

7 Trios

du 16^e - 18^e siècle

1. *Ricercar* (Orlando di Lasso)
2. *Motet* (Giovanni Pierluigi da Palestrina)
3. *Madrigal* (Adam Gumpelzhaimer)
4. *Air* (Anonyme)
5. *Gavotte et Gigue* (Anonyme anglais)
6. *Hymne* (John Stanley)
7. *Voluntary* (Antonio Sacchini)

2 Trombones (♭ + ♪) & Bass Trombone or Tuba

Arr.: Kurt Sturzenegger

EMR 4004A

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7 Trios

du 16e - 18e siècle

Orlando di Lasso

(1532 - 1594)

Arr.: Kurt Sturzenegger

1. Ricercar

(Lento cantabile)

1. Trombone or Alto Trombone

2. Trombone

3. Trombone

6

11

16

mp *mp* *f* *mf* *mf* *p* *p* *mp* *mf* *p*

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2. Motet

Giovanni Pierluigi da Palestrina

(1525 - 1594)

Arr.: Kurt Sturzenegger

Andante

mf

mf

mf

8

A

f

f

f

15

B

p

p

p

22

C

mp

mp

mf

mp

29

D

mf

poco f

f

f

3. Madrigal

Adam Gumpelzhaimer

(1559 - 1625)

Arr.: Kurt Sturzenegger

(Allegro moderato)

Musical score for the first system, measures 1-5. It consists of three staves in bass clef with a key signature of one flat and a common time signature. The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voices. Dynamics include *f(p)* and *f(p)*.

Musical score for the second system, measures 6-10. It includes first and second endings. The first ending leads back to the beginning of the system, and the second ending leads to the next system. Dynamics include *mf*.

Musical score for the third system, measures 11-15. It is marked with a box 'A' above the first measure. The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voices. Dynamics include *p*.

Musical score for the fourth system, measures 16-20. It features a melodic line in the upper voice and a rhythmic accompaniment in the lower voices. Dynamics include *mf*.

Musical score for the fifth system, measures 21-25. It is marked with a box 'B' above the first measure. The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voices. Dynamics include *f*.

4. Air

(Air, Gavotte et Gigue réunis peuvent former ensemble une suite)

Anonyme

(XVIIIe s.)

Arr.: Kurt Sturzenegger

(Largo)

Musical score for measures 1-4. The piece is in 3/2 time and B-flat major. It features three staves. The first two staves are for the right hand, and the third is for the left hand. The tempo is marked (Largo). The dynamics are marked *p* (piano) in all three staves.

Musical score for measures 5-9. The piece continues in 3/2 time and B-flat major. The dynamics are marked *mp* (mezzo-piano) in all three staves.

Musical score for measures 10-13. The piece continues in 3/2 time and B-flat major. The dynamics are marked *mf* (mezzo-forte) in all three staves.

Musical score for measures 14-17. The piece continues in 3/2 time and B-flat major. The dynamics are marked *p* (piano) in all three staves.

Musical score for measures 18-21. The piece continues in 3/2 time and B-flat major. The dynamics are marked *p* (piano) in all three staves.

5. Gavotte et Gigue

Anonyme anglais
(XVIIIe s.)

Arr.: Kurt Sturzenegger

Allegretto

Musical score for the first system of the piece, measures 1-5. It consists of three staves in bass clef with a key signature of two flats and a common time signature. The first two staves have dynamics of *f(mf)* and *p* respectively. The third staff has a dynamic of *f(mf)* and *p*.

Musical score for the second system of the piece, measures 6-10. It consists of three staves in bass clef. Dynamics include *mf(f)*. Measure numbers 6, 7, 8, 9, and 10 are indicated.

Vivace

Musical score for the third system of the piece, measures 11-15. It consists of three staves in bass clef with a 6/8 time signature and a key signature of two flats. Dynamics include *mf* and *f*.

Musical score for the fourth system of the piece, measures 16-20. It consists of three staves in bass clef. Dynamics include *mp*, *p*, and *mf*.

Musical score for the fifth system of the piece, measures 21-25. It consists of three staves in bass clef. Dynamics include *mf*, *p*, and *f*.

6. Hymne

John Stanley

(1712 - 1786)

Arr.: Kurt Sturzenegger

(Andante)

11 21

A 1. 2. pp p p p p f pp

7. Voluntary

Antonio Sacchini

(1730 - 1786)

Arr.: Kurt Sturzenegger

Adagio

7

A rit. mp mp mp

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