

# Sonata

Euphonium (♩ + ♭) & Organ (Piano)

Arr.: Peter Reichert

**Giovanni Paolo Cima**

EMR 39964

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# Sonata

Giovanni Paolo Cima

Arr.: Peter Reichert



The musical score is arranged for Euphonium and Organ (Piano). It consists of four systems of music, each with a common time signature of 3/4 and a key signature of three flats (B-flat, E-flat, A-flat). The Euphonium part is written in a bass clef, and the Organ part is written in a grand staff (treble and bass clefs). The score includes dynamic markings such as *Hw* (fortissimo) and *Rp* (pianissimo). The piece is divided into measures, with measure numbers 6, 11, and 16 indicated at the beginning of their respective systems. The Organ part features complex textures, including chords and arpeggiated figures. The Euphonium part has a melodic line with some rests. The score concludes with a *(cont.)* marking in the Organ part.

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19

Musical score for measures 19-21. The score is in 3/4 time and B-flat major. It features a piano accompaniment and a solo line. The solo line begins with a *(Solo)* marking. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and eighth-note patterns.

22

Musical score for measures 22-25. The piano accompaniment continues with a steady eighth-note bass line and a treble line with chords and eighth-note patterns. The solo line features a melodic line with eighth-note runs and rests.

26

Musical score for measures 26-29. The piano accompaniment continues with a steady eighth-note bass line and a treble line with chords and eighth-note patterns. The solo line features a melodic line with eighth-note runs and rests.

30

Musical score for measures 30-35. The piano accompaniment continues with a steady eighth-note bass line and a treble line with chords and eighth-note patterns. The solo line features a melodic line with eighth-note runs and rests. The score includes markings for *(cont.)* and *(Solo)*.

36

Musical score for measures 36-39. The piano accompaniment continues with a steady eighth-note bass line and a treble line with chords and eighth-note patterns. The solo line features a melodic line with eighth-note runs and rests.

# EUPHONIUM

## EUPHONIUM TUTORS

|          |                   |  |
|----------|-------------------|--|
| EMR 181  | BURBA, Malte      | Omnibus                                    |
| EMR 110  | MICHEL, Jean-Fr.  | Blattlese-Schule / Ecole de lecture (TC)   |
| EMR 112  | MICHEL, Jean-Fr.  | Schule für Euphonium (TC)                  |
| EMR 174  | MORTIMER, John G. | Technical & Melodic Studies Vol. 1         |
| EMR 175  | MORTIMER, John G. | Technical & Melodic Studies Vol. 2         |
| EMR 176  | MORTIMER, John G. | Technical & Melodic Studies Vol. 3         |
| EMR 177  | MORTIMER, John G. | Technical & Melodic Studies Vol. 4         |
| EMR 178  | MORTIMER, John G. | Technical & Melodic Studies Vol. 5         |
| EMR 179  | MORTIMER, John G. | Technical & Melodic Studies Vol. 6         |
| EMR 104  | REIFT, Marc       | Einspielübun / Mise en trai / Warm-up (TC) |
| EMR 109  | REIFT, Marc       | Rhythmus Schule / School of Rhythm         |
| EMR 116  | SLOKAR/REIFT      | Die Flexibilität / La Souplesse            |
| EMR 4447 | TAUBER, Florian   | 25 Warm-Up                                 |
| EMR 160  | ZWAHLEN, Markus   | Schule / Méthode / Method (TC)             |
| EMR 164  | ZWAHLEN, Markus   | Schule / Méthode / Method 2 (TC)           |

## EUPHONIUM STUDIES

|          |                  |  |
|----------|------------------|--|
| EMR 165  | BLAZHEVITCH, V.  | 70 Studies (Bass Clef)                   |
| EMR 166  | BLAZHEVITCH, V.  | 70 Studies (Tenor Clef)                  |
| EMR 183  | BOEHME, Oskar    | 24 Melodic Studies                       |
| EMR 181  | BURBA, Malte     | Omnibus                                  |
| EMR 117M | KOMISCHKE, Uwe   | 24 Etüden                                |
| EMR 125M | KOMISCHKE, Uwe   | Einblasübungen / Warm-ups                |
| EMR 126M | KOMISCHKE, Uwe   | Tägliche Übungen / Daily Drills          |
| EMR 127M | KOMISCHKE, Uwe   | Virtuositätsübungen                      |
| EMR 118A | LIEBMANN, Hans   | Elementar-Technik Vol. 1                 |
| EMR 118B | LIEBMANN, Hans   | Elementar-Technik Vol. 2                 |
| EMR 163  | SLOKAR / REIFT   | Attaque Binaire et Ternaire (TC)         |
| EMR 163  | SLOKAR / REIFT   | Doppel-und Dreifachzunge (TC)            |
| EMR 163  | SLOKAR / REIFT   | Double and Triple Tonguing (TC)          |
| EMR 122  | SLOKAR / REIFT   | Tonleitern / Gammes / Scales Vol. 1 (TC) |
| EMR 123  | SLOKAR / REIFT   | Tonleitern / Gammes / Scales Vol. 2 (TC) |
| EMR 103  | SLOKAR, Branimir | Tägliche Übungen / Daily Drills (TC)     |

## EUPHONIUM & PIANO

|           |                     |                                   |
|-----------|---------------------|-----------------------------------|
| EMR 4368  | ABREU, Zequinha     | Tico-Tico                         |
| EMR 4251  | ALFVEN, Hugo        | Herdsmayden's Dance               |
| EMR 4251  | ALFVEN, Hugo        | Vallflickans Dans                 |
| EMR 8570  | ANDREWS, D. (Arr.)  | Aura Lee (5)                      |
| EMR 8544  | ANDREWS, D. (Arr.)  | Ciao, Bella, Ciao (5)             |
| EMR 8654  | ANDREWS, D. (Arr.)  | Funiculi Funicula (5)             |
| EMR 640M  | ARBAN, J.B.         | Carnaval von Venedig (Dokshitzer) |
| EMR 8524  | ARMITAGE, Dennis    | Alpine Moods (5)                  |
| EMR 909M  | ARMITAGE, Dennis    | Candlelight Waltz                 |
| EMR 6078M | ARMITAGE, Dennis    | Happy Birthday                    |
| EMR 19271 | BACH, J.S.          | Aria                              |
| EMR 19254 | BACH, Johann S.     | Arioso                            |
| EMR 19221 | BACH, Johann S.     | Badinerie                         |
| EMR 510M  | BACH, Johann S.     | Badinerie                         |
| EMR 2282M | BARATTO, Paolo      | Andantino Amoroso                 |
| EMR 2286M | BARATTO, Paolo      | Liebeszauber                      |
| EMR 2286M | BARATTO, Paolo      | Magic Of Love                     |
| EMR 2286M | BARATTO, Paolo      | Magie de l'Amour                  |
| EMR 2180M | BARATTO, Paolo      | Paprika (Csardas)                 |
| EMR 4425  | BARCLAY, Ted        | 10 Easy Christmas Solos           |
| EMR 4418  | BARCLAY, Ted (Arr.) | Amazing Grace (5)                 |
| EMR 4418  | BARCLAY, Ted (Arr.) | Auld Lang Syne (5)                |
| EMR 4419  | BARCLAY, Ted (Arr.) | Aura Lee (5)                      |
| EMR 14586 | BARCLAY, Ted (Arr.) | Battle Hymn                       |
| EMR 4418  | BARCLAY, Ted (Arr.) | Cielito Lindo (5)                 |
| EMR 4422  | BARCLAY, Ted (Arr.) | Clementine (5)                    |
| EMR 4418  | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 1 (5)      |
| EMR 4419  | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 2 (5)      |
| EMR 4420  | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 3 (5)      |
| EMR 4421  | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 4 (5)      |
| EMR 4422  | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 5 (5)      |
| EMR 4418  | BARCLAY, Ted (Arr.) | Funiculi-Funicula (5)             |
| EMR 4419  | BARCLAY, Ted (Arr.) | Glory Hallelujah (5)              |
| EMR 4419  | BARCLAY, Ted (Arr.) | Go Down, Moses (5)                |
| EMR 4421  | BARCLAY, Ted (Arr.) | Greensleeves (5)                  |
| EMR 4422  | BARCLAY, Ted (Arr.) | Home On The Range (5)             |
| EMR 4421  | BARCLAY, Ted (Arr.) | Kumbaya (5)                       |
| EMR 4418  | BARCLAY, Ted (Arr.) | La Cucaracha (5)                  |
| EMR 4422  | BARCLAY, Ted (Arr.) | Little Brown Jug (5)              |
| EMR 4420  | BARCLAY, Ted (Arr.) | Londonderry Air (5)               |
| EMR 4421  | BARCLAY, Ted (Arr.) | Morning Has Broken (5)            |
| EMR 4419  | BARCLAY, Ted (Arr.) | Oh Happy Day (5)                  |
| EMR 4421  | BARCLAY, Ted (Arr.) | Oh Susanna (5)                    |
| EMR 4420  | BARCLAY, Ted (Arr.) | Oh When The Saints (5)            |
| EMR 4419  | BARCLAY, Ted (Arr.) | Red River Valley (5)              |

## Euphonium & Piano (Fortsetzung - Continued - Suite)

|           |                     |                                  |
|-----------|---------------------|----------------------------------|
| EMR 4420  | BARCLAY, Ted (Arr.) | Scarborough Fair (5)             |
| EMR 4422  | BARCLAY, Ted (Arr.) | Shenandoah (5)                   |
| EMR 4422  | BARCLAY, Ted (Arr.) | Swing Low (5)                    |
| EMR 4420  | BARCLAY, Ted (Arr.) | The House Of The Rising Sun (5)  |
| EMR 4420  | BARCLAY, Ted (Arr.) | The Rivers Of Babylon (5)        |
| EMR 4421  | BARCLAY, Ted (Arr.) | Yankee Doodle (5)                |
| EMR 923M  | BEATLES, The        | Eleanor Rigby (8)                |
| EMR 923M  | BEATLES, The        | Hey Jude (8)                     |
| EMR 923M  | BEATLES, The        | I Wanna Hold Your Hand (8)       |
| EMR 923M  | BEATLES, The        | Michelle (8)                     |
| EMR 923M  | BEATLES, The        | Ob-la-di, Ob-la-da (8)           |
| EMR 923M  | BEATLES, The        | Penny Lane (8)                   |
| EMR 923M  | BEATLES, The        | Yellow Submarine (8)             |
| EMR 923M  | BEATLES, The        | Yesterday (8)                    |
| EMR 2181M | BECHET, Sydney      | Petite Fleur                     |
| EMR 8544  | BELLINI, Joe (Arr.) | Banana Boat Song (5)             |
| EMR 8570  | BELLINI, Joe (Arr.) | El Choclo (5)                    |
| EMR 8524  | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 8676  | BELLINI, Joe (Arr.) | Mexican Hat Dance (5)            |
| EMR 8524  | BELLINI, Joe (Arr.) | Yankee Doodle (5)                |
| EMR 19213 | BELLINI, Vincenzo   | Concerto                         |
| EMR 2218  | BOEHME, Oskar       | Danse russe                      |
| EMR 2218  | BOEHME, Oskar       | Russian Dance                    |
| EMR 2218  | BOEHME, Oskar       | Russischer Tanz                  |
| EMR 14592 | BOWMAN, Euday       | 12th Street Rag                  |
| EMR 2027M | BRUCKNER, Anton     | Ave Maria                        |
| EMR 2148  | CHAPPOT, Edouard    | Mélolactique                     |
| EMR 4482  | CHESEAUX, Tony      | Abenzoares                       |
| EMR 19009 | CHESEAUX, Tony      | Easter Song                      |
| EMR 4361  | CHESEAUX, Tony      | Fantasy of Dances                |
| EMR 14569 | COLEMAN, Ervan B.   | Tijuana Taxi                     |
| EMR 2168M | DANE, Mary          | Las Cañadas                      |
| EMR 2064B | DAVID, Ferdinand    | Concertino                       |
| EMR 14578 | DE CURTIS, Ernesto  | Come Back To Sorrento            |
| EMR 2054  | DEBONS, Eddy        | A Bumble Bee's Fantasy           |
| EMR 2226M | DEBONS, Eddy        | A Quia                           |
| EMR 2230  | DEBONS, Eddy        | Akron                            |
| EMR 6105  | DEBONS, Eddy        | Danses païennes                  |
| EMR 6105M | DEBONS, Eddy        | Danses païennes                  |
| EMR 6042  | DEBONS, Eddy        | Divertimento                     |
| EMR 2433  | DEBONS, Eddy        | Espereao                         |
| EMR 2164M | DEBONS, Eddy        | Fantasietta                      |
| EMR 4200  | DEBONS, Eddy        | Kirbo                            |
| EMR 2193M | DEBONS, Eddy        | Quintus                          |
| EMR 2379  | DEBONS, Eddy        | Sadhana Boudhana                 |
| EMR 2138M | DEBONS, Eddy        | Saltatio Diabolica               |
| EMR 2381  | DEBONS, Eddy        | Zingaresca                       |
| EMR 2071M | DEMERSSEMAN, J.     | Cavatina                         |
| EMR 2134M | DEMERSSEMAN, J.     | Introduction et Polonaise        |
| EMR 4310  | DINICU, Grigoras    | Hora Staccato                    |
| EMR 2314  | FILLMORE, Henry     | 15 Rags                          |
| EMR 305M  | FRANCK, Melchior    | Suite de Danses (Sturzenegger)   |
| EMR 4354  | GAY, Bertrand       | 5 Liebeslieder                   |
| EMR 4354  | GAY, Bertrand       | 5 Love-Songs                     |
| EMR 4354  | GAY, Bertrand       | 5 Mélodies d'Amour               |
| EMR 4300  | GAY, Bertrand       | 5 Minouteries                    |
| EMR 4297  | GAY, Bertrand       | Pouchkine                        |
| EMR 907M  | GERSHWIN, George    | 'S Wonderful                     |
| EMR 8610  | GERSHWIN, George    | Bess, You Is My Woman Now (5)    |
| EMR 8588  | GERSHWIN, George    | I Got Plenty O' Nuttin' (5)      |
| EMR 905M  | GERSHWIN, George    | I Got Rhythm                     |
| EMR 19506 | GERSHWIN, George    | Rhapsody in Blue                 |
| EMR 8676  | GERSHWIN, George    | Strike Up The Band (5)           |
| EMR 913M  | GERSHWIN, George    | Summertime                       |
| EMR 8632  | GERSHWIN, George    | Swanee (5)                       |
| EMR 908M  | GERSHWIN, George    | The Man I Love                   |
| EMR 19288 | GOUNOD, Charles     | Ave Maria                        |
| EMR 4464  | GRGIN, Ante         | Sonata                           |
| EMR 2013  | GUILMANT, A.        | Morceau Symphonique              |
| EMR 19527 | HÄNDEL, G.F.        | Konzert F-Moll                   |
| EMR 302M  | HÄNDEL, Georg Fr.   | Prelude & Fugue (Sturzenegger)   |
| EMR 8632  | HANDY, W.C.         | St. Louis Blues (5)              |
| EMR 2130M | HERMAN, Jerry       | Hello, Dolly!                    |
| EMR 2208  | HÖHNE, Carl         | Fantaisie slave                  |
| EMR 2208  | HÖHNE, Carl         | Slavische Fantasie               |
| EMR 2208  | HÖHNE, Carl         | Slavonic Fantasy                 |
| EMR 19516 | HUME, J. Ord        | The Crystal Palace               |
| EMR 8588  | IVANOVICI, Ivan     | Donauwellen (5)                  |
| EMR 2085B | JAMES, Ifor         | Repetition Waltz                 |
| EMR 2118M | JAMES, Ifor         | Trinity Rag                      |
| EMR 8676  | JOPLIN, Scott       | Easy Winners (5)                 |
| EMR 8570  | JOPLIN, Scott       | Elite Syncopations (5)           |
| EMR 2159  | JOPLIN, Scott       | Magnetic Rag (Mortimer)          |
| EMR 8610  | JOPLIN, Scott       | The Entertainer (5)              |