

Prelude

Op. 28 N° 24

Euphonium (♩ + ♭) & Piano

Arr.: Timofei Dokshitser

Frédéric Chopin

EMR 40002

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Prelude

Op. 28 Nr. 24

Frédéric Chopin

Arr.: Timofei Dokshitser

Allegro appassionato

Euphonium in B \flat

Piano

The musical score is written for Euphonium in B \flat and Piano. It consists of five systems of music, each with a treble clef staff for the Euphonium and a grand staff (bass and treble clefs) for the Piano. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegro appassionato'. The score includes various dynamics such as *f* (forte), *sim.* (sforzando), and *sempre f* (sempre forte). It also features trills and a *Ped.* (pedal) marking. The systems are numbered 5, 9, 13, and 17. The piano part features a consistent rhythmic pattern of eighth notes with a steady bass line.

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21

Musical score for measures 21-24. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 4/4. The treble staff begins with a dynamic marking of *f* and contains a melodic line with a long slur. The grand staff features a piano accompaniment with a consistent eighth-note rhythmic pattern in the bass line and chords in the treble line.

25

Musical score for measures 25-28. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 4/4. The treble staff has a dynamic marking of *mp* and includes a trill (tr) in the final measure. The grand staff continues with the piano accompaniment pattern from the previous system.

29

Musical score for measures 29-32. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 4/4. The treble staff features a trill (tr) in the first measure and a long, ascending melodic line with a slur in the final measure. The grand staff continues with the piano accompaniment pattern.

33

Musical score for measures 33-36. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 4/4. The treble staff includes a trill (tr) in the first measure and a long, ascending melodic line with a slur in the final measure. The grand staff continues with the piano accompaniment pattern.

37

Musical score for measures 37-40. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 4/4. The treble staff has a dynamic marking of *mf* and contains a melodic line. The grand staff features a piano accompaniment with a dynamic marking of *f* in the first measure and *mf* in the final measure.

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