

Sonata Seconda

Violoncello & Organ (Piano)

Arr.: Peter Reichert

Giovanni Buonaventura Viviani

EMR 39923

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Sonata Seconda (1678)

Giovanni Buonaventura Viviani

Arr.: Peter Reichert

I



Violoncello

Organ (Piano)

5

9

13

tr

tr

tr

EMR 39923

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First system of music, measures 1-8. The key signature is two sharps (F# and C#). The time signature is 3/4. The bass line features a steady eighth-note pattern. The treble line has a melodic line with a trill (tr) in measure 8. The piano accompaniment consists of chords and moving lines in both hands.

9

Second system of music, measures 9-16. The bass line continues with eighth-note patterns. The treble line features a melodic line with a trill (tr) in measure 16. The piano accompaniment consists of chords and moving lines in both hands.

17

Third system of music, measures 17-25. The bass line continues with eighth-note patterns. The treble line features a melodic line with a trill (tr) in measure 25. The piano accompaniment consists of chords and moving lines in both hands.

26

Fourth system of music, measures 26-34. The bass line continues with eighth-note patterns. The treble line features a melodic line with a trill (tr) in measure 34. The piano accompaniment consists of chords and moving lines in both hands.

35

Fifth system of music, measures 35-43. The key signature changes to one sharp (F#) in measure 38. The time signature changes to 3/2 in measure 38. The bass line continues with eighth-note patterns. The treble line features a melodic line with a trill (tr) in measure 43. The piano accompaniment consists of chords and moving lines in both hands.

44

Sixth system of music, measures 44-52. The key signature is one sharp (F#). The time signature is 3/2. The bass line continues with eighth-note patterns. The treble line features a melodic line with a trill (tr) in measure 52. The piano accompaniment consists of chords and moving lines in both hands.

III

5

Adagio

6

11

15

19

IV

Aria

7

12

V

Presto ♩ = 180

9

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