

Sonata Prima

Viola & Organ (Piano)

Arr.: Peter Reichert

Giovanni Buonaventura Viviani

EMR 39902

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Sonata Prima

Giovanni Buonaventura Viviani

Arr.: Peter Reichert

I


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Viola

Organ
(Piano)

6

11

16

20

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II

Musical score for measures 1-3. The piece is in 2/4 time with a key signature of one sharp (F#). The score consists of three staves: a tenor staff (top), a treble staff (middle), and a bass staff (bottom). The tenor staff begins with a whole rest. The treble staff starts with a dynamic marking of *Rp* and a hairpin crescendo leading to *Hw*. The bass staff features a long, low note in the first measure that spans across the first two measures.

4

Musical score for measures 4-6. The tenor staff has a dynamic marking of *p* at the start of measure 4, which then changes to *f* in measure 5. The treble staff continues with a melodic line, and the bass staff has a long note from the previous system that continues into measure 4.

7

Musical score for measures 7-10. The tenor staff has a dynamic marking of *p* at the start of measure 7, which then changes to *f* in measure 8. The treble staff features a complex, rhythmic pattern. The bass staff has a long note from the previous system that continues into measure 7.

11

Musical score for measures 11-14. The tenor staff has a dynamic marking of *p* at the start of measure 11, which then changes to *f* in measure 12. The treble staff continues with a melodic line, and the bass staff has a long note from the previous system that continues into measure 11.

15

Musical score for measures 15-18. The tenor staff has a dynamic marking of *f* at the start of measure 15. The treble staff continues with a melodic line, and the bass staff has a long note from the previous system that continues into measure 15.

III

Musical notation for measures 1-4. The score is in 6/4 time with a key signature of two sharps (F# and C#). It features a three-staff system: a tenor clef staff at the top, a grand staff (treble and bass clefs) in the middle. The music consists of a melodic line in the tenor staff and a piano accompaniment in the grand staff.

5

Musical notation for measures 5-8. The notation continues from the previous system, showing the progression of the melodic and piano parts.

9

Musical notation for measures 9-12. The piano accompaniment features a more active bass line with eighth-note patterns.

13

Musical notation for measures 13-16. The melodic line in the tenor staff has a more pronounced contour with some slurs.

17

Musical notation for measures 17-20. The piano accompaniment continues with rhythmic patterns, and the melodic line concludes with a final cadence.

IV

Musical score for measures 1-4. The score is in 3/4 time, key of D major (two sharps). It features a piano accompaniment with a steady eighth-note bass line and a treble line with chords and eighth-note patterns. The right hand includes a trill (tr) in the first measure.

5

Musical score for measures 5-8. The piano accompaniment continues with a consistent eighth-note bass line and treble line patterns. The right hand features a trill (tr) in the fifth measure.

9

Musical score for measures 9-12. The piano accompaniment continues with a consistent eighth-note bass line and treble line patterns. The right hand features a trill (tr) in the ninth measure.

13

Musical score for measures 13-16. The piano accompaniment continues with a consistent eighth-note bass line and treble line patterns. The right hand features a trill (tr) in the thirteenth measure.

17

Musical score for measures 17-20. The piano accompaniment continues with a consistent eighth-note bass line and treble line patterns. The right hand features a trill (tr) in the seventeenth measure.

V

Musical notation for measures 1-2. The score is in treble, alto, and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The melody in the alto clef features a series of eighth notes and a quarter note. The piano accompaniment in the treble and bass clefs consists of chords and moving lines.

3

Musical notation for measures 3-4. The alto clef melody continues with eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the treble and bass clefs.

5

Musical notation for measures 5-6. The alto clef melody has a rest in measure 5. The piano accompaniment includes a long, sustained chord in the bass clef in measure 6.

8

Musical notation for measures 7-8. The alto clef melody continues with eighth notes. The piano accompaniment features a long, sustained chord in the bass clef in measure 8.

10

Musical notation for measures 9-10. The alto clef melody includes a trill in measure 9. The piano accompaniment features a rhythmic pattern of eighth notes in the treble and bass clefs.

3 Violins & Piano (Keyboard) (Fortsetzung - Continued - Suite)

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EMR 18127	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 18129	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 18130	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 18131	NAULAIS, Jérôme (Arr.)	Scotland The Brave
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EMR 18098	STRAUSS, Johann	Emperor Waltz
EMR 18124	STRAUSS, Johann	Radetzky March
EMR 18126	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 18140	STRAUSS, Johann	Tritsch-Tratsch Polka
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EMR 18120	TAILOR, Norman	Paso Doble Ole

3 VIOLINS & WIND BAND

EMR 11105	NAULAIS, Jérôme	Julito Mio
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4 VIOLINS & PIANO (KEYBOARD)

EMR 14825	ARMITAGE, Dennis	All Together
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EMR 14817	BARCLAY, Ted	Sunshine
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EMR 14787	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14815	GERSHWIN, George	Strike Up The Band
EMR 14779	JOPLIN, Scott	Elite Syncopations
EMR 14803	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14785	MONTANA, Carlos	Good Friends
EMR 14793	MONTANA, Carlos	Latino
EMR 14810	MONTANA, Carlos	Santa Barbara
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EMR 14784	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14789	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14790	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14791	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14792	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 14794	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 14795	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
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EMR 14800	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 14809	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 14811	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14812	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14813	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14814	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14818	NAULAIS, Jérôme (Arr.)	Swanee
EMR 14820	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14821	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14823	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14824	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14780	STRAUSS, Johann	Emperor Waltz
EMR 14806	STRAUSS, Johann	Radetzky March
EMR 14808	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14822	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14788	TAILOR, Norman	Inca Dance
EMR 14802	TAILOR, Norman	Paso Doble Ole

VIOLA SOLO

EMR 18489	MOUREY, Colette	Suite Apollinienne
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VIOLA & PIANO

EMR 13442	ABREU, Zequinha	Tico-Tico
EMR 8572	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8550	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8660	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8528	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19276	BACH, J.S.	Aria
EMR 19259	BACH, Johann S.	Arioso

Viola & Piano (Fortsetzung - Continued - Suite)

EMR 19226	BACH, Johann S.	Badinerie
EMR 2282W	BARATTO, Paolo	Andantino Amoroso
EMR 2286W	BARATTO, Paolo	Liebeszauber
EMR 2286W	BARATTO, Paolo	Magic Of Love
EMR 2286W	BARATTO, Paolo	Magie de l'Amour
EMR 2180W	BARATTO, Paolo	Paprika (Csardas)
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EMR 8572	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8528	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee(5)
EMR 8682	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8528	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 8616	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8594	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8682	GERSHWIN, George	Strike Up The Band (5)
EMR 8638	GERSHWIN, George	Swanee (5)
EMR 19293	GOUNOD, Charles	Ave Maria
EMR 13277	GRGIN, Ante	Ballad
EMR 19532	HÄNDEL, G.F.	Konzert F-Moll
EMR 8638	HANDY, W.C.	St. Louis Blues (5)
EMR 8594	IVANOVICI, Ivan	Donauwellen (5)
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EMR 19564	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8594	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19590	POROMBESCU, Ciprian	Balada
EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 8660	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13803	ROCHA, Gilles	Ave Maria
EMR 2280W	SAINT-SAËNS, C.	Romance
EMR 13447	SCHUBERT, Franz	Ave Maria (Oliver)
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EMR 8616	STRAUSS, Johann	Radetzky March (5)
EMR 8572	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8638	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8638	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8594	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8616	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2309W	TAILOR, Norman	El Choclo
EMR 8550	TAILOR, Norman	Inca Dance (5)
EMR 2291W	TAILOR, Norman	Sousa Medley
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EMR 8572	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8594	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8616	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8638	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8660	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8682	VARIOUS	Greatest Hits Volume 8 (5)
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EMR 2296W	WEBER, C.M. von	Romance

VIOLA & ORGAN

EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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