

Sonata N° 1 / 2 / 3

Sonata N° 1, detta del Colloretto

Sonata N° 2, detta del Gonzaga

Sonata N° 3, detta del Niccolini

F Horn & Organ

Arr.: Peter Reichert

Girolamo Fantini

EMR 39935

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Sonata Nr. 1 / 2 / 3


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Girolamo Fantini

Arr.: Peter Reichert

Sonata N° 1, detta del Colloretto

F Horn *mf*

Organ *mf*

Solo

5

9

Hw *Sw*

12

EMR 39935

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Sonata N° 2, detta del Gonzaga

Musical score for measures 1-4. The piece is in G major and common time (C). The first staff (treble clef) begins with a *mf* dynamic and a *Solo* marking. The piano accompaniment (grand staff) also starts with a *mf* dynamic. The bass line is simple, mostly consisting of whole notes.

Musical score for measures 5-8. The first staff continues the melodic line with some eighth-note patterns. The piano accompaniment features more active harmonic support with chords and moving lines in both hands.

Musical score for measures 9-12. Measure 9 features a trill in the first staff. The piano accompaniment has a more complex texture with chords and moving lines. The piece concludes with a repeat sign and a 3/4 time signature change in the final measure.

Musical score for measures 13-16. The first staff continues the melodic line. The piano accompaniment features a *Solo* marking in the second staff. The bass line continues with simple harmonic support.

Sonata N° 3, detta del Niccolini

mf
Hw Solo

mf
Rp

Led.

This system contains the first four measures of the piece. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff is marked with *mf*, *Hw*, and *Solo*. The second and third staves are marked with *mf* and *Rp*. The third staff includes the instruction *Led.* (likely *Legato*). The bass clef staff shows a simple accompaniment.

5

tr

This system contains measures 5 through 8. The first staff begins with a trill (*tr*) on the first measure. The piano accompaniment continues with rhythmic patterns in the right and left hands.

10

tr

This system contains measures 9 through 14. The first staff features a trill (*tr*) on the eighth measure. The piano accompaniment consists of chords and rhythmic figures.

15

tr

cont.

This system contains measures 15 through 18. The first staff has a trill (*tr*) on the second measure. The piano accompaniment continues. The system ends with the instruction *cont.* (continuation).

HORN

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