

Sonata Prima

Bass Clarinet & Organ (Piano)

Arr.: Peter Reichert

Giovanni Buonaventura Viviani

EMR 39890

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Sonata Prima

Giovanni Buonaventura Viviani

Arr.: Peter Reichert

I



B♭ Bass Clarinet

Organ
(Piano)

6

11

16

20



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II

First system of music, measures 1-3. The score is in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The right hand features a melodic line with slurs and accents. The left hand has a bass line with a *Hw* (half-whisper) marking and a *Rp* (ritardando piano) marking. A fermata is placed over the final note of the first measure.

Second system of music, measures 4-6. The right hand continues the melodic line with dynamic markings *p* (piano) and *f* (forte). The left hand provides harmonic support with chords and moving lines. A fermata is placed over the final note of the second measure.

Third system of music, measures 7-10. The right hand features a melodic line with dynamic markings *p* and *f*. The left hand has a complex accompaniment with many sixteenth notes. A fermata is placed over the final note of the first measure.

Fourth system of music, measures 11-14. The right hand continues the melodic line with dynamic markings *p* and *f*. The left hand has a complex accompaniment with many sixteenth notes. A fermata is placed over the final note of the first measure.

Fifth system of music, measures 15-18. The right hand features a melodic line with a trill (*tr*) marking. The left hand has a complex accompaniment with many sixteenth notes. A fermata is placed over the final note of the first measure.

III

The first system of music (measures 1-4) is in 4/4 time with a key signature of one sharp (F#). The melody in the upper staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment in the lower staves features a steady eighth-note bass line in the left hand and chords in the right hand.

5

The second system (measures 5-8) continues the piece. The melody in measure 5 has a quarter rest, followed by quarter notes D5, E5, and F#5. The piano accompaniment maintains its rhythmic pattern with eighth notes in the left hand and chords in the right hand.

9

The third system (measures 9-12) shows the melody in measure 9 with a quarter rest, followed by quarter notes G4, A4, and B4. The piano accompaniment continues with eighth-note bass lines and chords.

13

The fourth system (measures 13-16) features the melody in measure 13 with a quarter rest, followed by quarter notes C5, B4, and A4. The piano accompaniment continues with eighth-note bass lines and chords.

17

The fifth system (measures 17-20) shows the melody in measure 17 with a quarter rest, followed by quarter notes G4, A4, and B4. The piano accompaniment continues with eighth-note bass lines and chords.

IV

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The melody in the upper staff begins with a quarter rest, followed by eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

5

Musical score for measures 5-8. Measure 5 includes a trill (tr) over a quarter note. The piano accompaniment continues with eighth-note patterns and chords.

9

Musical score for measures 9-12. The melody continues with eighth and sixteenth notes. The piano accompaniment maintains its eighth-note bass line and chordal accompaniment.

13

Musical score for measures 13-16. The melody features a quarter rest in measure 13. The piano accompaniment continues with eighth-note patterns and chords.

17

Musical score for measures 17-20. Measure 17 includes a trill (tr) over a quarter note. The piano accompaniment continues with eighth-note patterns and chords. Measure 20 ends with a trill (tr) over a quarter note.

V

Musical notation for measures 1-2. The system includes a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

3

Musical notation for measures 3-4. The vocal line continues with a melodic phrase. The piano accompaniment features a more active right hand with sixteenth-note patterns and a steady bass line in the left hand.

5

Musical notation for measures 5-6. The vocal line has a melodic phrase with a fermata. The piano accompaniment features a prominent bass line with a long, sustained chord in the left hand.

8

Musical notation for measures 7-8. The vocal line continues with a melodic phrase. The piano accompaniment features a steady bass line and a right hand with eighth-note patterns.

10

Musical notation for measures 9-10. The vocal line includes a trill (tr) on the second measure. The piano accompaniment features a steady bass line and a right hand with eighth-note patterns.

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EMR 14650	STRAUSS, Johann	Emperor Waltz
EMR 15123	STRAUSS, Johann	Emperor Waltz
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EMR 14676	STRAUSS, Johann	Radetzky March
EMR 15125	STRAUSS, Johann	Radetzky March
EMR 13569	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
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5 CLARINETS

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EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
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EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13994	SAURER, Marcel (Arr.)	Silent Night
EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

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EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
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EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
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