

Sonata N° 1 / 2 / 3

Sonata N° 1, detta del Colloretto

Sonata N° 2, detta del Gonzaga

Sonata N° 3, detta del Niccolini

Bass Trombone & Organ

Arr.: Peter Reichert

Girolamo Fantini

EMR 39939

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Sonata Nr. 1 / 2 / 3


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Girolamo Fantini

Arr.: Peter Reichert

Sonata N° 1, detta del Colloretto

Bass Trombone

Organ

mf

Solo

5

9

Hw

Sw

12

EMR 39939

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Sonata N° 2, detta del Gonzaga

Musical score for measures 1-4. The score is in 3/4 time and B-flat major. It features a piano accompaniment in the left hand and a solo part in the right hand. The dynamic marking is *mf*. The solo part begins with a *Solo* marking. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

5

Musical score for measures 5-8. The solo part continues with a melodic line, and the piano accompaniment provides harmonic support with chords and a consistent bass line.

9

Musical score for measures 9-12. Measure 9 features a trill (*tr*) in the solo part. The score concludes with a double bar line and a 3/4 time signature change. The piano accompaniment ends with sustained chords.

13

Musical score for measures 13-16. The solo part begins with a *Solo* marking and a melodic line. The piano accompaniment continues with chords and a bass line.

Sonata N° 3, detta del Niccolini

Musical score for measures 1-4. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: a bass line, a right-hand piano staff, a left-hand piano staff, and a second bass line. The right-hand piano staff is marked *mf*, *Hw*, and *Solo*. The left-hand piano staff is marked *mf*, *Rp*, and *Ped.*. The bass line consists of whole notes. The right-hand piano staff has a melodic line with eighth and sixteenth notes. The left-hand piano staff has a bass line with chords and eighth notes.

5

Musical score for measures 5-8. The score continues with the same instrumentation. A trill (tr) is marked above the first note of measure 5 in the right-hand piano staff. The right-hand piano staff features a continuous sixteenth-note pattern. The left-hand piano staff has a bass line with chords and eighth notes. The bass line consists of whole notes.

10

Musical score for measures 9-14. The score continues with the same instrumentation. A trill (tr) is marked above the first note of measure 10 in the right-hand piano staff. The right-hand piano staff features a continuous sixteenth-note pattern. The left-hand piano staff has a bass line with chords and eighth notes. The bass line consists of whole notes.

15

Musical score for measures 15-18. The score continues with the same instrumentation. A trill (tr) is marked above the first note of measure 15 in the right-hand piano staff. The right-hand piano staff features a continuous sixteenth-note pattern. The left-hand piano staff has a bass line with chords and eighth notes. The bass line consists of whole notes. The word *cont.* is written above the right-hand piano staff at the end of measure 18.

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