

Slawischer Tanz

Slavonic Dance / Danses Slaves Nr. 2 Op. 10

E \flat Horn & Piano

Arr.: Timofei Dokshitser

Antonin Dvorak

EMR 39976

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Slavonic Dance / Danses Slaves

Nr. 2 Op. 10

Antonín Dvořák
Arr.: Timofei Dokshitser

Allegretto grazioso (♩ = 100)

E♭ Horn

Piano

8

15 (rit.) [A] (a tempo)

21

27

rit.

Musical score for measures 27-32. The system includes a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase, followed by a rest, and then continues with a descending line. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include piano (*p*) and diminuendo (*dim.*).

a tempo

33

B

Musical score for measures 33-38. This section is marked "a tempo". It features a vocal line and a piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment includes triplets and chords. Dynamics include mezzo-forte (*mf*), piano (*p*), and mezzo-piano (*mp*).

39

Musical score for measures 39-44. This section continues the piano accompaniment with more complex textures, including octaves (*8va*) and triplets. Dynamics include mezzo-piano (*mp*), mezzo-forte (*mf*), and fortissimo (*sf*).

45

rit.

C a tempo

Musical score for measures 45-50. This section is marked "rit." and "a tempo". It features a vocal line and a piano accompaniment. The vocal line has a melodic line with grace notes. The piano accompaniment includes octaves (*8va*) and chords. Dynamics include mezzo-piano (*mp*), piano (*p*), and fortissimo (*sf*).

HORN E^b - MI Bémol

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EMR 923J	BEATLES, The	I Wanna Hold Your Hand (8)
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EMR 8584	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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