

Prelude

Op. 28 N° 24

Violoncello & Piano

Arr.: Timofei Dokshitser

Frédéric Chopin

EMR 40001

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Prelude

Op. 28 Nr. 24

Frédéric Chopin

Arr.: Timofei Dokshitser

Allegro appassionato

Violoncello

Piano

f

sim.

Ped.

5

9

13

17

tr

sempre f

EMR 40001

21

Measures 21-24 of the musical score. The system consists of three staves. The top staff is a single bass line starting with a forte (*f*) dynamic. The middle and bottom staves are grand staves, each with a bass line and a piano line. The piano lines feature a continuous eighth-note accompaniment, while the bass lines have a more melodic, dotted-note pattern. Dynamics include *f* and *mp*.

25

Measures 25-28 of the musical score. The system consists of three staves. The top staff continues the melodic line with a trill in measure 28. The middle and bottom staves continue the piano accompaniment. Dynamics include *mp*.

29

Measures 29-32 of the musical score. The system consists of three staves. The top staff features a trill in measure 29 and a rapid ascending scale in measure 32. The middle and bottom staves continue the piano accompaniment. Dynamics include *mp*.

33

Measures 33-36 of the musical score. The system consists of three staves. The top staff has a trill in measure 33 and a trill in measure 36. The middle and bottom staves continue the piano accompaniment. Dynamics include *mp*.

37

Measures 37-40 of the musical score. The system consists of three staves. The top staff has a melodic line starting in measure 37. The middle staff is a single treble line. The bottom staff is a grand staff with both piano and bass lines. Dynamics include *mf* and *f*.

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