

# Sonata N° 1 / 2 / 3

Sonata N° 1, detta del Colloretto

Sonata N° 2, detta del Gonzaga

Sonata N° 3, detta del Niccolini

Alto Saxophone & Organ

Arr.: Peter Reichert

**Girolamo Fantini**

EMR 39933

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# Sonata Nr. 1 / 2 / 3

  
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**Girolamo Fantini**

Arr.: Peter Reichert

## Sonata N° 1, detta del Colloretto

Alto Saxophone

*mf*

*Solo*

Organ

*mf*



5



9

*Hw*

*Sw*



12



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# Sonata N° 2, detta del Gonzaga

Musical score for measures 1-4. The system consists of four staves: a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#) and the time signature is common time (C). The first staff has a dynamic marking of *mf*. The grand staff has a dynamic marking of *mf* and a *Solo* instruction above the treble staff. The music begins with a whole note chord in the right hand and a whole note chord in the left hand.

5

Musical score for measures 5-8. The system consists of four staves: a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#) and the time signature is common time (C). The music continues with a melodic line in the right hand and a supporting bass line in the left hand.

9

Musical score for measures 9-12. The system consists of four staves: a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#) and the time signature is common time (C). Measure 9 features a trill (tr) in the right hand. At the end of measure 12, there is a double bar line and a change to a 3/4 time signature. The music concludes with a final chord in the right hand and a whole note in the left hand.

13

Musical score for measures 13-16. The system consists of four staves: a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#) and the time signature is common time (C). The right hand has a *Solo* instruction above it. The music features a melodic line in the right hand and a supporting bass line in the left hand.

# Sonata N° 3, detta del Niccolini

Musical score for measures 1-4. The score is in treble and bass clefs with a common time signature. The first staff (treble clef) contains the melody, marked *mf* and *Hw* (hairpins), with the instruction *Solo*. The second staff (treble clef) contains the right-hand accompaniment, marked *mf* and *Rp* (hairpins). The third staff (bass clef) contains the left-hand accompaniment, marked *Red.* (Reduction). The music features a mix of eighth and sixteenth notes, with some rests.

Musical score for measures 5-9. The score continues from the previous system. The first staff (treble clef) features a trill (tr) on the first measure. The second staff (treble clef) has a dense texture of sixteenth-note patterns. The third staff (bass clef) provides a steady accompaniment with eighth notes.

Musical score for measures 10-14. The first staff (treble clef) shows a melodic line with some rests. The second staff (treble clef) continues with sixteenth-note patterns. The third staff (bass clef) has a simple accompaniment of eighth notes.

Musical score for measures 15-18. The first staff (treble clef) features a melodic line with a trill (tr) on the first measure. The second staff (treble clef) has a dense texture of sixteenth-note patterns, with the instruction *cont.* (continuation) appearing. The third staff (bass clef) provides a steady accompaniment with eighth notes. The system ends with a double bar line and repeat signs.

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