

# Concerto Grosso

*Op. 140 (1994)*

8 Trombones

**Jan Koetsier**

EMR 4006

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# Concerto Grosso

Op. 140 (1994)

## I

Jan Koetsier

2

3

4

Allegro moderato

Musical score for Trombone section, measures 2-4. The score includes parts for Alto Trombone 1 Solo, Alto Trombone 2 Solo, Tenor Trombone Solo, Tenor Trombone 1 Tutti, Tenor Trombone 2 Tutti, Tenor - Bass Trombone Tutti, Bass Trombone Tutti, and Contrabass Trombone Tutti. The tempo is marked 'Allegro moderato' and the dynamics are marked 'f'.

5

6

7

8

Musical score for Trombone section, measures 5-8. The score includes parts for A.Tbn.1, A.Tbn.2, T.Tbn., T.Tbn.1, T.Tbn.2, T-B.Tbn., B.Tbn., and Cb.Tbn. The dynamics are marked 'f'.

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Musical score for measures 9-12. The score is written for six tuba parts: A.Tbn.1, A.Tbn.2, T.Tbn., T.Tbn.1, T.Tbn.2, and T-B.Tbn. (Tenor Bass Tuba), B.Tbn. (Baritone Tuba), and Cb.Tbn. (Contrabass Tuba). The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sf* (sforzando) and *f* (forte). The key signature has one flat (B-flat).

Musical score for measures 13-17. The score continues with the same six tuba parts. Measure 13 features a *sf* dynamic. Measures 14 and 15 include *mf* (mezzo-forte) dynamics and are marked as *Solo* for the T.Tbn.1, T.Tbn.2, T-B.Tbn., B.Tbn., and Cb.Tbn. parts. Measure 16 features a *p* (piano) dynamic. Measure 17 features a *f* (forte) dynamic. The music includes various rhythmic patterns and rests, with some parts having long notes or slurs.

Musical score for measures 18-22. The score is written for a tuba ensemble with the following parts: A.Tbn.1, A.Tbn.2, T.Tbn., T.Tbn.1, T.Tbn.2, T-B.Tbn., B.Tbn., and Cb.Tbn. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Measures 18-22 show various melodic and harmonic developments across the ensemble.

Musical score for measures 23-27. The score continues with the same ensemble as the previous page. Measures 23-27 feature a more complex texture with dynamic markings such as *f* (forte) and *(Tutti)*. The notation includes various articulations and phrasing marks.

# II

2 3 4 5 6 7 8 9 10 11 12

**Presto**

con sord. **Ritmo di tre battute**

Musical score for measures 2-12. The score is for a tuba ensemble with parts for A. Tbn. 1, A. Tbn. 2, T. Tbn., T. Tbn. 1, T. Tbn. 2, T-B. Tbn., B. Tbn., and Cb. Tbn. The key signature is one flat (B-flat major/D minor) and the time signature is 3/8. The tempo is **Presto**. The dynamic is *p* (piano). The instruction *con sord.* (with mutes) is present. The rhythm is **Ritmo di tre battute** (three-beat rhythm). The score shows a melodic line for the tubas, with some parts marked *pp sempre* (pianissimo sempre) starting at measure 8.

13 14 15 16 17 18 19 20 21 22 23 24 25

**Ritmo di quattro battute**

**Ritmo di tre battute**

Musical score for measures 13-25. The score continues with the same tuba ensemble parts. The key signature and time signature remain the same. The tempo is **Presto**. The dynamic is *pp* (pianissimo) for the first part of the section. The instruction *con sord.* is present. The rhythm is **Ritmo di quattro battute** (four-beat rhythm) for measures 13-21, and **Ritmo di tre battute** (three-beat rhythm) for measures 22-25. The score shows a melodic line for the tubas, with some parts marked *f* (forte) starting at measure 22.

Ritmo di quattro battute

A.Tbn.1  
A.Tbn.2  
T.Tbn.  
T.Tbn.1  
T.Tbn.2  
T-B.Tbn.  
B.Tbn.  
Cb.Tbn.

*p* *sf* *p* *sf* *f* *p* *sf* *fp* *fp* *sf*

A.Tbn.1  
A.Tbn.2  
T.Tbn.  
T.Tbn.1  
T.Tbn.2  
T-B.Tbn.  
B.Tbn.  
Cb.Tbn.

*sf* *p* *mf* *f* *sf* *p* *mf* *f* *sf* *pp* *p* *sf* *pp* *p* *sf* *pp* *p* *mf* *sf* *pp* *p* *mf* *sf* *p* *mf*

Musical score for measures 53-66. The score is arranged in a system with eight staves. The top three staves are for A.Tbn.1, A.Tbn.2, and T.Tbn., all in treble clef with a key signature of two flats. The bottom five staves are for T.Tbn.1, T.Tbn.2, T-B.Tbn., B.Tbn., and Cb.Tbn., all in bass clef with the same key signature. Dynamics include *mf* and *p*. The music features melodic lines with slurs and rhythmic patterns.

Musical score for measures 67-79. The score continues with the same eight staves as the previous system. Dynamics include *p*, *pp*, and *sf*. The music concludes with a **Fine** marking at the end of measure 79. The key signature changes to three sharps (F#, C#, G#) and the time signature changes to 3/8.

2 3 4 5 6

Andante sostenuto

A.Tbn.1  
A.Tbn.2  
T.Tbn.  
T.Tbn.1 (Solo)  
T.Tbn.2 (Solo)  
T-B.Tbn. (Solo)  
B.Tbn. (Solo)  
Cb.Tbn. (Solo)

*p*  
*p*  
*p*  
*p portando*  
*p portando*  
*p portando*  
*p portando*  
*p portando*

*pp*  
*pp*  
*pp*  
*pp*

7 8 9 10 11 12

A.Tbn.1  
A.Tbn.2  
T.Tbn.  
T.Tbn.1 (Tutti)  
T.Tbn.2 (Tutti)  
T-B.Tbn. (Tutti)  
B.Tbn. (Tutti)  
Cb.Tbn. (Tutti)

*f*  
*f*  
*f*  
*p*  
*p*  
*p*  
*p*  
*p*

*f*  
*f*  
*f*  
*f*  
*f*  
*f*



Musical score for measures 13-17. The score is written for six tuba parts: A.Tbn.1, A.Tbn.2, T.Tbn., T.Tbn.1, T.Tbn.2, and T-B.Tbn., B.Tbn., Cb.Tbn. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *sf* (sforzando). The score is divided into measures 13, 14, 15, 16, and 17.

Musical score for measures 18-23. The score continues with the same six tuba parts as the previous page. The dynamics are more varied, including *sf* (sforzando), *ff* (fortissimo), and *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures 18, 19, 20, 21, 22, and 23.

Strascicando, sempre ben legato

Musical score for measures 24-29. The score is for a tuba ensemble with parts for A.Tbn.1, A.Tbn.2, T.Tbn., T.Tbn.1, T.Tbn.2, T-B.Tbn., B.Tbn., and Cb.Tbn. The music is in 3/8 time and features a 'Strascicando' (ritardando) effect. Dynamics include *p*, *pp*, and *pp dolce*. Performance instructions include '(Solo)', 'con sord.', and 'sim.'.

Musical score for measures 30-33. The score continues the tuba ensemble parts. It includes a triplet in measure 30. Dynamics include *pp* and *pp dolce*. Performance instructions include 'sim.'

# IV

**Allegro molto**

$\text{♩} = 88$   
senza sord.

2

3

4

5

A.Tbn.1  
*sf* senza sord. *sf* *sf*

A.Tbn.2  
*sf* senza sord. *sf* *sf*

T.Tbn.  
*sf* senza sord. *sf* *sf*

T.Tbn.1  
*sf* (Tutti) senza sord. *sf* *sf* *sfp* *sfp* *sfp*

T.Tbn.2  
*sf* (Tutti) senza sord. *sf* *sf* *sfp* *sfp* *sfp*

T-B.Tbn.  
*sf* (Tutti) senza sord. *sf* *sf* *sfp* *sfp* *sfp*

B.Tbn.  
*sf* (Tutti) senza sord. *sf* *sf* *sf* *sf* *sf* *sf* *sfp* *sfp*

Cb.Tbn.  
*sf* (Tutti) senza sord. *sf* *sf* *sf* *sf* *sf* *sf* *sfp* *sfp*

6

7

8

9

10

11

A.Tbn.1  
*sfp* *sfp* *sfp* *sfp* *sfp* *f*

A.Tbn.2  
*sfp* *sfp* *sfp* *sfp* *sfp* *f*

T.Tbn.  
*sfp* *sfp* *sfp* *sfp* *sfp* *f*

T.Tbn.1  
*sfp* *sfp* *f*

T.Tbn.2  
*sfp* *sfp* *f*

T-B.Tbn.  
*sfp* *sfp* *sfp* *sfp* *sf* *sf* *f*

B.Tbn.  
*sf* *sf* *f*

Cb.Tbn.  
*sf* *sf*

A.Tbn.1  
A.Tbn.2  
T.Tbn.  
T.Tbn.1  
T.Tbn.2  
T-B.Tbn.  
B.Tbn.  
Cb.Tbn.

*sfp sfp sfp sfp sfp*  
*sfp sfp sfp sfp sfp*  
*sfp sfp sfp sfp sfp*  
*sfp sfp sfp sfp sfp*  
*sfp sfp sfp sfp sfp*  
*sf sfp sfp sf sf*  
*sf sfp sfp sf sf*  
*sf sfp sfp sf sf*

(Solo)  
*f*  
(Solo)  
*f*  
(Solo)  
*f*  
(Solo)  
*f*

A.Tbn.1  
A.Tbn.2  
T.Tbn.  
T.Tbn.1  
T.Tbn.2  
T-B.Tbn.  
B.Tbn.  
Cb.Tbn.

con sord.  
*p leggiero*  
con sord.  
*p leggiero*  
con sord.  
*p leggiero*  
*mf*  
*f*  
*mf*  
*mf*  
*mf*

*mp*  
*p*  
*p*  
*p*  
*p*

Musical score for measures 24-29. The score includes parts for A.Tbn.1, A.Tbn.2, T.Tbn., T.Tbn.1, T.Tbn.2, T-B.Tbn., B.Tbn., and Cb.Tbn. The key signature is one flat (B-flat major/D minor). The time signature is 3/4. Dynamic markings include *p*, *mp*, and *sfp*. Measure 24 features a triplet in A.Tbn.1 and A.Tbn.2. Measure 25 features a triplet in T.Tbn. and A.Tbn.2. Measure 26 features a triplet in T.Tbn. and A.Tbn.2. Measure 27 features a triplet in T.Tbn. and A.Tbn.2. Measure 28 features a triplet in T.Tbn. and A.Tbn.2. Measure 29 features a triplet in T.Tbn. and A.Tbn.2.

Musical score for measures 30-35. The score includes parts for A.Tbn.1, A.Tbn.2, T.Tbn., T.Tbn.1, T.Tbn.2, T-B.Tbn., B.Tbn., and Cb.Tbn. The key signature is one flat (B-flat major/D minor). The time signature is 3/4. Dynamic markings include *sfp*, *p*, *mf*, and *f*. Measure 30 features a triplet in T.Tbn. and A.Tbn.2. Measure 31 features a triplet in T.Tbn. and A.Tbn.2. Measure 32 features a triplet in T.Tbn. and A.Tbn.2. Measure 33 features a triplet in T.Tbn. and A.Tbn.2. Measure 34 features a triplet in T.Tbn. and A.Tbn.2. Measure 35 features a triplet in T.Tbn. and A.Tbn.2.

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