

# Sonata N° 1 / 2 / 3

Sonata N° 1, detta del Colloretto

Sonata N° 2, detta del Gonzaga

Sonata N° 3, detta del Niccolini

Oboe & Organ

Arr.: Peter Reichert

**Girolamo Fantini**

EMR 39928

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# Sonata Nr. 1 / 2 / 3

  
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Girolamo Fantini

Arr.: Peter Reichert

## Sonata N° 1, detta del Colloretto

Oboe *mf*

Organ *mf*

*Solo*

5

9

*Hw* *Sw*

12

EMR 39928

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# Sonata N° 2, detta del Gonzaga

Musical score for measures 1-4. The score is in G major (one sharp) and common time (C). It features a treble clef with a *mf* dynamic and a *Solo* marking. The piano accompaniment is in bass clef with a *mf* dynamic. The bass line consists of whole notes: G2, B1, D2, E2.

Musical score for measures 5-8. The treble clef part continues with eighth and sixteenth notes. The piano accompaniment features chords and moving lines in both hands.

Musical score for measures 9-12. Measure 9 includes a trill (*tr*) in the treble clef. The system concludes with a double bar line and a 3/4 time signature change. The piano accompaniment has a sustained bass line.

Musical score for measures 13-16. The treble clef part has a *Solo* marking. The piano accompaniment continues with chords and moving lines.

# Sonata N° 3, detta del Niccolini

mf  
Hw Solo

mf  
Rp

8

Ped.

Musical score for measures 1-4. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The first staff has a *mf* dynamic and the instruction *Hw Solo*. The grand staff has a *mf* dynamic and *Rp* (ritardando) marking. The bass clef staff has a *Ped.* (pedal) marking. Measure numbers 1, 2, 3, and 4 are indicated at the beginning of their respective staves.

5

tr.

Musical score for measures 5-9. The system includes a single treble clef staff and a grand staff. A trill (*tr.*) is marked above the first note of measure 5. Measure numbers 5, 6, 7, 8, and 9 are indicated at the beginning of their respective staves.

10

tr.

Musical score for measures 10-14. The system includes a single treble clef staff and a grand staff. A trill (*tr.*) is marked above the first note of measure 10. Measure numbers 10, 11, 12, 13, and 14 are indicated at the beginning of their respective staves.

15

tr.

cont.

Musical score for measures 15-18. The system includes a single treble clef staff and a grand staff. A trill (*tr.*) is marked above the first note of measure 15. The word *cont.* (continuation) is written above the grand staff in measure 18. Measure numbers 15, 16, 17, and 18 are indicated at the beginning of their respective staves.

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