

Prelude

Op. 28 N° 24

Soprano Saxophone & Piano

Arr.: Timofei Dokshitser

Frédéric Chopin

EMR 39993

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Op. 28 Nr. 24

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Allegro appassionato

Soprano Saxophone

Piano



The musical score is arranged in three systems. Each system consists of a Soprano Saxophone staff (treble clef) and a Piano staff (grand staff, bass and treble clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked 'Allegro appassionato'. Dynamics include *f* (forte), *sim.* (sforzando), and *sempre f* (sempre forte). Performance markings include *Ped.* (pedal) and *tr.* (trills). The score includes measure numbers 5, 9, 13, and 17.

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21

Musical score for measures 21-24. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The treble staff begins with a dynamic marking of *f* and contains a melodic line with a long slur. The grand staff features a piano accompaniment with a steady eighth-note pattern in the bass line and chords in the treble line. The piano part also starts with a dynamic marking of *f*.

25

Musical score for measures 25-28. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats, and the time signature is 4/4. The treble staff begins with a dynamic marking of *f* and contains a melodic line with a long slur. The grand staff features a piano accompaniment with a steady eighth-note pattern in the bass line and chords in the treble line. The piano part also starts with a dynamic marking of *f*. At the end of measure 28, there is a trill (*tr*) in the treble staff and a dynamic marking of *mp*.

29

Musical score for measures 29-32. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats, and the time signature is 4/4. The treble staff begins with a dynamic marking of *f* and contains a melodic line with a long slur. The grand staff features a piano accompaniment with a steady eighth-note pattern in the bass line and chords in the treble line. The piano part also starts with a dynamic marking of *f*. At the end of measure 32, there is a trill (*tr*) in the treble staff and a dynamic marking of *mp*.

33

Musical score for measures 33-36. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats, and the time signature is 4/4. The treble staff begins with a dynamic marking of *f* and contains a melodic line with a long slur. The grand staff features a piano accompaniment with a steady eighth-note pattern in the bass line and chords in the treble line. The piano part also starts with a dynamic marking of *f*. At the end of measure 36, there is a trill (*tr*) in the treble staff and a dynamic marking of *mp*.

37

Musical score for measures 37-40. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats, and the time signature is 4/4. The treble staff begins with a dynamic marking of *f* and contains a melodic line with a long slur. The grand staff features a piano accompaniment with a steady eighth-note pattern in the bass line and chords in the treble line. The piano part also starts with a dynamic marking of *f*. At the end of measure 40, there is a trill (*tr*) in the treble staff and a dynamic marking of *mf*.

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EMR 25230B	CZERNY, Carl	2 Marches
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EMR 25490B	MERTZ, Johann K.	Adagio
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EMR 25322B	SCHUMANN, Robert	2 Waldszenen
EMR 25434B	SCHUMANN, Robert	4 Lieder
EMR 25204B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25350B	SMETANA, Bedrich	2 Waltzes
EMR 25256B	TARREGA, Francisco	2 Pieces
EMR 25175B	VERDI, Giuseppe	2 Chorus Of Gipsies
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