

Prelude

Op. 28 N° 24

Bassoon & Piano

Arr.: Timofei Dokshitser

Frédéric Chopin

EMR 39992

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Allegro appassionato



The musical score is arranged for Bassoon and Piano. The Bassoon part is in the upper staff, and the Piano part is in the lower two staves. The key signature is B-flat major (two flats) and the time signature is 6/8. The score is divided into systems, with measure numbers 5, 9, 13, and 17 indicated at the beginning of each system. The Bassoon part starts with a dynamic marking of *f* and features several trills. The Piano part starts with a dynamic marking of *f* and includes a *Ped.* (pedal) marking. The score concludes with a *sempre f* marking in the Piano part.

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21

Musical score for measures 21-24. The score is in bass clef with a key signature of two flats. The upper staff features a melodic line starting with a forte (*f*) dynamic. The lower staff consists of a piano accompaniment with a steady eighth-note pattern, also marked *f*.

25

Musical score for measures 25-28. The upper staff continues the melodic line, marked *mp* (mezzo-piano) with a trill in the final measure. The piano accompaniment remains consistent with the eighth-note pattern.

29

Musical score for measures 29-32. The upper staff features a trill in measure 29 and a rapid ascending scale starting in measure 30. The piano accompaniment continues with the eighth-note pattern.

33

Musical score for measures 33-36. The upper staff includes a trill in measure 33 and a trill in measure 35. The piano accompaniment continues with the eighth-note pattern.

37

Musical score for measures 37-40. The upper staff has a mezzo-forte (*mf*) dynamic. The piano accompaniment features a forte (*f*) dynamic in measure 37 and a mezzo-forte (*mf*) dynamic in measure 39.

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