

# Alien


## Brass Band

Arr.: Jan Valta

Adapt.: Bertrand Moren

## Jerry Goldsmith

EMR 3998

1	Full Score	2	1 <sup>st</sup> B $\flat$ Trombone 
1	E $\flat$ Cornet	2	2 <sup>nd</sup> B $\flat$ Trombone 
3	Solo B $\flat$ Cornet I	1	Bass Trombone 
3	Solo B $\flat$ Cornet II	2	B $\flat$ Euphonium
1	Repiano B $\flat$ Cornet	3	E $\flat$ Bass
3	2 <sup>nd</sup> B $\flat$ Cornet	3	B $\flat$ Bass
3	3 <sup>rd</sup> B $\flat$ Cornet	1	Timpani
1	B $\flat$ Flugelhorn	1	Vibraphone / Xylophone
2	Solo E $\flat$ Horn	1	Cymbals / Triangle
2	1 <sup>st</sup> E $\flat$ Horn	1	Bass Drum / Tam-Tam
2	2 <sup>nd</sup> E $\flat$ Horn		
2	1 <sup>st</sup> B $\flat$ Baritone		
2	2 <sup>nd</sup> B $\flat$ Baritone		

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1	<b>Fantomas</b> (Magne)	5'07	EMR 11282	EMR 3986
2	<b>Basic Instinct</b> (Goldsmith)	8'00	EMR 11383	EMR 3993
3	<b>Stargate The Ark Of Truth</b> (Goldsmith)	6'49	EMR 11362	EMR 3994
4	<b>Arachnophobia</b> (Jones)	4'40	EMR 11325	EMR 3995
5	<b>The 13th Warrior</b> (Goldsmith)	7'40	EMR 11413	EMR 3997
6	<b>Alien</b> (Goldsmith)	5'25	EMR 11398	EMR 3998
7	<b>Cutthroat Island</b> (Debney)	10'16	EMR 11332	EMR 3999
8	<b>Scent Of A Woman</b> (Gardel)	3'00	EMR 11315	EMR 9000
9	<b>Monty Python's Flying Circus</b> (Sousa)	3'15	EMR 11276	EMR 9001

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# Alien

Jerry Goldsmith  
Arr.: Jan Valta  
Adapt.: Bertrand Moren

## MAIN TITLE

♩ = 52

1 2 3 4 5 6 7 8 9 10

♩ = 63

Score for **Alien** Main Title, measures 1-10. The score is in 3/4 time and consists of 10 measures. The tempo is 52 beats per minute for measures 1-7 and 63 for measures 8-10. The key signature has two sharps (F# and C#).

**Instrumentation and Dynamics:**

- E♭ Cornet:** *mp* (measures 2-7), *pp* (measures 8-10)
- Solo B♭ Cornet I:** *f* (measures 1-2), *mp* (measures 3-7), *pp* (measures 8-10)
- Solo B♭ Cornet II:** *f* (measures 1-2), *mp* (measures 3-7), *pp* (measures 8-10)
- Repiano B♭ Cornet:** *f* (measures 1-2), *p* (measures 3-7), *pp* (measures 8-10)
- 2nd B♭ Cornet:** *f* (measures 1-2), *p* (measures 3-7), *pp* (measures 8-10)
- 3rd B♭ Cornet:** *f* (measures 1-2), *p* (measures 3-7), *pp* (measures 8-10)
- B♭ Flugel Horn:** *f* (measures 1-2), *p* (measures 3-7), *pp* (measures 8-10)
- Solo E♭ Horn:** *f* (measures 1-2), *p* (measures 3-7), *pp* (measures 8-10)
- 1st E♭ Horn:** *f* (measures 1-2), *p* (measures 3-7), *pp* (measures 8-10)
- 2nd E♭ Horn:** *f* (measures 1-2), *p* (measures 3-7), *pp* (measures 8-10)
- 1st B♭ Baritone:** *f* (measures 1-2), *p* (measures 3-7), *pp* (measures 8-10)
- 2nd B♭ Baritone:** *f* (measures 1-2), *p* (measures 3-7), *pp* (measures 8-10)
- 1st B♭ Trombone:** *f* (measures 1-2), *p* (measures 3-7), *pp* (measures 8-10)
- 2nd B♭ Trombone:** *f* (measures 1-2), *p* (measures 3-7), *pp* (measures 8-10)
- Bass Trombone:** *f* (measures 1-2), *p* (measures 3-7), *pp* (measures 8-10)
- B♭ Euphonium:** *f* (measures 1-2), *p* (measures 3-7), *pp* (measures 8-10)
- E♭ Bass:** *f* (measures 1-2), *pp* (measures 3-7), *pp* (measures 8-10)
- B♭ Bass:** *f* (measures 1-2), *pp* (measures 3-7), *pp* (measures 8-10)
- Timpani:** *f* (measures 1-2), *mp* *sempre* (measures 3-7), *pp* *ma marcato* (measures 8-10)
- Vibraphone / Xylophone (optional):** *f* (measures 1-2), *mp* (measures 3-7), *pp* (measures 8-10)
- Cymbals / Triangle:** *f* (measures 1-2), *p* (measures 3-7), *pp* (measures 8-10)
- Bass Drum / Tam-Tam:** *f* (measures 1-2), *p* (measures 3-7), *pp* (measures 8-10)

**Performance Notes:**

- Measures 8-10: Stagger Breathing, One Player (for Solo B♭ Cornet I and II)
- Measures 8-10: straight mute (for Repiano B♭ Cornet, 2nd B♭ Cornet, and 3rd B♭ Cornet)
- Measures 8-10: *pp* (for Bass Trombone, B♭ Euphonium, E♭ Bass, and B♭ Bass)
- Measures 8-10: *pp* *ma marcato* (for Timpani)
- Measures 8-10: *pp* (for Cymbals / Triangle)
- Measures 8-10: *p* (for Bass Drum / Tam-Tam)

EMR 3998

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A

B

The musical score is arranged in a standard orchestral format. The vocal soloists (Eb Cnt., Solo Cnt. I, Solo Cnt. II) have melodic lines with lyrics. The woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn.) and brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass) provide harmonic support. The percussion (Timp., Vib., Cym., T.-T.) includes a triangle and a tom-tom. The score is marked with dynamics such as *pp*, *p*, *mf*, *mp*, and *poco f*, and includes performance instructions like *solo*, *Tutti*, and *open*. Section A ends at measure 20, and Section B begins at measure 21.

*rit.* **A tempo** *rit.* **A tempo** **molto accel.** **A tempo**

E♭ Cnt. *f* *pp* *ff* *f*

Solo Cnt.I *f* *pp* *ff* *f*

Solo Cnt.II *f* *pp* *ff* *f*

Rep.Cnt. *f* *p* *f* *pp* *f*

2nd Cnt. *f* *f* *pp* *ff* *f*

3rd Cnt. *f* *f* *pp* *f*

Flug. *f* *p* *f* *pp* *ff* *f*

Solo Hn. *f* *p* *f* *pp* *ff* *f*

1st Hn. *f* *p* *f* *pp* *ff* *f*

2nd Hn. *f* *p* *f* *pp* *ff* *f*

1st Bar. *f* *p* *f* *pp* *ff* *f*

2nd Bar. *f* *p* *f* *pp* *ff* *f*

1st Tbn. *pp* *ff* *f*

2nd Tbn. *pp* *ff* *f*

B. Tbn. *f* *p* *f* *pp* *ff* *f*

Euph. *mf* *pp* *f*

E♭ Bass *f* *p* *f* *pp* *ff* *f*

B♭ Bass *f* *p* *f* *pp* *ff* *f*

Timp. *f* *p* *f* *gliss.* *ff*

Vib. *mf* *gliss.* *ff*

Tri. *f* *To Cym.* *Cymbals* *ff*

T.-T. *mf* *Bass Drum* *ff*

THE LANDING

**C**

Eb Cnt.  
 Solo Cnt. I  
 Solo Cnt. II  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Vib.  
 Cym.  
 B.D.

**Doppio movimento**  $\text{♩} = 63$

Eb Cnt. *f* *fp* *fp* *f* *f*<sup>3</sup> *mf*  
 Solo Cnt.I *f* *fp* *fp* *f* *f*<sup>3</sup> *mf*  
 Solo Cnt.II *fp* *fp* *f* *f*<sup>3</sup> *mf*  
 Rep.Cnt. *mf* *fp* *f* *fp*  
 2nd Cnt. *fp* *fp* *f* *fp*  
 3rd Cnt. *fp* *fp*  
 Flug. *mf* *fp* *f* *f*<sup>3</sup>  
 Solo Hn. *mf* *f*<sup>3</sup>  
 1st Hn. *f*  
 2nd Hn. *mf* *f*  
 1st Bar. *mf* *f*  
 2nd Bar. *mf* *f*  
 1st Tbn. *f* *mf* *f*  
 2nd Tbn. *mf* *f*  
 B.Tbn. *mf*  
 Euph. *f* *mf* *mf* *f*  
 Eb Bass *mf*  
 Bb Bass *mf*  
 Timp. *mf*  
 Vib. *gliss. simile* To Xyl. Xylophone *f* (tacet, if not enough time) (play)  
 Cym. *poco f*  
 B.D.

**BRASS BAND****CINEMA / MUSICAL**

EMR 3563	101 Dalmatians	BRUNS (Mortimer)
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EMR 2539MF	633 Squadron (March Format)	GOODWIN (Mortimer)
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EMR 2669	A Man And A Woman	LAI (Mortimer)
EMR 9088	A nous les petites anglaises (Sorrow)	SHUMAN (Parson)
EMR 3798	A Summer Place	STEINER (King)
EMR 9085	A View To A Kill	BARRY (Parson)
EMR 3241	A-Team	CARPENTER / POSTIL (Parson)
EMR 3560	Aladdin	MENKEN / RICE (Mortimer)
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EMR 9128	Alice In Wonderland (Alice's Theme)	ELFMAN (Moren)
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EMR 2698	Amadeus	MOZART (Mortimer)
EMR 9086	Angélique Marquise Des Anges	MAGNE (Valta)
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EMR 2699	Barry Lyndon	HÄNDEL / SCHUBERT (Mortimer)
EMR 3993	Basic Instinct	GOLDSMITH (Valta)
EMR 2671	Batman	ELFMAN (King)
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EMR 3581	La Bamba	TRADITIONAL (Arr.: Saurer)
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