

7 Trios

du 16^e - 18^e siècle

1. *Ricercar* (Orlando di Lasso)
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4. *Air* (Anonyme)
5. *Gavotte et Gigue* (Anonyme anglais)
6. *Hymne* (John Stanley)
7. *Voluntary* (Antonio Sacchini)

3 Bassoons

Arr.: Kurt Sturzenegger

EMR 4004D

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7 Trios

du 16e - 18e siècle

Orlando di Lasso

(1532 - 1594)

1. Ricercar

Arr.: Kurt Sturzenegger

(Lento cantabile)

1. Bassoon
2. Bassoon
3. Bassoon

mp mp mp f f f

6 A mf mf mf

11 B p p p

16 mp mp mf mp p

Detailed description: This is a musical score for three bassoons. The piece is titled '1. Ricercar' by Orlando di Lasso, arranged by Kurt Sturzenegger. The tempo is 'Lento cantabile'. The score is in 4/2 time and B-flat major. It consists of three systems of music. The first system (measures 1-5) features a melodic line in the first bassoon, with the second and third bassoons providing harmonic support. Dynamics range from mezzo-piano (mp) to forte (f). The second system (measures 6-10) includes a section marked 'A' starting at measure 6, with dynamics of mezzo-forte (mf). The third system (measures 11-15) includes a section marked 'B' starting at measure 11, with dynamics of piano (p). The final system (measures 16-19) shows a dynamic progression from mezzo-piano (mp) to piano (p). The score concludes with a double bar line and repeat dots.

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2. Motet

Giovanni Pierluigi da Palestrina

(1525 - 1594)

Arr.: Kurt Sturzenegger

Andante

Musical score for measures 1-7. The score is in bass clef with a common time signature (C). It consists of three staves. The first staff has a treble clef. Dynamics include *mf* and *f*. The tempo is marked *Andante*.

Musical score for measures 8-14. The score is in bass clef with a common time signature (C). It consists of three staves. Measure 8 is marked with a box labeled 'A'. Dynamics include *f*. The tempo is *Andante*.

Musical score for measures 15-21. The score is in bass clef with a common time signature (C). It consists of three staves. Measure 15 is marked with a box labeled 'B'. Dynamics include *p*. The tempo is *Andante*.

Musical score for measures 22-28. The score is in bass clef with a common time signature (C). It consists of three staves. Measure 22 is marked with a box labeled 'C'. Dynamics include *mp* and *mf*. The tempo is *Andante*.

Musical score for measures 29-35. The score is in bass clef with a common time signature (C). It consists of three staves. Measure 29 is marked with a box labeled 'D'. Dynamics include *mf*, *poco f*, and *f*. The tempo is *Andante*.

3. Madrigal

Adam Gumpelzhaimer

(1559 - 1625)

Arr.: Kurt Sturzenegger

(Allegro moderato)

The first system of the musical score consists of three staves in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music begins with a melodic line in the upper staff, followed by a lower staff, and then a bass line. The dynamic marking *f(p)* is present in the first two staves.

The second system starts at measure 6 and includes a first ending (1.) and a second ending (2.). The dynamic marking *mf* is used throughout this system.

The third system begins at measure 11 and is marked with a box 'A'. The dynamic marking *p* is used throughout this system.

The fourth system starts at measure 16 and features a melodic line with a dynamic marking of *mf*.

The fifth system begins at measure 21 and is marked with a box 'B'. The dynamic marking *f* is used throughout this system.

4. Air

(Air, Gavotte et Gigue réunis peuvent former ensemble une suite)

Anonyme

(XVIIIe s.)

Arr.: Kurt Sturzenegger

(Largo)

Musical score for measures 1-4. The piece is in 3/2 time and B-flat major. It features three staves. The first two staves are for the right hand, and the third is for the left hand. The tempo is marked 'Largo'. The dynamics are marked 'p' (piano) in all three staves.

Musical score for measures 5-9. The piece continues in 3/2 time and B-flat major. The dynamics are marked 'mp' (mezzo-piano) in all three staves.

Musical score for measures 10-13. The piece continues in 3/2 time and B-flat major. The dynamics are marked 'mf' (mezzo-forte) in all three staves.

Musical score for measures 14-17. The piece continues in 3/2 time and B-flat major. The dynamics are marked 'p' (piano) in all three staves.

Musical score for measures 18-21. The piece continues in 3/2 time and B-flat major. The dynamics are marked 'p' (piano) in all three staves.

5. Gavotte et Gigue

Anonyme anglais
(XVIIIe s.)

Arr.: Kurt Sturzenegger

Allegretto

First system of the Allegretto section, measures 1-5. It consists of three staves in bass clef with a key signature of two flats and a common time signature. The first two staves have dynamics of *f(mf)* and *p* respectively. The third staff has a dynamic of *f(mf)* and *p*.

Second system of the Allegretto section, measures 6-10. It consists of three staves in bass clef with a key signature of two flats and a common time signature. The first two staves have dynamics of *mf(f)* and *mf(f)* respectively. The third staff has a dynamic of *mf(f)*.

Vivace

Third system of the Vivace section, measures 11-15. It consists of three staves in bass clef with a key signature of two flats and a 6/8 time signature. The first two staves have dynamics of *mf* and *f* respectively. The third staff has dynamics of *mf* and *f*.

Fourth system of the Vivace section, measures 16-20. It consists of three staves in bass clef with a key signature of two flats and a 6/8 time signature. The first two staves have dynamics of *mp*, *p*, and *mp* respectively. The third staff has dynamics of *mp*, *p*, and *mp*, and includes a *r* (ritardando) marking.

Fifth system of the Vivace section, measures 21-25. It consists of three staves in bass clef with a key signature of two flats and a 6/8 time signature. The first two staves have dynamics of *p* and *f* respectively. The third staff has dynamics of *p* and *f*.

6. Hymne

John Stanley

(1712 - 1786)

Arr.: Kurt Sturzenegger

(Andante)

7. Voluntary

Antonio Sacchini

(1730 - 1786)

Arr.: Kurt Sturzenegger

Adagio

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