

Carol Of The Bells

Ukrainian Folk Song

5 Clarinets

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Jirka Kadlec

EMR 40050

1st B^b Clarinet (or E^b Clarinet)

2nd B^b Clarinet

3rd B^b Clarinet

4th B^b Clarinet

B^b Bass Clarinet

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Jingle Bells / Triangle (*optional*)

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Carol Of The Bells

Ukrainian Folk Song

Jirka Kadlec

$\text{♩} = 64$ 2 3 4 5 6 7 8 **A** 9 10 11 12 13 14 15 16

1. B♭ Clarinet or E♭ Clarinet *mf*

2. B♭ Clarinet *mf*

3. B♭ Clarinet *mf*

4. B♭ Clarinet *mf*

5. B♭ Bass Clarinet *mf*

Piano / Guitar (optional) *mf*

5 Strings Bass Guitar (optional)

Percussion J.B. *mf*

Jingle Bells / Triangle (optional) *mf* *mf sempre* (2) (3) (4) (5) (6) (7) (8)

Drums (optional) *mp*

17 18 19 20 21 22 23 24 25 26 27 28 **B** 29 30

1. *mp* *mf* *mf cresc.*

2. *mp* *mf* *mf cresc.*

3. *mp* *mf* *mf cresc.*

4. *mp* *mf* *mf cresc.*

5. *mf* *mp* *mf* *mf cresc.*

Pno./Gtr. *mp* *mf* *mf cresc.*

B.Gtr. *mf* *mf*

J.B. (3) *mf* (2) (3) (4) (5) (6) (7) (8)

Dr. (9) *mp* (2) (3) (4) (5) (6) (7) (8) (9) *mf* *mf cresc.*

EMR 40050

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Musical score for measures 31-42. The score includes five string staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Jazzy Bass (J.B.), and Drums (Dr.).

- Strings (1-5):** Measures 31-36 feature a melodic line with dynamics *f*. Measures 37-42 continue with similar patterns.
- Pno./Gtr.:** Chord markings include Dm^7 , Dm , Gm , A , and Dm . Dynamics range from *f* to *mf*.
- B.Gtr.:** Dynamics include *mf cresc.* and *f*.
- J.B.:** Features a triplet (Tri.) in measure 32 and dynamics *f*.
- Dr.:** Includes a crash cymbal in measure 42 and a double bar line with a repeat sign.



Musical score for measures 43-54. The score includes five string staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Triangles (Tri.), and Drums (Dr.).

- Strings (1-5):** Dynamics include *dim.*, *mf dim.*, *mp*, and *f*.
- Pno./Gtr.:** Chord markings include Gm , Dm , Ebm , $Abm Ebm$, $Ebm(Add4)$, and Abm . Dynamics range from *mf dim.* to *f*.
- B.Gtr.:** Dynamics include *dim.*, *mf dim.*, *mp*, and *f*.
- Tri.:** Dynamics include *dim.* and *mf*.
- Dr.:** Includes a crash cymbal (CRASH) in measure 49 and a double bar line with a repeat sign.

1. *mf* *f*

2. *f* *f*

3. *mf* *f*

4. *mf* *f*

5. *mf* *f*

Pno./Gtr. *mf* *f*

B.Gtr. *mf*

Tri. (3) (4) (2) (3) (4)

Dr. *f* (2)

Chords: Ebm, Abm, Ebm, Ebm(add4), Abm, Ebm, Abm, Ebm, Abm, Ebm, Ebm, Abm

67 68 **E** 69 70 71 72 73 74 75 76 77 78

1. *mf*

2. *mf*

3. *mf* *mf cresc.*

4. *mf* *mf cresc.*

5. *mf* *mf cresc.*

Pno./Gtr. *mf* *mf cresc.*

B.Gtr. *mf* *mf*

Tri. (2) (3) (4) (5) (6)

Dr. (3) (4) (2) (3) (4) (5)

Chords: Ebm, Abm, Ebm, Ebm⁶, Gb, Ebm, Ebm⁶, Ebm⁷

3 CLARINETS & PIANO (KEYBOARD)

| | | |
|-----------|------------------------|-----------------------------|
| EMR 14949 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 14953 | NAULAIS, Jérôme (Arr.) | Can-Can |
| EMR 14954 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao |
| EMR 14955 | NAULAIS, Jérôme (Arr.) | Deep River |
| EMR 14963 | NAULAIS, Jérôme (Arr.) | Frère Jacques |
| EMR 14968 | NAULAIS, Jérôme (Arr.) | Irish Eyes |
| EMR 14969 | NAULAIS, Jérôme (Arr.) | Jeux Interdits |
| EMR 14970 | NAULAIS, Jérôme (Arr.) | Kumbaya |
| EMR 14971 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena |
| EMR 14973 | NAULAIS, Jérôme (Arr.) | Les Yeux Noirs |
| EMR 14974 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane |
| EMR 14975 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 14976 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 14979 | NAULAIS, Jérôme (Arr.) | Nautical Airs |
| EMR 14988 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song |
| EMR 14990 | NAULAIS, Jérôme (Arr.) | Santa Lucia |
| EMR 14991 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 14992 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 14993 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 14999 | NAULAIS, Jérôme (Arr.) | Tico Tico |
| EMR 18000 | NAULAIS, Jérôme (Arr.) | Tom Dooley |
| EMR 18002 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 18003 | NAULAIS, Jérôme (Arr.) | Yankee Doodle |
| EMR 14951 | NORTON, Jelly Roll | Black Bottom Stomp |
| EMR 14985 | STRAUSS, Johann | Radetzky March |
| EMR 14987 | STRAUSS, Johann | Rosen Aus Dem Süden |
| EMR 18001 | STRAUSS, Johann | Tritsch-Tratsch Polka |
| EMR 14967 | TAILOR, Norman | Inca Dance |
| EMR 14981 | TAILOR, Norman | Paso Doble Ole |

3 CLARINETS & CD PLAYBACK

| | | |
|----------|----------------|-------------------|
| EMR 2255 | MORTIMER, J.G. | Trios Vol. 1 + CD |
| EMR 2256 | MORTIMER, J.G. | Trios Vol. 2 + CD |
| EMR 2257 | MORTIMER, J.G. | Trios Vol. 3 + CD |

3 CLARINETS & WIND BAND

| | | |
|-----------|------------------------|-------------------|
| EMR 10199 | BUTTALL, Philip R. | Tutti Frutti |
| EMR 11199 | GOUNOD, Charles | Ave Maria |
| EMR 11105 | NAULAIS, Jérôme | Julito Mio |
| EMR 10755 | NAULAIS, Jérôme (Arr.) | La Cucaracha |
| EMR 10444 | SUBA, Eduardo | Mexican Hat Dance |

4 CLARINETS

| | | |
|-----------|-----------------------|--|
| EMR 531C | ARMITAGE, Dennis | Complaining Blues "Blues" (5) |
| EMR 531C | ARMITAGE, Dennis | Going Home "Ballad" (5) |
| EMR 531C | ARMITAGE, Dennis | Happy-Go-Lucky Rag "Ragtime" (5) |
| EMR 531C | ARMITAGE, Dennis | Let's all Take it Easy "Dixieland" (5) |
| EMR 531C | ARMITAGE, Dennis | Sweet and Mellow "Swing" (5) |
| EMR 13545 | ARMITAGE, Dennis | Waltz For Daisy |
| EMR 19395 | BEETHOVEN, L.v. | Three Equali |
| EMR 13562 | FLOTOW, Friedrich V. | The Last Rose Of Summer |
| EMR 13561 | FOSTER, Stephen | My Old Kentucky Home |
| EMR 13565 | GERSHWIN, George | Bess, You Is My Woman Now |
| EMR 13566 | GERSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 13543 | GERSHWIN, George | Strike Up The Band |
| EMR 13544 | GERSHWIN, George | Summertime |
| EMR 533C | HÄNDEL, Georg Fr. | Halleluja (Michel) (4) |
| EMR 533C | HÄNDEL, Georg Fr. | Overture from Water Music (Michel) (4) |
| EMR 533C | HAYDN, Fr.J. | Hochzeitsmarsch (Michel) (4) |
| EMR 13371 | HAYDN, Joseph | Hochzeitsmarsch (Michel/Naulais) (5) |
| EMR 13560 | IVANOVICI, Ivan | Donauwellen |
| EMR 13573 | JOPLIN, Scott | Elite Synopcatons |
| EMR 13371 | MENDELSSOHN, F. | Hochzeitsmarsch (Michel/Naulais) (5) |
| EMR 13370 | MICHEL / NAULAIS | Feierliche Musik Volume 1 (5) |
| EMR 13371 | MICHEL / NAULAIS | Feierliche Musik Volume 2 (5) |
| EMR 13372 | MICHEL / NAULAIS | Feierliche Musik Volume 3 (5) |
| EMR 13361 | MICHEL / NAULAIS | Golden Hits Volume 1 (5) |
| EMR 13362 | MICHEL / NAULAIS | Golden Hits Volume 2 (5) |
| EMR 13363 | MICHEL / NAULAIS | Golden Hits Volume 3 (5) |
| EMR 13370 | MICHEL / NAULAIS | Grosser Gott, wir preisen Dich (5) |
| EMR 13370 | MICHEL / NAULAIS | Heilig, Heilig (5) |
| EMR 13372 | MICHEL / NAULAIS | Hymn A La Joie (5) |
| EMR 13372 | MICHEL / NAULAIS | Jesus bleibet mein Freude (5) |
| EMR 13372 | MICHEL / NAULAIS | La Réjouissance Feuerwerksmusik (5) |
| EMR 13370 | MICHEL / NAULAIS | Marsch aus Judas Maccabaeus (5) |
| EMR 13372 | MICHEL / NAULAIS | Moderato-Menuet (5) |
| EMR 13370 | MICHEL / NAULAIS | Overture From Water Music (5) |
| EMR 13372 | MICHEL / NAULAIS | Plus près de toi mon Dieu (5) |
| EMR 13362 | MICHEL/NAULAIS (Arr.) | Amazing Grace (5) |
| EMR 13371 | MICHEL/NAULAIS (Arr.) | Andante (5) |
| EMR 13363 | MICHEL/NAULAIS (Arr.) | Auld Lang Syne (5) |
| EMR 13363 | MICHEL/NAULAIS (Arr.) | El Condor Pasa (5) |
| EMR 13362 | MICHEL/NAULAIS (Arr.) | Funiculi Funicula (5) |
| EMR 13361 | MICHEL/NAULAIS (Arr.) | Glory, Glory, Alleluja (5) |

4 Clarinets (Fortsetzung - Continued - Suite)

| | | |
|-----------|-------------------------|--------------------------------------|
| EMR 13362 | MICHEL/NAULAIS (Arr.) | Go Down, Moses (5) |
| EMR 13363 | MICHEL/NAULAIS (Arr.) | Hava Nagila (5) |
| EMR 13361 | MICHEL/NAULAIS (Arr.) | I Got Rhythm (5) |
| EMR 13363 | MICHEL/NAULAIS (Arr.) | Joshua Fit The Battle Of Jericho (5) |
| EMR 13361 | MICHEL/NAULAIS (Arr.) | Kalinka (5) |
| EMR 13363 | MICHEL/NAULAIS (Arr.) | La Cucaracha (5) |
| EMR 13371 | MICHEL/NAULAIS (Arr.) | March in the Occasional Oratorio (5) |
| EMR 13361 | MICHEL/NAULAIS (Arr.) | Muss i denn, Muss i denn (5) |
| EMR 13361 | MICHEL/NAULAIS (Arr.) | Nobody Knows (5) |
| EMR 13362 | MICHEL/NAULAIS (Arr.) | O When The Saints (5) |
| EMR 13371 | MICHEL/NAULAIS (Arr.) | Overture from Te Deum (5) |
| EMR 13362 | MICHEL/NAULAIS (Arr.) | The Entertainer (5) |
| EMR 544C | MICHEL, Jean-Fr. | 3 Spirituals (4) |
| EMR 545C | MICHEL, Jean-Fr. | 3 Traditionals |
| EMR 544C | MICHEL, Jean-Fr. (Arr.) | Go Down Moses (Michel) (4) |
| EMR 544C | MICHEL, Jean-Fr. (Arr.) | Joshua Fit the Battle (Michel) (4) |
| EMR 544C | MICHEL, Jean-Fr. (Arr.) | O When the Saint (Michel) (4) |
| EMR 13755 | MOREN, Bertrand | 6 Irish Tunes |
| EMR 5577 | MORTIMER, J.G. | Quartets Vol. 1 |
| EMR 5578 | MORTIMER, John G. | Quartets Vol. 2 |
| EMR 5579 | MORTIMER, John G. | Quartets Vol. 3 |
| EMR 533C | MOURET, J.J. | Rondeau (Michel) (4) |
| EMR 2441 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 2442 | NAULAIS, Jérôme | Album Volume 2 (5) |
| EMR 2443 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 2444 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 2445 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 2446 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 2447 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 2448 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 2449 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 2450 | NAULAIS, Jérôme | Album Volume 10 (5) |
| EMR 13563 | NAULAIS, Jérôme | Shalom |
| EMR 13547 | NAULAIS, Jérôme (Arr.) | Aura Lee |
| EMR 13570 | NAULAIS, Jérôme (Arr.) | Banana Boat Song |
| EMR 13558 | NAULAIS, Jérôme (Arr.) | Cia Bella, Cia |
| EMR 13556 | NAULAIS, Jérôme (Arr.) | Deep River |
| EMR 13568 | NAULAIS, Jérôme (Arr.) | Easy Winners |
| EMR 13567 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 13541 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 13555 | NAULAIS, Jérôme (Arr.) | Rosamunde |
| EMR 13551 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song |
| EMR 13553 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 13546 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 13539 | NAULAIS, Jérôme (Arr.) | Shenandoah |
| EMR 13548 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 13572 | NAULAIS, Jérôme (Arr.) | Swanee |
| EMR 13542 | NAULAIS, Jérôme (Arr.) | The House Of The Rising Sun |
| EMR 13557 | NAULAIS, Jérôme (Arr.) | Tico Tico |
| EMR 13564 | NAULAIS, Jérôme (Arr.) | Tom Dooley |
| EMR 13571 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 13552 | NAULAIS, Jérôme (Arr.) | Yankee Doodle |
| EMR 5422 | NORIS, Günter | El Toro |
| EMR 14080 | PARSON, Ted (Arr.) | A Merry Christmas |
| EMR 14068 | PARSON, Ted (Arr.) | Christmas Glory |
| EMR 14060 | PARSON, Ted (Arr.) | Christmas Swing |
| EMR 14070 | PARSON, Ted (Arr.) | Go Tell It On The Mountain |
| EMR 13895 | PARSON, Ted (Arr.) | Holy Night |
| EMR 14072 | PARSON, Ted (Arr.) | Joyful Christmas |
| EMR 14074 | PARSON, Ted (Arr.) | Kling Glöckchen |
| EMR 14076 | PARSON, Ted (Arr.) | O Christmas Tree |
| EMR 14062 | PARSON, Ted (Arr.) | Ox And Donkey Blues |
| EMR 14084 | PARSON, Ted (Arr.) | Swingle Bells |
| EMR 14082 | PARSON, Ted (Arr.) | What Child Is This? |
| EMR 13370 | PURCELL, Henry | Trumpet Tune (Michel/Naulais) (5) |
| EMR 5389 | RICHARDS, Scott | Latin Fever |
| EMR 14066 | SAURER, Marcel (Arr.) | Adeste Fideles |
| EMR 14064 | SAURER, Marcel (Arr.) | King's Blues March |
| EMR 13540 | SAURER, Marcel (Arr.) | Shell' Be Coming Round The Mountain |
| EMR 14078 | SAURER, Marcel (Arr.) | Silent Night |
| EMR 13549 | STRAUSS, Johann | Emperor Waltz |
| EMR 13554 | STRAUSS, Johann | Radetzky March |
| EMR 13569 | STRAUSS, Johann | Rosen aus dem Süden |
| EMR 13550 | STRAUSS, Johann | Tritsch - Tratsch Polka |
| EMR 5145 | STURZENEGGER (Arr.) | 11 Pieces (Barock) |
| EMR 5423 | TAILOR, Norman | El Choclo |
| EMR 13559 | TAILOR, Norman | Inca Dance |
| EMR 5494 | TAILOR, Norman | Sousa Medley |
| EMR 545C | TRADITIONAL | El Condor Pasa (Michel) |
| EMR 545C | TRADITIONAL | Funiculi Funicula (Michel) |
| EMR 545C | TRADITIONAL | Kalinka (Michel) |