

Prelude

Op. 28 N° 24

Bass Clarinet & Piano

Arr.: Timofei Dokshitser

Frédéric Chopin

EMR 39991

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Prelude

Op. 28 Nr. 24

Frédéric Chopin

Arr.: Timofei Dokshitser

Allegro appassionato



The musical score is arranged for Bb Bass Clarinet and Piano. It features a 6/8 time signature and a key signature of three flats (Bb, Eb, Ab). The score is divided into five systems, each starting with a measure number (5, 9, 13, 17). The piano part consists of a right hand with a steady eighth-note accompaniment and a left hand with a similar accompaniment, often featuring a 'Ped.' (pedal) marking. The bass clarinet part has a melodic line with various ornaments and dynamics. Dynamics include *f* (forte), *sim.* (sforzando), and *sempre f* (sempre forte). Trills and tremolos are indicated in the upper staves. The score concludes with a *sempre f* marking in the piano part.

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21

Musical score for measures 21-24. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef starts with a forte (*f*) dynamic and features a series of eighth notes and quarter notes, some with slurs. The piano accompaniment in the bass clef consists of a steady eighth-note pattern, also marked *f*.

25

Musical score for measures 25-28. The melody in the treble clef continues with eighth notes and quarter notes, ending with a trill (*tr*) and a mezzo-piano (*mp*) dynamic. The piano accompaniment in the bass clef maintains the eighth-note pattern, also marked *mp*.

29

Musical score for measures 29-32. The melody in the treble clef features a trill (*tr*) and a rapid ascending scale. The piano accompaniment in the bass clef continues with the eighth-note pattern.

33

Musical score for measures 33-36. The melody in the treble clef includes a trill (*tr*) and a rapid ascending scale. The piano accompaniment in the bass clef continues with the eighth-note pattern.

37

Musical score for measures 37-40. The melody in the treble clef starts with a mezzo-forte (*mf*) dynamic and features a series of eighth notes and quarter notes. The piano accompaniment in the bass clef consists of a steady eighth-note pattern, also marked *mf*.

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EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
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