

Slawischer Tanz

Slavonic Dance / Danses Slaves Nr. 2 Op. 10

Bass Clarinet & Piano

Arr.: Timofei Dokshitser

Antonin Dvorak

EMR 39970

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Slawischer Tanz

Slavonic Dance / Danses Slaves

Nr. 2 Op. 10

Antonín Dvořák
Arr.: Timofei Dokshitser

Allegretto grazioso (♩ = 100)

B♭ Bass Clarinet

Piano



Musical score for measures 1-7. The score is for B♭ Bass Clarinet and Piano. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is Allegretto grazioso (♩ = 100). The music starts with a piano (*p*) dynamic. The bass clarinet part features a melodic line with grace notes, while the piano accompaniment provides a rhythmic and harmonic foundation.

8



Musical score for measures 8-14. The music continues with a forte (*f*) dynamic. The bass clarinet part has a more active role with grace notes and slurs. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

15

(rit.)

A (a tempo)



Musical score for measures 15-20. This section begins with a piano (*p*) dynamic and includes a ritardando (*rit.*) leading to a section marked **A** (a tempo). The dynamics range from piano (*p*) to fortissimo (*sfz*). The bass clarinet part has a melodic line with grace notes, and the piano accompaniment features a rhythmic pattern with slurs and accents.

21



Musical score for measures 21-26. The music features a dynamic range from *dim.* (diminuendo) to *mp* (mezzo-piano). The bass clarinet part has a melodic line with grace notes, and the piano accompaniment features a rhythmic pattern with slurs and accents.

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27

rit.

Musical score for measures 27-32. The score is in G major and 3/4 time. It features a piano (p) dynamic and a decrescendo (dim.) marking. The right hand has a melodic line with slurs, while the left hand provides harmonic accompaniment with chords and moving lines.

a tempo

33 **B**

Musical score for measures 33-38, marked with a box 'B'. The tempo is 'a tempo'. Dynamics include mezzo-forte (mf) scherzando, piano (p), and mezzo-piano (mp). The right hand features a melodic line with slurs and accents. The left hand has a complex accompaniment with triplets (3) and slurs.

39

Musical score for measures 39-44. Dynamics include mezzo-piano (mp), mezzo-forte (mf), and piano (p). The right hand has a melodic line with slurs and accents. The left hand features a complex accompaniment with slurs, accents, and fortissimo (sf) markings. Octave markings (8va) are present in the right hand.

45

rit.

C a tempo

Musical score for measures 45-50, marked with a box 'C'. The tempo is 'a tempo'. Dynamics include mezzo-piano (mp), piano (p), mezzo-piano (mp), and fortissimo (sf). The right hand has a melodic line with slurs and accents. The left hand features a complex accompaniment with slurs, accents, and fortissimo (sf) markings. Octave markings (8va) are present in the right hand.

4 CLARINETS & PIANO (KEYBOARD)

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EMR 14694	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 15126	NAULAIS, Jérôme (Arr.)	Yankee Doodle
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EMR 15118	NORTON, Jelly Roll	Black Bottom Stomp
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EMR 13540	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
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EMR 14650	STRAUSS, Johann	Emperor Waltz
EMR 15123	STRAUSS, Johann	Emperor Waltz
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EMR 14676	STRAUSS, Johann	Radetzky March
EMR 15125	STRAUSS, Johann	Radetzky March
EMR 13569	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 13550	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14692	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15119	STRAUSS, Johann	Tritsch-Tratsch Polka
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4 CLARINETS & CHORUS

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EMR 14059	PARSON, Ted (Arr.)	Christmas Swing
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EMR 14069	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13880	PARSON, Ted (Arr.)	Holy Night
EMR 14071	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14073	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14075	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14061	PARSON, Ted (Arr.)	Ox And Donkey Blues
EMR 14083	PARSON, Ted (Arr.)	Swingle Bells
EMR 14081	PARSON, Ted (Arr.)	What Child Is This?
EMR 14065	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14077	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14063	SAURER, Marcel (Arr.)	King's Blues March
EMR 14077	SAURER, Marcel (Arr.)	Silent Night
EMR 14077	SAURER, Marcel (Arr.)	Stille Nacht



5 CLARINETS

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EMR 14003	PARSON, Ted (Arr.)	Christmas Swing
EMR 13998	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13891	PARSON, Ted (Arr.)	Holy Night
EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14002	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13994	SAURER, Marcel (Arr.)	Silent Night
EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

5 CLARINETS & CHORUS

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EMR 13975	PARSON, Ted (Arr.)	Christmas Swing
EMR 13988	PARSON, Ted (Arr.)	Christmas Swing
EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

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BASS CLARINET & WIND BAND

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EMR 10298	TAILOR, Norman	Mazurka

