 6. Ave Maria

Franz Schubert

(1797 - 1828)

Arr.: Jean-François Michel

Lento (♩ = 46)

1

*p* *cresc.* *dim.*

5

*mp espressivo*  
*p sempre sost.*  
*p come prima*  
*sim.*

9

*poco rit.*

13

## 7. Intrada

Melchior Franck

(1573 - 1639)

Arr.: Jean-François Michel

Andante (♩ = 76)

Musical score for measures 1-9. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante (♩ = 76). The dynamics are marked *f-p* (fortissimo-pianissimo) in all four staves.

10

Musical score for measures 10-16. The dynamics are marked *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano) in all four staves.

17

Musical score for measures 17-25. The dynamics are marked *f* (fortissimo), *mf* (mezzo-forte), and *f* (fortissimo) in all four staves. There are also hairpins indicating dynamic changes.

26

(rit.)

Musical score for measures 26-33. The tempo is marked *(rit.)* (ritardando). The dynamics are marked *dim.* (diminuendo) and *f* (fortissimo) in all four staves.



# 8. Allemande

13  
Pierre Phalèse

(um.1583)

Arr.: Jean-François Michel

Festivo (♩ = 80)

Musical score for measures 1-8. The score is in G major and 3/4 time. It features four staves: two treble clefs and two bass clefs. The first two staves are for the right hand, and the last two are for the left hand. The music begins with a *pp marc.* dynamic. A crescendo hairpin spans from measure 4 to measure 8, ending at *pp*. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a steady bass line.

Musical score for measures 9-15. The score continues with four staves. The dynamic marking is *p cresc. poco a poco al ff*. A crescendo hairpin spans from measure 9 to measure 15, ending at *ff*. The melody in the right hand continues with eighth and quarter notes, and the left hand maintains a consistent bass line.

Musical score for measures 16-23. The score continues with four staves. The dynamic marking is *p-f*. A crescendo hairpin spans from measure 16 to measure 23, ending at *f marc. come prima*. The melody in the right hand continues with eighth and quarter notes, and the left hand maintains a consistent bass line.

Musical score for measures 24-27. The score continues with four staves. The dynamic marking is *ff sempre marc.*. The tempo marking *molto rall.* is placed above the staff. The melody in the right hand continues with eighth and quarter notes, and the left hand maintains a consistent bass line.

# 5-Part Ensemble



1. Stimme / Voix / Part : B<sup>b</sup> / C / E<sup>b</sup>
2. Stimme / Voix / Part : B<sup>b</sup> / C / F / E<sup>b</sup>
3. Stimme / Voix / Part : B<sup>b</sup> / E<sup>b</sup> / F /  $\text{Bass}$  /  $\text{Treble}$
4. Stimme / Voix / Part : F / E<sup>b</sup> /  $\text{Bass}$  /  $\text{Treble}$
5. Stimme / Voix / Part : E<sup>b</sup> /  $\text{Bass}$  /  $\text{Treble}$

& Drums / Percussions optional

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