

Sonata N° 1 / 2 / 3

Sonata N° 1, detta del Colloretto
Sonata N° 2, detta del Gonzaga
Sonata N° 3, detta del Niccolini

Violoncello & Organ

Arr.: Peter Reichert

Girolamo Fantini

EMR 39943

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Sonata Nr. 1 / 2 / 3


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Girolamo Fantini

Arr.: Peter Reichert

Sonata N° 1, detta del Colloretto

Violoncello

Organ

mf

Solo

mf

5

9

Hw

Sw

12

EMR 39943

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Sonata N° 2, detta del Gonzaga

mf Solo

mf

Musical score for measures 1-4. The piece is in G major (one sharp) and common time (C). The first system consists of four measures. The bass line starts with a half note G, followed by quarter notes A, B, and C. The right hand starts with a quarter rest, followed by quarter notes D, E, and F. The left hand accompaniment consists of a steady eighth-note pattern: G, A, B, C, D, E, F, G.

5

Musical score for measures 5-8. The bass line continues with quarter notes D, E, F, and G. The right hand continues with quarter notes G, A, B, and C. The left hand accompaniment continues with the eighth-note pattern.

9

tr

Musical score for measures 9-12. The bass line features a trill on G in measure 9, followed by quarter notes A, B, and C. The right hand continues with quarter notes D, E, and F. The left hand accompaniment continues with the eighth-note pattern. The system ends with a double bar line and a 3/4 time signature change.

13

Solo

Musical score for measures 13-16. The bass line continues with quarter notes D, E, F, and G. The right hand continues with quarter notes G, A, B, and C. The left hand accompaniment continues with the eighth-note pattern. The system ends with a double bar line and a 3/4 time signature change.

Sonata N° 3, detta del Niccolini

Musical score for measures 1-4. The piece is in G major (one sharp) and common time. The first system consists of four staves: a bass staff, a grand staff (treble and bass), and a second bass staff. The first bass staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a series of sixteenth notes. The grand staff has a treble clef with a *mf* dynamic and a *Hw Solo* marking. The right hand plays a series of eighth notes in the treble clef. The left hand of the grand staff has a *mf* dynamic and a *Rp* marking, playing chords and a bass line. The second bass staff has a *Ped.* marking and plays a simple bass line. The key signature is G major (one sharp).

Musical score for measures 5-9. The piece continues in G major and common time. The first system consists of four staves. The first bass staff has a *tr* marking over a half note G4. The grand staff continues with the right hand playing eighth notes and the left hand playing chords and a bass line. The second bass staff continues with a simple bass line. The key signature is G major (one sharp).

Musical score for measures 10-14. The piece continues in G major and common time. The first system consists of four staves. The first bass staff has a *tr* marking over a half note G4. The grand staff continues with the right hand playing eighth notes and the left hand playing chords and a bass line. The second bass staff continues with a simple bass line. The key signature is G major (one sharp).

Musical score for measures 15-18. The piece continues in G major and common time. The first system consists of four staves. The first bass staff has a *tr* marking over a half note G4. The grand staff continues with the right hand playing eighth notes and the left hand playing chords and a bass line. The second bass staff continues with a simple bass line. The key signature is G major (one sharp). The word *cont.* is written above the grand staff in measure 18.

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