

Slawischer Tanz

Slavonic Dance / Danses Slaves Nr. 2 Op. 10

Bassoon & Piano

Arr.: Timofei Dokshitser

Antonin Dvorak

EMR 39971

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Slawischer Tanz

Slavonic Dance / Danses Slaves

Nr. 2 Op. 10

Antonín Dvořák
Arr.: Timofei Dokshitser

Allegretto grazioso (♩ = 100)

Bassoon

Piano



8



15

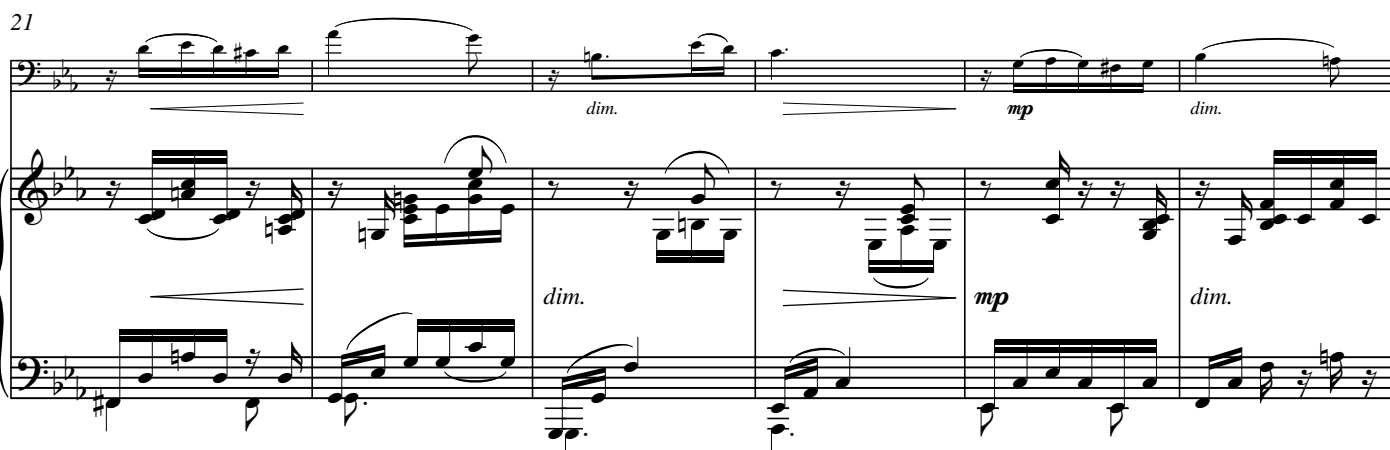
(rit.)

(a tempo)

A



21



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27

rit.

Musical score for measures 27-32. The piece is in a minor key. The bass line starts with a half note G₂, followed by quarter notes F₂, E₂, D₂, C₂, B₁, A₁, G₁. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include piano (*p*) and diminuendo (*dim.*).

a tempo

33

B

Musical score for measures 33-38. Section B begins with a key signature change to one sharp (F#). The tempo is "a tempo". The bass line has a steady eighth-note rhythm. The piano accompaniment includes triplets in the right hand. Dynamics include mezzo-forte (*mf*), piano (*p*), and mezzo-piano (*mp*).

39

Musical score for measures 39-44. The bass line continues with eighth notes. The piano accompaniment features sixteenth-note passages in the right hand, some marked "8va" (octave). Dynamics include mezzo-piano (*mp*), mezzo-forte (*mf*), and piano (*p*).

45

Musical score for measures 45-50. Section C begins with a key signature change to two flats (B_b, E_b). The tempo is "a tempo". The bass line has a steady eighth-note rhythm. The piano accompaniment includes sixteenth-note passages in the right hand, some marked "8va". Dynamics include mezzo-piano (*mp*), piano (*p*), mezzo-forte (*mf*), and fortissimo (*sf*).

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