

Sonata Prima

Bass Trombone & Organ (Piano)

Arr.: Peter Reichert

Giovanni Buonaventura Viviani

EMR 39899

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I



Bass Trombone

Organ (Piano)

6

11

16

20

The musical score is written for Bass Trombone and Organ (Piano). The Bass Trombone part is in the bass clef, and the Organ (Piano) part is in the treble and bass clefs. The score is divided into systems, with measures 6, 11, 16, and 20 marked at the beginning of new systems. The music features various musical notations, including trills (tr), slurs, and dynamic markings. The Organ (Piano) part includes a variety of textures, from simple chords to complex arpeggiated figures.

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II



First system of music. Treble clef has *Hw* and *Rp* markings. The piece is in common time (C). The bass line starts with a whole note, followed by eighth notes. The treble line features a complex pattern of eighth and sixteenth notes with many beamed slurs.

4



Second system of music, starting at measure 4. It includes dynamic markings *p* (piano) and *f* (forte). The bass line has a steady eighth-note pattern, while the treble line has more varied rhythmic figures with slurs.

7



Third system of music, starting at measure 7. It includes dynamic markings *p* and *f*. The bass line continues with eighth notes, and the treble line features dense sixteenth-note passages.

11



Fourth system of music, starting at measure 11. It includes dynamic markings *p* and *f*. The bass line has a simple eighth-note accompaniment, while the treble line has more complex melodic lines with slurs.

15



Fifth system of music, starting at measure 15. It includes a *tr* (trill) marking. The bass line has a simple eighth-note accompaniment, while the treble line has more complex melodic lines with slurs.

III

Measures 1-4 of section III. The score is in 4/4 time. The bass line starts with a half note G, followed by a quarter note F, then a half note E, and a quarter rest. The treble line features a half note G, followed by a quarter note F, then a half note E, and a quarter rest. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand.

5

Measures 5-8 of section III. The bass line continues with a half note D, followed by a quarter note C, then a half note B, and a quarter note A. The treble line features a half note D, followed by a quarter note C, then a half note B, and a quarter note A. The piano accompaniment continues with a steady eighth-note bass line in the left hand and a series of chords in the right hand.

9

Measures 9-12 of section III. The bass line continues with a half note G, followed by a quarter note F, then a half note E, and a quarter note D. The treble line features a half note G, followed by a quarter note F, then a half note E, and a quarter note D. The piano accompaniment continues with a steady eighth-note bass line in the left hand and a series of chords in the right hand.

13

Measures 13-16 of section III. The bass line continues with a half note C, followed by a quarter note B, then a half note A, and a quarter note G. The treble line features a half note C, followed by a quarter note B, then a half note A, and a quarter note G. The piano accompaniment continues with a steady eighth-note bass line in the left hand and a series of chords in the right hand.

17

Measures 17-20 of section III. The bass line continues with a half note F, followed by a quarter note E, then a half note D, and a quarter note C. The treble line features a half note F, followed by a quarter note E, then a half note D, and a quarter note C. The piano accompaniment continues with a steady eighth-note bass line in the left hand and a series of chords in the right hand.

IV

Measures 1-4 of the musical score. The piece is in C major, 4/4 time. The bass line features a steady eighth-note accompaniment. The treble line has a melody with eighth-note patterns and some rests.

5

Measures 5-8. Measure 5 includes a trill (tr) on the eighth note of the treble staff. The bass line continues with eighth-note accompaniment.

9

Measures 9-12. The treble line features a more active melody with eighth-note patterns. The bass line remains consistent with eighth-note accompaniment.

13

Measures 13-16. The treble line continues with eighth-note patterns. The bass line has some rests in measure 13 before resuming the eighth-note accompaniment.

17

Measures 17-20. Measure 17 includes a trill (tr) on the eighth note of the bass staff. Measure 20 includes a trill (tr) on the eighth note of the bass staff. The treble line continues with eighth-note patterns.

V

First system of musical notation, measures 1-2. The score is in common time (C) and features a piano accompaniment with a treble and bass staff. The bass line starts with a half note G2, followed by a half note F2, and then a half note E2. The treble line starts with a half note G4, followed by a half note F4, and then a half note E4. The melody in the treble staff begins with a quarter note G4, followed by a quarter note F4, and then a quarter note E4. The bass staff has a half note G2, followed by a half note F2, and then a half note E2.

3

Second system of musical notation, measures 3-4. The score continues with the piano accompaniment. The bass line has a half note G2, followed by a half note F2, and then a half note E2. The treble line has a half note G4, followed by a half note F4, and then a half note E4. The melody in the treble staff begins with a quarter note G4, followed by a quarter note F4, and then a quarter note E4. The bass staff has a half note G2, followed by a half note F2, and then a half note E2.

5

Third system of musical notation, measures 5-6. The score continues with the piano accompaniment. The bass line has a half note G2, followed by a half note F2, and then a half note E2. The treble line has a half note G4, followed by a half note F4, and then a half note E4. The melody in the treble staff begins with a quarter note G4, followed by a quarter note F4, and then a quarter note E4. The bass staff has a half note G2, followed by a half note F2, and then a half note E2.

8

Fourth system of musical notation, measures 7-8. The score continues with the piano accompaniment. The bass line has a half note G2, followed by a half note F2, and then a half note E2. The treble line has a half note G4, followed by a half note F4, and then a half note E4. The melody in the treble staff begins with a quarter note G4, followed by a quarter note F4, and then a quarter note E4. The bass staff has a half note G2, followed by a half note F2, and then a half note E2.

10

Fifth system of musical notation, measures 9-10. The score continues with the piano accompaniment. The bass line has a half note G2, followed by a half note F2, and then a half note E2. The treble line has a half note G4, followed by a half note F4, and then a half note E4. The melody in the treble staff begins with a quarter note G4, followed by a quarter note F4, and then a quarter note E4. The bass staff has a half note G2, followed by a half note F2, and then a half note E2.

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