

Slawischer Tanz

Slavonic Dance / Danses Slaves Nr. 2 Op. 10

Alto Saxophone & Piano

Arr.: Timofei Dokshitser

Antonin Dvorak

EMR 39973

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Nr. 2 Op. 10

Antonín Dvořák
Arr.: Timofei Dokshitser

Allegretto grazioso (♩ = 100)

Alto Saxophone

Piano

8

15 **(rit.)** **A (a tempo)**

21

Dynamic markings: *p*, *sf*, *f*, *sfz*, *dim.*, *mp*.

The score consists of two staves: Alto Saxophone and Piano. It begins with a treble clef and a key signature of one sharp (F#), indicating D major. The time signature is 3/8. The tempo is marked 'Allegretto grazioso' with a metronome marking of quarter note = 100. The score is divided into four systems. The first system (measures 1-7) starts with a piano (*p*) dynamic. The second system (measures 8-14) features a crescendo from *sf* to *f*. The third system (measures 15-20) begins with a ritardando (*rit.*) and a piano (*p*) dynamic, followed by a section marked 'A (a tempo)' with dynamics ranging from *f* to *sfz*. The final system (measures 21-24) concludes with a decrescendo from *mp* to *dim.*.

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27 rit.

p *dim.*

33 B a tempo

mf (scherzando) *p* *mp* *p*

mf (scherzando) *mp* *p*

39

mp *mf* *p*

mp *mf* *p*

sf *sf*

45 rit. C a tempo

mp *p* *mp* *p* *sf*

mp *p* *mp* *p*

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