

# Prelude

*Op. 28 N° 24*

Alto Saxophone & Piano

Arr.: Timofei Dokshitser

**Frédéric Chopin**

EMR 39994

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# Prelude

Op. 28 Nr. 24

Frédéric Chopin

Arr.: Timofei Dokshitser

**Allegro appassionato**

Alto Saxophone

Piano

*f*

*sim.*

*Ped.*

5

9

13

17

*sempre f*

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21

Musical score for measures 21-24. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef starts with a forte (*f*) dynamic and features a long, sweeping line with a slur. The piano accompaniment in the bass clef consists of a steady eighth-note pattern, also marked *f*.

25

Musical score for measures 25-28. The melody in the treble clef continues with a slur and includes a trill (*tr*) in measure 28, marked *mp*. The piano accompaniment in the bass clef maintains the eighth-note pattern, also marked *mp*.

29

Musical score for measures 29-32. The melody in the treble clef features a trill (*tr*) in measure 29 and a rapid ascending scale starting in measure 31. The piano accompaniment in the bass clef continues with the eighth-note pattern.

33

Musical score for measures 33-36. The melody in the treble clef includes a trill (*tr*) in measure 33 and another trill (*tr*) in measure 35. The piano accompaniment in the bass clef continues with the eighth-note pattern.

37

Musical score for measures 37-40. The melody in the treble clef starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment in the bass clef features a forte (*f*) dynamic in measure 37, followed by a mezzo-forte (*mf*) dynamic in measure 39.

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 EMR 13788 BARCLAY, Ted (Arr.) Oh Susanna (5)  
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 EMR 923E BEATLES, The Hey Jude (8)  
 EMR 923E BEATLES, The I Wanna Hold Your Hand (8)  
 EMR 923E BEATLES, The Michelle (8)  
 EMR 923E BEATLES, The Ob-la-di, Ob-la-da (8)  
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 EMR 923E BEATLES, The Yellow Submarine (8)  
 EMR 923E BEATLES, The Yesterday (8)  
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 EMR 2214 BOEHME, Oskar Danse russe  
 EMR 2214 BOEHME, Oskar Russian Dance  
 EMR 2214 BOEHME, Oskar Russischer Tanz  
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 EMR 25642 BRAHMS, Johannes Albumblatt  
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 EMR 20896 DEBONS, Eddy Intermezzo  
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 EMR 30704 DONIZETTI, Gaetano Una furtiva lagrima  
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 EMR 21616 ELGAR, Edward Nimrod  
 EMR 22349 FAURE, Gabriel Après un Rêve  
 EMR 2317 FILLMORE, Henry 15 Rags  
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 EMR 305E FRANCK, Melchior Suite de Danses (Sturzenegger)  
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 EMR 25586 GADE, Niels W. Album Leaves N° 1  
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 EMR 2139E GALLIARD, Johann Sonata N° 1 in A minor  
 EMR 2140E GALLIARD, Johann Sonata N° 2 in G major  
 EMR 2141E GALLIARD, Johann Sonata N° 3 in F major  
 EMR 2142E GALLIARD, Johann Sonata N° 4 in E minor  
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 EMR 22368 GERSHWIN, George Gershwin 20 Greatest Hits  
 EMR 8579 GERSHWIN, George I Got Plenty O' Nuttin' (5)  
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 EMR 8628 GERSHWIN, George Swanee (5)  
 EMR 8667 GERSHWIN, George Strike Up The Band (5)  
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 EMR 25530 GOUNOD, Charles Air des Bijoux / Choeur des Soldats  
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 EMR 21546 GRGIN, Ante Sonata  
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 EMR 30508 HÄNDEL, Georg Fr. Concerto in C Minor  
 EMR 19523 HÄNDEL, Georg Fr. Konzert F-Moll  
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 EMR 302E HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)  
 EMR 30677 HÄNDEL, Georg Fr. Sonate N° VI  
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 EMR 23783 HAYDN, Joseph Serenade  
 EMR 2130E HERMAN, Jerry Hello, Dolly!  
 EMR 2205 HÖHNE, Carl Fantaisie slave  
 EMR 2205 HÖHNE, Carl Slavische Fantasie  
 EMR 2205 HÖHNE, Carl Slavonic Fantasy  
 EMR 21599 IPPOLITOV-IVANOV Procession Of The Sardar  
 EMR 8579 IVANOVICI, Ivan Donauwellen (5)  
 EMR 23817 JERABEK, Frantisek Bassman  
 EMR 8667 JOPLIN, Scott Easy Winners (5)  
 EMR 8557 JOPLIN, Scott Elite Syncopations (5)  
 EMR 8601 JOPLIN, Scott The Entertainer (5)  
 EMR 30235 JOPLIN, Scott The Sycamore  
 EMR 24023 KADLEC, Jirka Funkysax  
 EMR 20473 LAGGER, Damien Flight 93  
 EMR 19833 LAGGER, Damien The Diabolic  
 EMR 25698 LALO, Edouard Andante  
 EMR 307E LOEILLET, J.B. Sonate en Lab Majeur (Sturzenegger)  
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 EMR 8535 MACDUFF, G. (Arr.) Bill Bailey (5)  
 EMR 8601 MACDUFF, G. (Arr.) Charlie Is My Darling (5)  
 EMR 8645 MACDUFF, G. (Arr.) Marching Through Georgia (5)  
 EMR 8667 MACDUFF, G. (Arr.) Morning Has Broken (5)  
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