

Sonata N° 1 / 2 / 3

Sonata N° 1, detta del Colloretto
Sonata N° 2, detta del Gonzaga
Sonata N° 3, detta del Niccolini

Violin & Organ

Arr.: Peter Reichert

Girolamo Fantini

EMR 39941

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Sonata Nr. 1 / 2 / 3


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Girolamo Fantini

Arr.: Peter Reichert

Sonata N° 1, detta del Colloretto

Violin *mf*

Organ *mf*

Solo

5

9

Hw *Sw*

12

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Sonata N° 2, detta del Gonzaga

Musical score for measures 1-4. The score is in G major (one sharp) and common time (C). It features a treble clef with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. The dynamic marking is *mf*. A *Solo* marking is placed above the first measure of the piano part.

5

Musical score for measures 5-8. The score continues from the previous system. It features a treble clef with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. The dynamic marking is *mf*.

9

Musical score for measures 9-12. The score continues from the previous system. It features a treble clef with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. A trill (*tr*) is marked above the eighth measure of the treble staff. The system concludes with a double bar line and a 3/4 time signature change.

13

Musical score for measures 13-16. The score continues from the previous system. It features a treble clef with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. A *Solo* marking is placed above the thirteenth measure of the piano part.

Sonata N° 3, detta del Niccolini

Musical score for measures 1-4. The score is in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The first staff (treble clef) contains the main melody with dynamics *mf* and *Hw*, and the instruction *Solo*. The second staff (treble clef) contains a piano accompaniment with dynamics *mf* and *Rp*. The third staff (bass clef) contains a bass line with dynamics *8* and *Ped.*. The music features a mix of eighth and sixteenth notes, with some triplet markings.

Musical score for measures 5-9. The score continues from the previous system. It features a prominent sixteenth-note pattern in the piano accompaniment (second staff) and a melodic line in the treble clef (first staff) with a trill (*tr.*) in measure 5. The bass line (third staff) provides a steady accompaniment.

Musical score for measures 10-14. The score continues with a trill (*tr.*) in the treble clef (first staff) in measure 10. The piano accompaniment (second staff) features a consistent sixteenth-note texture. The bass line (third staff) continues with a steady accompaniment.

Musical score for measures 15-18. The score continues with a trill (*tr.*) in the treble clef (first staff) in measure 15. The piano accompaniment (second staff) features a consistent sixteenth-note texture. The bass line (third staff) continues with a steady accompaniment. The system concludes with the instruction *cont.* in measure 18.

STRINGS

VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 8571	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8549	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8659	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 19258	BACH, Johann S.	Arioso
EMR 19225	BACH, Johann S.	Badinerie
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EMR 2177S	BARATTO, Paolo	Danza Furiosa
EMR 2286S	BARATTO, Paolo	Liebeszauber
EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
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EMR 13762	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
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EMR 8659	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8549	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8527	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)

Violin & Piano (Fortsetzung - Continued - Suite)

EMR 13337	MORTIMER, John G.	Party Piece
EMR 14271	MOUREY, Colette	La forêt enchantée
EMR 14176	MOUREY, Colette	Sonata Quasi Fantasia
EMR 15134	NAULAIS, Jérôme	Ave Maria
EMR 19343	NAULAIS, Jérôme	Bayside
EMR 19350	NAULAIS, Jérôme	Blue Day
EMR 19336	NAULAIS, Jérôme	For You
EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19385	NAULAIS, Jérôme	It's Time
EMR 19378	NAULAIS, Jérôme	Julito Mio
EMR 19357	NAULAIS, Jérôme	Just One
EMR 19371	NAULAIS, Jérôme	Key West
EMR 19392	NAULAIS, Jérôme	Morning
EMR 19364	NAULAIS, Jérôme	Toundra
EMR 19202	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19563	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 8593	OLIVER, Julian (Arr.)	Deep River (5)
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EMR 19589	POROMBESCU, Ciprian	Balada
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EMR 19027	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2305S	WEBER, C.M. von	Romance (Mortimer)

VIOLIN & ORGAN

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