

Quartet Album

8 Quartets

1. *Marche* (Lully) / 2. *Trumpet Voluntary* (Clarke) / 3. *Ave Verum* (Mozart)
4. *O Vos Omnes* (de Victoria) / 5. *Trumpet Tune and March* (Clarke)
6. *Ave Maria* (Schubert)) / 7. *Intrada* (Franck) / 8. *Allemande* (Phalèse)

4 Trombones (♭ + ♪)

Arr.: Jean-François Michel

EMR 4007A

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Quartet Album

1. Marche

Jean-Baptiste Lully
(1632 - 1687)

Arr.: Jean-François Michel

Marcia (♩ = 116)

1. Trombone
mf

2. Trombone
mf

3. Trombone
mf

4. Trombone
mf

8

ff sempre marc. come prima

15

mp più leggero

f

p

23

mf *f come prima*

cresc. molto *f come prima*

cresc. molto *f come prima*

cresc. molto *f come prima*

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2. Trumpet Voluntary

5
Jeremiah Clarke

(c.1673 - 1707)

Arr.: Jean-François Michel

Festivo (♩ = 112)

Musical score for measures 1-8. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of four staves. The first two staves are marked *mf cantabile*. The third and fourth staves are marked *mf marc.*. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

Musical score for measures 9-16. The score is in bass clef with a key signature of three flats and a common time signature. It consists of four staves. The first staff is marked *ff marc.*, the second and third staves are marked *ff cantabile*, and the fourth staff is marked *ff cantabile*. The music continues with similar rhythmic patterns and includes slurs and accents.

Musical score for measures 17-24. The score is in bass clef with a key signature of three flats and a common time signature. It consists of four staves. The first three staves are marked *p cantabile*, and the fourth staff is marked *p cantabile*. The music includes a *cresc.* (crescendo) marking in the second, third, and fourth staves. The piece concludes with slurs and accents.

Musical score for measures 25-32. The score is in bass clef with a key signature of three flats and a common time signature. It consists of four staves. The first two staves are marked *ff cant.*, the third staff is marked *ff marc.*, and the fourth staff is marked *ff marc.*. The music features a mix of eighth and sixteenth notes, with slurs and accents.

3. Ave Verum

Wolfgang Amadeus Mozart

(1756 - 1791)

Arr.: Jean-François Michel

7

Andante (♩ = 76)

First system of musical notation (measures 1-9). It consists of four staves. The top staff is marked *p espressivo* and ends with *p*. The second and third staves are marked *p sost.* and end with *p*. The bottom staff is marked *p sost.* and ends with *p*. The music is in a minor key with a common time signature.

10

Second system of musical notation (measures 10-18). It consists of four staves. All staves are marked *cresc. poco a poco*. The first three staves reach a *f* dynamic at measure 12 before *dim.* and ending at *pp*. The bottom staff reaches *f* at measure 12, *dim.* at measure 14, and ends at *pp*. There are some fingering numbers (IV, V) above notes in the first three staves.

19

Third system of musical notation (measures 19-28). It consists of four staves. Measures 19-22 are marked *cresc.*. At measure 23, the first three staves are marked *p* and the bottom staff is marked *p*. From measure 24 to 28, all staves are marked *cresc. al f*. There are hairpins indicating the crescendo.

29

Fourth system of musical notation (measures 29-36). It consists of four staves. Measures 29-32 are marked *f*. At measure 33, the first three staves are marked *p* and the bottom staff is marked *f*. From measure 34 to 36, all staves are marked *p*. There are some fingering numbers (IV, V) above notes in the first three staves.

4. O Vos Ommes

Tomas Luis de Victoria

(c.1542 - 1611)

Arr.: Jean-François Michel

Molto moderato (♩ = 40 ♩ = 80)

Musical score for measures 1-11. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is 'Molto moderato' with a metronome marking of ♩ = 40 (♩ = 80). The music features four staves. Dynamics include *p sostenuto*, *dim.*, and *mf*. There are slurs and accents throughout the passage.

12

Musical score for measures 12-23. The score continues in the same key and time signature. Dynamics include *mf*, *f*, *dim.*, and *p*. There are slurs and accents throughout the passage.

24

Andante (♩ = 50 ♩ = 100)

Musical score for measures 24-34. The tempo is 'Andante' with a metronome marking of ♩ = 50 (♩ = 100). The score continues in the same key and time signature. Dynamics include *mf* and *f*. There are slurs and accents throughout the passage.

35

Tempo primo (♩ = 40 ♩ = 80)

Musical score for measures 35-44. The tempo is 'Tempo primo' with a metronome marking of ♩ = 40 (♩ = 80). The score continues in the same key and time signature. Dynamics include *dim.*, *pp*, *f*, and *p*. There are slurs and accents throughout the passage.

5. Trumpet Tune and March

Jeremiah Clarke

(c.1673 - 1707)

Arr.: Jean-François Michel

Marcia (♩ = 52)

Musical score for measures 1-9. The score is in bass clef with a common time signature. It features four staves. The first three staves are for the trumpet parts, and the fourth is for the bass line. Dynamics include *f*, *mf cresc.*, and *f*. The instruction *come prima* is present. The piece concludes with *p marc.* and repeat signs.

Musical score for measures 10-18. The score continues with four staves. Dynamics include *cresc.*, *ff*, and *p marc.*. A repeat sign is present at the end of the section.

Musical score for measures 19-28. The score continues with four staves. Dynamics include *p marc.* and *mf marc.*. The section ends with a repeat sign.

Musical score for measures 29-28. The score continues with four staves. Dynamics include *f* and *dim.*. The instruction *D.C. al* is present. The section ends with a repeat sign.

Musical score for measures 29-28. The score continues with four staves. Dynamics include *ff marc.*. The instruction *Lento* is present. The section ends with a repeat sign.

6. Ave Maria

Franz Schubert

(1797 - 1828)

Arr.: Jean-François Michel

Lento (♩ = 46)

Musical score for measures 1-4. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It features four staves. The first staff is a grand staff with a treble clef. The second and third staves are in bass clef. The fourth staff is in bass clef. Dynamics include *p*, *cresc.*, and *dim.*

5

Musical score for measures 5-8. The score is in bass clef with a key signature of three flats and a common time signature. It features four staves. The first staff is a grand staff with a treble clef. The second and third staves are in bass clef. The fourth staff is in bass clef. Dynamics include *mp espressivo*, *p sempre sost.*, *p come prima sim.*, and *p*. There are triplets in the first staff.

9

Musical score for measures 9-12. The score is in bass clef with a key signature of three flats and a common time signature. It features four staves. The first staff is a grand staff with a treble clef. The second and third staves are in bass clef. The fourth staff is in bass clef. There are triplets in the first staff.

13

poco rit.

Musical score for measures 13-16. The score is in bass clef with a key signature of three flats and a common time signature. It features four staves. The first staff is a grand staff with a treble clef. The second and third staves are in bass clef. The fourth staff is in bass clef. Dynamics include *poco rit.* and triplets in the first staff.

7. Intrada

Melchior Franck

(1573 - 1639)

Arr.: Jean-François Michel

Andante (♩ = 76)

Musical score for measures 1-9. Four staves of music in bass clef with a key signature of three flats. Dynamics are marked *f-p*.

10

Musical score for measures 10-16. Four staves of music. Dynamics include *p*, *cresc.*, *mf*, *dim.*, and *p*.

17

Musical score for measures 17-25. Four staves of music. Dynamics include *f*, *mf*, and *f*. Includes fermatas and hairpins.

26

Musical score for measures 26-34. Four staves of music. Dynamics include *dim.*, *f*, and *(rit.)*. Includes fermatas and hairpins.

8. Allemande

13
Pierre Phalèse

(um.1583)

Arr.: Jean-François Michel

Festivo (♩ = 80)

Musical score for measures 1-8. The score is in 3/4 time and consists of four staves. The first two staves are for the right hand and the last two for the left hand. The tempo is marked 'Festivo' with a quarter note equal to 80 beats per minute. The dynamics are marked *pp marc.* at the beginning and *pp* later in the piece. There are slurs and accents throughout the music.

Musical score for measures 9-15. The score continues with four staves. The dynamics are marked *p cresc. poco a poco al ff* at the beginning and *ff* at the end of the section. There are slurs and accents throughout the music.

Musical score for measures 16-23. The score continues with four staves. The dynamics are marked *p-f* and *f marc. come prima*. There are slurs and accents throughout the music.

Musical score for measures 24-31. The score continues with four staves. The tempo is marked *molto rall.* and the dynamics are marked *ff sempre marc.*. There are slurs and accents throughout the music.

4 TROMBONES & PIANO (KEYBOARD)

EMR 4098	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 4496	ARMITAGE, Dennis	All Together
EMR 4106	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4101	ARMITAGE, Dennis	High Times
EMR 4075	BACH, Johann S.	Arioso (Mortimer)
EMR 19240	BARCLAY, Ted	Final Curtain
EMR 14049	BARCLAY, Ted	Sunshine
EMR 14005	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14046	GERSHWIN, George	Fascinating Rhythm
EMR 14006	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14042	GERSHWIN, George	Strike Up The Band
EMR 14004	GERSHWIN, George	Swanee
EMR 14045	JOPLIN, Scott	Easy Winners
EMR 4491	JOPLIN, Scott	Elite Syncopations
EMR 466	KOETSIER, Jan	Concertino
EMR 19244	MONTANA, Carlos	Good Friends
EMR 4498	MONTANA, Carlos	Santa Barbara
EMR 482	MORTIMER, J.G.	Rhapsody
EMR 4085	MORTIMER, John G.	Quartets Vol. 1
EMR 4086	MORTIMER, John G.	Quartets Vol. 2
EMR 4087	MORTIMER, John G.	Quartets Vol. 3
EMR 4099	NAULAIS, Jérôme	Agadir
EMR 4115	NAULAIS, Jérôme	Cielito Lindo
EMR 4105	NAULAIS, Jérôme	Fire Pop
EMR 4117	NAULAIS, Jérôme	Funny Rag
EMR 4119	NAULAIS, Jérôme	Gospel Medley
EMR 4103	NAULAIS, Jérôme	Keep Cool
EMR 4114	NAULAIS, Jérôme	La Paloma
EMR 4102	NAULAIS, Jérôme	Loch Ness
EMR 4116	NAULAIS, Jérôme	Memories of Russia
EMR 14007	NAULAIS, Jérôme	Pop Folk Suite
EMR 4104	NAULAIS, Jérôme	Tentacion
EMR 4100	NAULAIS, Jérôme	Vlady
EMR 4118	NAULAIS, Jérôme	Wiener Medley
EMR 4107	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 4111	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 4109	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 4443	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14044	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14012	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 4097	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 4113	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 4499	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14010	NAULAIS, Jérôme (Arr.)	Deep River
EMR 4093	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja
EMR 4090	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 4091	NAULAIS, Jérôme (Arr.)	Home on the Range
EMR 4495	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 4112	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 4095	NAULAIS, Jérôme (Arr.)	Means That You're Grand
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EMR 14047	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 4092	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 4094	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 14014	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 4108	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 14013	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14048	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14043	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 4096	ROME, Harold	South America Take It Away
EMR 4052	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 4494	STRAUSS, Johann	Emperer Waltz
EMR 14008	STRAUSS, Johann	Radetzky March
EMR 14009	TAILOR, Norman	Inca Dance
EMR 4497	TAILOR, Norman	Paso Doble Ole
EMR 4072	TRADITIONAL	Amen

4 TROMBONES & ORGAN

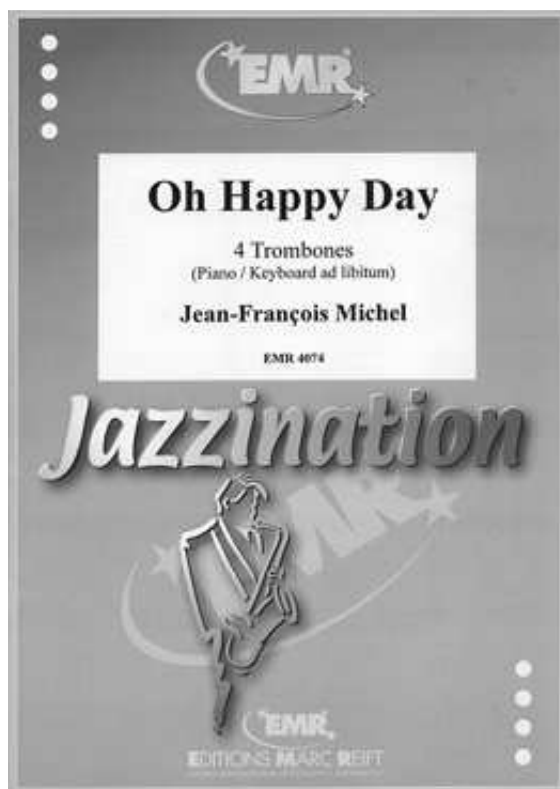
EMR 480	ANONIMUS	Battaglia Famossa (Reichert)
EMR 4075	BACH, Johann S.	Arioso (Mortimer)
EMR 492	ERBACH, Ch.	Ricercar Secundi Toni (Reichert)
EMR 494	FRESCOBALDI, G.	Canzona Sopra Rugier (Reichert)
EMR 4020	GABRIELI, D.	Sonata
EMR 489	GABRIELI, G.	4 Stücke (Reichert)
EMR 489	GABRIELI, G.	Canzona Venedig 1608 (Reichert) (4)
EMR 489	GABRIELI, G.	Motette: O Magnum Mysterium (4)
EMR 489	GABRIELI, G.	Motette: Domine exaudi orationem mea
EMR 489	GABRIELI, G.	Sonata Pian e Forte (Reichert) (4)
EMR 491	GUAMI, Giuseppe	Canzon (Reichert)
EMR 497	GUSSAGO, C.	Sonata La Leona (Reichert)
EMR 490	HASSLER, H.L.	Canzon (Reichert)
EMR 499	PALESTRINA, G.	3 Ricercari
EMR 499	PALESTRINA, G.	Ricercar del Quarto Tuono
EMR 499	PALESTRINA, G.	Ricercar del Quinto Tuono

4 Trombones & Organ (Fortsetzung - Continued - Suite)

EMR 499	PALESTRINA, G.	Ricercar del Settimo Tuono
EMR 498	PEUERL, Paul	Variationssuite (Reichert)
EMR 488	PEZEL, J.Chr.	Intrada (Reichert)
EMR 496	PORTA, Costanzo	La Gerometta (Reichert)
EMR 4000	PRAETORIUS, M.	2 Stücke (Reichert)
EMR 4000	PRAETORIUS, M.	Allein Gott in der Höh'sei Ehr
EMR 4000	PRAETORIUS, M.	Ballet des Anglois (Reichert)
EMR 493	SCHEIDT, Samuel	Allein Gott in der Höh'sei Ehr'
EMR 4028	SPEER, Daniel	Sonata
EMR 19398	SULLIVAN, Arthur	The Lost Chord
EMR 4072	TRADITIONAL	Amen
EMR 495	VIADANA, Lodovico	2 Stücke (Reichert)
EMR 495	VIADANA, Lodovico	La Bergamasca (Reichert) (2)
EMR 495	VIADANA, Lodovico	La Fiorentina (Reichert) (2)

4 TROMBONES & PIANO (ORGAN)

EMR 4017A	BACH, Johann S.	March
EMR 4075	BACH, Johann S.	Arioso (Mortimer)
EMR 4018A	CAMPRA, André	Rigaudon
EMR 4019A	CLARKE, Jeremiah	Fanfare
EMR 4020	GABRIELI, D.	Sonata
EMR 5769	GANASSI, Giacomo	Canzon Terza a 4
EMR 4016	GUY, Nicholas	Royal Brass Music (Mortimer)
EMR 533B	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 533B	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533B	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 4021	LULLY, Jean B.	Marche Royale
EMR 4120	MARINI, Biagio	Canzon Terza
EMR 4042A	MENDELSSOHN, F.	Wedding March
EMR 4074	MICHEL, Jean-Fr.	Oh Happy Day
EMR 5196B	MORTIMER, J.G. (Arr.)	Christmas Carols / Weihnachtslieder
EMR 533B	MOURET, J.J.	Rondeau (Michel) (4)
EMR 4201	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 4202	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 4203	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 4204	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4205	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4206	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4207	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4208	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4209	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4210	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 4121	TRADITIONAL	O Sole Mio
EMR 4035A	WAGNER, Richard	Wedding March



4 TROMBONES & RHYTHM SECTION

EMR 4044	ARMITAGE, Dennis	Fantastic Gospel
EMR 4496	ARMITAGE, Dennis	All Together
EMR 427	ARMITAGE, Dennis	Bless My Bones
EMR 458	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 4106	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 458	ARMITAGE, Dennis	Going Home "Ballad"
EMR 458	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 4101	ARMITAGE, Dennis	High Times
EMR 458	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 458	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 4098	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 19240	BARCLAY, Ted	Final Curtain
EMR 14049	BARCLAY, Ted	Sunshine
EMR 4049	BERNSTEIN, L.	West Side Story
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EMR 14046	GERSHWIN, George	Fascinating Rhythm
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EMR 14042	GERSHWIN, George	Strike Up The Band
EMR 14004	GERSHWIN, George	Swanee
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EMR 4203	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 4204	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4205	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4206	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4207	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4208	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4209	NAULAIS, Jérôme	Album Volume 9 (5)
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EMR 14048	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14043	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 4088	NORIS, Günter	El Toro
EMR 4077	RICHARDS, Scott	Latin Fever
EMR 4096	RÖME, Harold	South America Take It Away
EMR 4052	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 4494	STRAUSS, Johann	Emperor Waltz
EMR 14008	STRAUSS, Johann	Radetzky March
EMR 14009	TAILOR, Norman	Inca Dance
EMR 4497	TAILOR, Norman	Paso Doble Ole
EMR 4122	TAILOR, Norman	Sousa Medley
EMR 4089	TRADITIONAL	El Choclo

4 TROMBONES & ALPHORN

EMR 763	DAETWYLER, Jean	4 + 1 (Alphorn in Gb)
EMR 764	DAETWYLER, Jean	4 + 1 (Alphorn in F)
EMR 747	REIFT, Marc	Schweiz. Volkslied (Alph. in Gb + F)

4 TROMBONES & BRASS BAND

EMR 1147	ARMITAGE, Dennis	Sliding the Blues
EMR 1041	VOEGELIN, Fritz	Concerto Grosso

4 TROMBONES & WIND BAND

EMR 1146	ARMITAGE, Dennis	Sliding the Blues
EMR 10586	GERSHWIN, George	A Portrait
EMR 1131	KOETSIER, Jan	Concertino (4 trombones)
EMR 11290	NAULAIS, Jérôme	Latinobone

4 TROMBONES & STRINGS

EMR 1010	GERSHWIN, George	A Portrait
EMR 1007	KOETSIER, Jan	Concertino

4 TROMBONES & BIG BAND

EMR 1112	ARMITAGE, Dennis	Bless My Bones
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4 TROMBONES & CD PLAYBACK

EMR 4085	MORTIMER, John G.	Quartets Vol. 1 + CD
EMR 4086	MORTIMER, John G.	Quartets Vol. 2 + CD
EMR 4087	MORTIMER, John G.	Quartets Vol. 3 + CD

5 TROMBONES

EMR 4005A	BACH, Johann S.	2 Chorals (Sturzenegger) (7)
EMR 433	DITTMAR, Ulrich	Intrada Fering
EMR 4005A	GASTOLDI, G.	Balletto (Sturzenegger) (7)
EMR 4005A	KINDERMANN, J.	Préambule (Sturzenegger) (7)
EMR 4076	MENDELSSOHN, F.	Wedding March
EMR 4005A	MONTEVERDI, Cl.	Orfeo - Coro di Spiriti (7)
EMR 15086	NAULAIS, Jérôme	Latinobone
EMR 4005A	PEZEL, J.Ch.	Intrada (Sturzenegger) (7)
EMR 4005A	SCHUETZ, Heinrich	Sinfonia (Sturzenegger) (7)
EMR 4005A	SPEER, Daniel	Sonata (Sturzenegger) (7)
EMR 4005A	STURZENEGGER, K.	7 Quintette (Renaissance-Barock)

5 TROMBONES & PIANO (ORGAN)

EMR 4076	MENDELSSOHN, F.	Wedding March
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7 TROMBONES

EMR 15081	NAULAIS, Jérôme	La Cueva del Dragon
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8 TROMBONES

EMR 5987	BACH, Johann S.	Largo
EMR 426B	GERSHWIN, George	A Portrait (Armitage)
EMR 4006	KOETSIER, Jan	Concerto Grosso
EMR 4183	MASSAINO, Tiburtio	Cazon 33 a 8
EMR 455	STONE, Jeffrey	Our Time

