

Prelude

Op. 28 N° 24

Oboe & Piano

Arr.: Timofei Dokshitser

Frédéric Chopin

EMR 39989

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Op. 28 Nr. 24

Frédéric Chopin

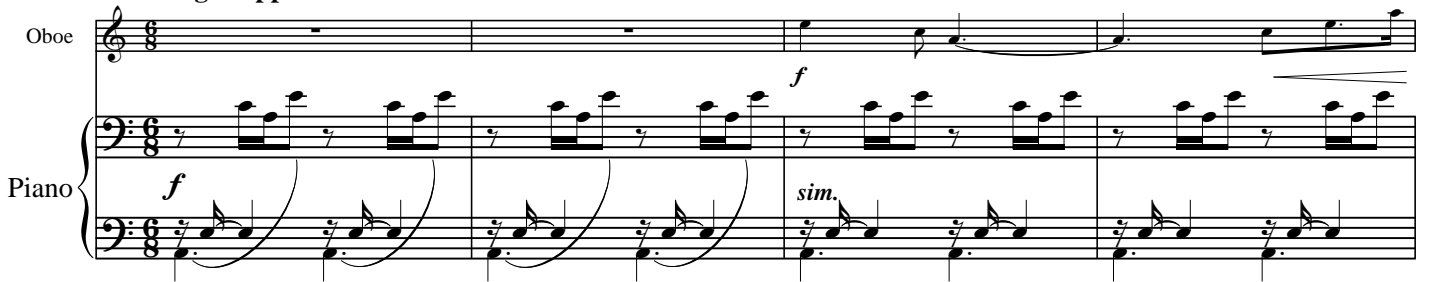
Arr.: Timofei Dokshitser

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Allegro appassionato

Oboe

Piano



f

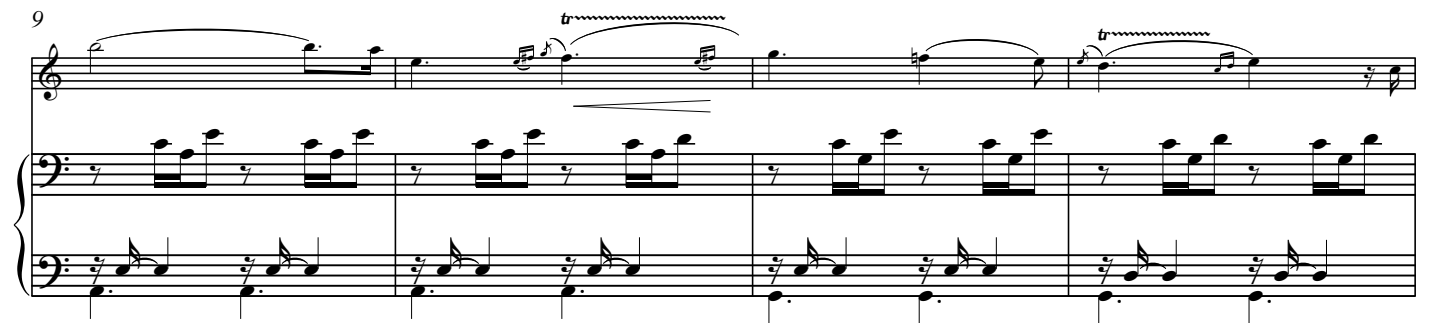
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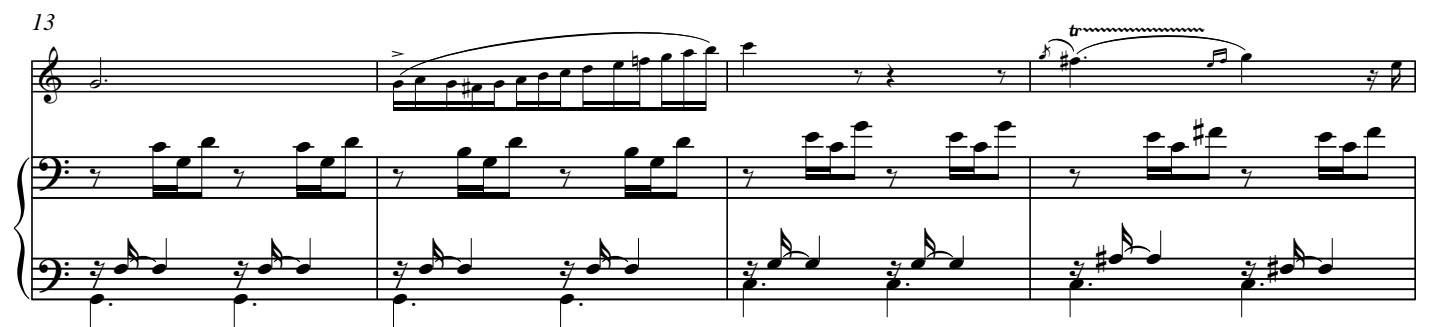
5



9



13



17



sempre f

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21

Musical score for measures 21-24. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff begins with a dynamic marking of *f* and contains a melodic line with a long slur. The grand staff features a consistent rhythmic accompaniment of eighth notes with slurs. The bass line consists of a steady eighth-note pattern.

25

Musical score for measures 25-28. The system consists of three staves. The treble staff has a dynamic marking of *mp* and includes a trill (tr) in the final measure. The grand staff continues with the eighth-note accompaniment. The bass line remains consistent with the previous system.

29

Musical score for measures 29-32. The system consists of three staves. The treble staff features a trill (tr) in the second measure and a rapid ascending scale in the final measure. The grand staff continues with the eighth-note accompaniment. The bass line remains consistent.

33

Musical score for measures 33-36. The system consists of three staves. The treble staff includes a trill (tr) in the second measure and a trill (tr) in the fourth measure, followed by a rapid ascending scale. The grand staff continues with the eighth-note accompaniment. The bass line remains consistent.

37

Musical score for measures 37-40. The system consists of three staves. The treble staff has a dynamic marking of *mf* and contains a melodic line with a slur. The grand staff features a dynamic marking of *f* in the first measure and *mf* in the third measure. The accompaniment in the grand staff is more complex, with slurs and ties across measures.

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