

Sonata Seconda

Bass Trombone & Organ (Piano)

Arr.: Peter Reichert

Giovanni Buonaventura Viviani

EMR 39919

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Sonata Seconda (1678)

Giovanni Buonaventura Viviani

Arr.: Peter Reichert

I



Bass Trombone

Organ (Piano)

5

9

13

tr

tr

tr

The musical score is written for Bass Trombone and Organ (Piano). The Bass Trombone part is in the bass clef, and the Organ (Piano) part is in the treble and bass clefs. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 5, 9, and 13 indicated. Trills (tr) are marked above certain notes in measures 13 and 17. The Organ (Piano) part features a complex, flowing melody with many sixteenth and thirty-second notes, while the Bass Trombone part provides a more rhythmic accompaniment.

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First system of music, measures 1-8. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The bass line features a steady eighth-note accompaniment. The treble line has a melodic line with a trill (tr) on the eighth measure.

9

Second system of music, measures 9-16. The bass line continues with eighth notes. The treble line has a melodic line with a trill (tr) on the eighth measure.

17

Third system of music, measures 17-25. The bass line continues with eighth notes. The treble line has a melodic line with a trill (tr) on the eighth measure.

26

Fourth system of music, measures 26-34. The bass line continues with eighth notes. The treble line has a melodic line with a trill (tr) on the eighth measure.

35

Fifth system of music, measures 35-43. The bass line continues with eighth notes. The treble line has a melodic line with a trill (tr) on the eighth measure.

44

Sixth system of music, measures 44-52. The bass line continues with eighth notes. The treble line has a melodic line with a trill (tr) on the eighth measure.

III

5

Adagio

6

11

15

19

IV

Aria

Musical score for the Aria section, measures 1 through 12. The score is written for a piano and features a bass line and a treble line. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes trills (tr) in measures 1, 7, and 12. The piano accompaniment consists of a steady eighth-note bass line and a treble line with various chords and melodic fragments.

V

Presto ♩ = 180

Musical score for the Presto section, measures 1 through 9. The score is written for a piano and features a bass line and a treble line. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked Presto with a quarter note equal to 180 beats per minute (♩ = 180). The score includes trills (tr) in measures 1 and 9. The piano accompaniment consists of a steady eighth-note bass line and a treble line with various chords and melodic fragments.

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