

10 Greatest Famous Marches

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5. *Entry Of The Gladiators* / 6. *Happy Times*
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9. *The Liberty Bell* / 10. *Alte Kameraden*

E^b Bass & Piano

Arr.: Jirka Kadlec

EMR 39884

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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1. Under The Double Eagle

Josef Franz Wagner

Arr.: Colette Mourey

Tempo di Marcia ♩ = 110 - 120

The musical score is arranged for Eb Bass and Piano. It consists of four systems of music, each with a measure number (5, 9, 13) at the beginning. The Eb Bass part is written in a single staff, while the Piano part is written in two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f*, *mf*, *ff*, and *sfz*. Chord symbols are provided above the piano part, including F, F/A, C, Fm, Cm/Eb, G, and a sequence of F, C/E, F, E/G#, Am, Dm7/F, G7, C, and Dm. The piece concludes with a fermata over the final measure.

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2. Aviators March

7

Hermann Dostal

Arr.: Jirka Kadlec

Alla Marcia $\text{♩} = 120$

A

The musical score is arranged for Eb Bass and Piano. It consists of four systems of music, each with a treble clef staff for the Eb Bass and a grand staff (treble and bass clefs) for the Piano. The key signature is three flats (Bb, Eb, Ab) and the time signature is 2/4. The tempo is marked 'Alla Marcia' with a quarter note equal to 120 beats per minute. The score is divided into measures, with measure numbers 10, 19, and 28 indicated at the start of their respective systems. Dynamics include *ff*, *f*, and *mf*. Chord symbols are provided above the piano part, such as Eb/G, Eb/F, Eb, Ab, Eb7, Eb7(b5), Eb7, Cm, Eb, Eb7, Ab, Fm, Eb, Gm, Bb, Eb7, Eb, Cm, Ab, Eb6, Eb, Cm, Bb9, Bb7, and Eb. A 'rit.' (ritardando) marking is present at the end of the fourth system.

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3. Celebration March

Bertrand Moren

Arr.: Jirka Kadlec

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Tempo di Marcia ♩ = 120

E♭ Bass

Piano

mf

ff

Ab Eb/G Cm/G Eb7/G Ab/Gb Bbm/F Fm7 Dbm Ab/Eb Fm Eb/G Ab

9 **A**

mf

Ab Eb7/G Cm Eb Fm Dbm/E E+ Dbm/E Ab Fm D°/Ab Eb Bbm

18

F7/A F7(#5)/A F7/A Bbm/Ab G7 Eb Ab Ab Eb7/G Cm Eb

27

Fm Dbm/E E+ Dbm/E Ab Bbm Db Bbm G7

ff

ff

4. Colonel Bogey

Kenneth J. Alford

Arr.: Jirka Kadlec

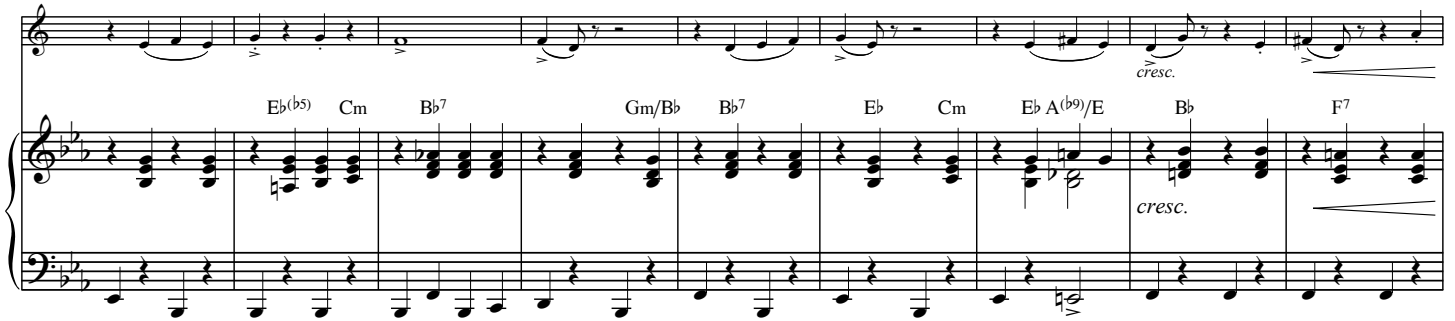
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A

Alla Marcia ♩ = 120-132



10



19



28



5. Entry Of The Gladiators

17

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Einzug der Gladiatoren / L'entrée des Gladiateurs

Julius Fučík
Arr.: Jirka Kadlec

Tempo di marcia $\text{♩} = 120$



The musical score is arranged for Eb Bass and Piano. It begins with a tempo marking of 'Tempo di marcia' and a metronome setting of 120. The Eb Bass part starts with a forte (*f*) dynamic. The Piano part also starts with a forte (*f*) dynamic. The score is divided into systems, with measures 8, 15, and 22 marked at the beginning of their respective systems. A first ending bracket labeled 'A' spans measures 8 through 14. The Eb Bass part features a melodic line with various dynamics including *f*, *mp cresc.*, and *f*. The Piano part provides harmonic support with chords and accompaniment, with dynamics including *mp cresc.* and *f*. Chord symbols are provided for the Piano part: Eb, Eb7, Ab, Eb, Eb°, Eb7, Eb7, Ab, G, Cm, G. The score concludes with a first ending bracket labeled 'I.' over the final measures.

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6. Happy Times

21

Allégresse / Fröhliche Zeiten

Martin Carron

Arr.: Jirka Kadlec

$\text{♩} = 120-132$ Marcia

E♭ Bass

Piano

ff

B♭ Dm/A E♭/G F F#°7 Gm F F/A B♭ F7

9 **A**

B♭ F B♭

mf

16

F7 F B♭

24

B♭ Eb

cresc.

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7. Punchinello

William Rimmer
 Arr.: Colette Mourey

Tempo di marcia ♩=ca. 120

E♭ Bass

Piano

ff *ff* *f*

B♭7

7

A

mp *mf*

E♭ E♭/B♭ E♭ E♭/B♭ E♭ E♭m E♭ E♭m E♭ E♭m E♭ E♭m E♭ E♭m E♭ E♭m E♭ E♭m E♭ C♭

p *p* *mp*

14

mp

E♭ E♭m E♭ E♭m E♭ E♭/B♭ B♭7/F B♭7 B♭9 B♭7 E♭ E♭/B♭ E♭ Cm7/E♭ E♭

p

21

ff *mp*

B♭/F F7 F9 F7 B♭ B♭7 E♭ E♭m E♭ E♭m E♭ E♭m E♭ E♭

f *p*

8. Rayo Del Sol

Marc Reift
Arr.: Jirka Kadlec

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$\text{♩} = 126$

E♭ Bass

Piano

f *mf*

D C \flat /E \flat C \flat /E D \flat /F \sharp G \flat D \flat G \flat D \flat G \flat D \flat G \flat D \flat G \flat D \flat

11

G \flat D \flat G \flat E \flat (b \flat)/A F \flat B \flat D \flat /F \sharp G \flat A \flat 7 B \flat \circ D \flat

21 **A**

G \flat F \flat F \flat 9 B \flat B \flat D \flat D \flat (b \flat 9) G \flat F F(sus4)

32 **B**

F \flat F \flat 9 B \flat B \flat D D(sus4) D Em/G A \flat D G \flat D \flat G \flat

9. The Liberty Bell

John Philip Sousa
Arr.: Colette Mourey



Alla Marcia ♩ = 120-132

E♭ Bass

Piano

mp

ff

p

6

11

16

ff

mp

f

E♭ Eb/B♭ B♭⁷/D B♭⁷/E♭ B♭⁷/F E♭ D⁹Fm⁷/C B♭⁹ B♭⁹/C B♭⁷/D B♭⁷ B♭⁷/D B♭⁷

E♭ Eb/F Eb/G B♭⁷/F E♭ Gm⁷/DCm⁷ Cm/B♭ E♭ Eb/B♭ E♭ Eb/B♭ F⁷/C Dm⁷/F/E♭ Dm⁷

F⁷/C B♭ F⁷/A F⁷/G B♭/F F⁷ B♭ F⁷ B♭ F⁷ B♭

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10. Alte Kameraden

Vieux Camarades / Old Comrades

Carl Teike

Arr.: Colette Mourey

Alla Marcia $\text{♩} = 112-120$

A

E♭ Bass

Piano

f *p*

Db Db/F Db Ab Ab/E♭ Ab/C Ab Db Db/Ab
2nd time only

6

f *mf*

Db Db/Ab Db Db/Ab Db Db/Ab Db Db/Ab Db/F Db Ab7 Ab7/G Ab7

12

mp *p*

Ab7/C Ab7 Ab Ab/E♭

18

B

f *mf* *mp*

Ab/C Ab7 Db Db/G Db/Ab Bbm7 Db/F Db Db/Ab Db Db/♯

3

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TUBA QUARTET (2 EUPHONIUMS & 2 TUBAS)

EMR 4029	CARMICHAEL, Hoagy	Georgia on my Mind
EMR 4007D	CLARKE, Jeremiah	Trumpet Tune and March (Michel) (8)
EMR 4007D	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (8)
EMR 4007D	FRANCK, Melchior	Intrada (Michel) (8)
EMR 4071	GOURLAY, James	Scènes de Paris
EMR 477	KRESIN, W.	Chin Up!
EMR 478	KRESIN, W.	Swing Low, Sweet Chariot
EMR 473	LeCLAIR, David	The Carnival of Venice
EMR 4007D	LULLY, Jean-B.	Marche (Michel) (8)
EMR 4007D	MICHEL, Jean-Fr.	Quartett Album (8)
EMR 4065	MONTI, Vittorio	Czardas
EMR 4007D	MOZART, W.A.	Ave Verum (Michel) (8)
EMR 4007D	PHALESE, Pierre	Allemande (Michel) (8)
EMR 4305	ROCHA, Gilles	Tuba Dixieland
EMR 4007D	SCHUBERT, Franz	Ave Maria (Michel) (8)
EMR 472	SCHUBERT, Franz	Heidentüblein (LeClair)
EMR 474	SCHUBERT, Franz	Militärmarsch (LeClair)
EMR 475	SCHUBERT, Franz	Ständchen (LeClair)
EMR 4001	STURZENEGGER, K.	Tubarium
EMR 486	TRADITIONAL	Bayerische Polka (Schmidt)
EMR 487	TRADITIONAL	Tuba Muckl (Schmidt)
EMR 4007D	VICTORIA, T.L.de	O Vos Ommes (Michel) (8)

TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS, MARIMBAS & DRUMS)

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EMR 4062	LeCLAIR, David	The Dragon's Dance

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EMR 4054	GERSHWIN, George	Prelude II
EMR 4055	GERSHWIN, George	Prelude III
EMR 4069	KRESIN, Willibald	Movin' - Groovin'
EMR 4070	KRESIN, Willibald	Mr. Bach Goes To Town
EMR 4066	KRESIN, Willibald	On A Rocky Road
EMR 4068	KRESIN, Willibald	Tango
EMR 4067	KRESIN, Willibald	Tuba Rodeo
EMR 4064	LeCLAIR, David	Der Unvollendeten Vollendung
EMR 4057	LeCLAIR, David	For Heaven's Sake
EMR 4059	LeCLAIR, David	Forever And A Day
EMR 4058	LeCLAIR, David	Formidable
EMR 4060	LeCLAIR, David	Fortel!
EMR 4065	MONTI, Vittorio	Czardas
EMR 4061	SCHUBERT, Franz	Die Forelle

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EMR 19088	ARMITAGE, Dennis	All Together
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EMR 19106	BARCLAY, Ted	Sunshine
EMR 19087	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19093	GERSHWIN, George	Fascinating Rhythm
EMR 19094	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19105	GERSHWIN, George	Strike Up The Band
EMR 19107	GERSHWIN, George	Swanee
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EMR 19091	JOPLIN, Scott	Elite Syncopations
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EMR 19084	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19085	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19086	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19089	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19096	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19097	NAULAIS, Jérôme (Arr.)	Morning Has Broken
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EMR 19100	STRAUSS, Johann	Radetzky March
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EMR 19098	TAILOR, Norman	Paso Doble Ole

5 TUBAS

EMR 5273	HILGERS, Walter	Präludium
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EMR 112	MICHEL, Jean-Fr.	Schule für B & Es Bass
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EMR 19223	BACH, Johann S.	Badinerie
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