

7 Trios

du 16^e - 18^e siècle

1. *Ricercar* (Orlando di Lasso)
2. *Motet* (Giovanni Pierluigi da Palestrina)
3. *Madrigal* (Adam Gumpelzhaimer)
4. *Air* (Anonyme)
5. *Gavotte et Gigue* (Anonyme anglais)
6. *Hymne* (John Stanley)
7. *Voluntary* (Antonio Sacchini)

Horn (F + E^b), Trombone (♭ + ♮) & Tuba

Arr.: Kurt Sturzenegger

EMR 4004B

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7 Trios

du 16e - 18e siècle

Orlando di Lasso

(1532 - 1594)

Arr.: Kurt Sturzenegger

1. Ricercar

(Lento cantabile)

1. F Horn or E \flat Horn

2. Trombone or F Horn or E \flat Horn

3. Tuba or Bass Trombone

mp f

mp f

mp f

6

A

mf

mf

mf

11

B

p

p

p

16

mp

mf

mp

mf

mp

mf

p

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2. Motet

Giovanni Pierluigi da Palestrina

(1525 - 1594)

Arr.: Kurt Sturzenegger

Andante

Musical score for measures 1-7. The score is in treble, bass, and a lower bass clef. The tempo is marked 'Andante'. Dynamics include *mf* and *f*.

A

Musical score for measures 8-14. The score is in treble, bass, and a lower bass clef. Dynamics include *f*.

B

Musical score for measures 15-21. The score is in treble, bass, and a lower bass clef. Dynamics include *p*.

C

Musical score for measures 22-28. The score is in treble, bass, and a lower bass clef. Dynamics include *mp* and *mf*.

D

rit.

Musical score for measures 29-35. The score is in treble, bass, and a lower bass clef. Dynamics include *mf*, *poco f*, and *f*.

3. Madrigal

Adam Gumpelzhaimer

(1559 - 1625)

Arr.: Kurt Sturzenegger

(Allegro moderato)

Musical score for the first system, measures 1-5. It features three staves: Treble, Bass, and a lower Bass staff. The music is in 3/4 time with a key signature of one flat. Dynamics include *f(p)* and *f(p)*.

Musical score for the second system, measures 6-10. It features three staves. Measure 6 is marked with a first and second ending bracket. Dynamics include *mf* and *mf*.

Musical score for the third system, measures 11-15. It features three staves. Measure 11 is marked with a boxed 'A'. Dynamics include *p* and *p*.

Musical score for the fourth system, measures 16-20. It features three staves. Dynamics include *mf* and *mf*.

Musical score for the fifth system, measures 21-25. It features three staves. Measure 21 is marked with a boxed 'B'. Dynamics include *f* and *f*.

4. Air

(Air, Gavotte et Gigue réunis peuvent former ensemble une suite)

Anonyme

(XVIIIe s.)

Arr.: Kurt Sturzenegger

(Largo)

Musical score for measures 1-4. The piece is in 3/2 time and B-flat major. It features three staves: Treble, Bass, and a lower Bass staff. The dynamics are marked *p* (piano) in all three staves.

Musical score for measures 5-9. The dynamics are marked *mp* (mezzo-piano) in all three staves.

Musical score for measures 10-13. The dynamics are marked *mf* (mezzo-forte) in all three staves.

Musical score for measures 14-17. The dynamics are marked *p* (piano) in all three staves.

Musical score for measures 18-21. The dynamics are marked *p* (piano) in all three staves.

5. Gavotte et Gigue

Anonyme anglais

(XVIIIe s.)

Arr.: Kurt Sturzenegger

Allegretto

Musical notation for the first system (measures 1-5). It features three staves: Treble, Bass, and a lower Bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The first staff has a dynamic marking of *f (mf)*. The second and third staves also have *f (mf)* markings. A repeat sign is present at the end of the system, followed by a *p* dynamic marking.

Musical notation for the second system (measures 6-10). It features three staves. The first staff has a dynamic marking of *mf (f)*. The second and third staves also have *mf (f)* markings. The system concludes with a repeat sign.

Vivace

Musical notation for the third system (measures 11-15). It features three staves in a 6/8 time signature. The first staff has a dynamic marking of *mf*. The second and third staves have *mf* markings. The system concludes with a *f* dynamic marking.

Musical notation for the fourth system (measures 16-20). It features three staves. The first staff has dynamic markings of *mp*, *p*, *mp*, and *mf*. The second and third staves have *mp* markings. The system concludes with a *mf* dynamic marking.

Musical notation for the fifth system (measures 21-25). It features three staves. The first staff has dynamic markings of *p* and *f*. The second and third staves have *p* markings. The system concludes with a *f* dynamic marking.

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