

10 Greatest Famous Marches

1. *Under The Double Eagle* / 2. *Aviators March*
3. *Celebration March* / 4. *Colonel Bogey*
5. *Entry Of The Gladiators* / 6. *Happy Times*
7. *Punchinello* / 8. *Rayo Del Sol*
9. *The Liberty Bell* / 10. *Alte Kameraden*

Euphonium (♩ + ♭) & Piano

Arr.: Jirka Kadlec

EMR 39883

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1. Under The Double Eagle

Josef Franz Wagner

Arr.: Colette Mourey

Tempo di Marcia ♩ = 110 - 120

Euphonium

Piano

f C C/E G

5

ff Cm Gm/Bb *f* *mf* *sfz* D

9

f C C/E G *mf*

13

ff C G/B C B/D# Em Am7/C D7 G Am *fp* *mf*

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2. Aviators March

Hermann Dostal

Arr.: Jirka Kadlec

Alla Marcia $\text{♩} = 120$

A

The musical score is arranged for Euphonium and Piano. It begins with a key signature of one flat (B-flat) and a common time signature. The tempo is marked 'Alla Marcia' with a quarter note equal to 120 beats per minute. The score is divided into four systems, each starting with a measure number (10, 19, 28). The Euphonium part features a melodic line with various dynamics (f, mf) and phrasing slurs. The Piano part provides harmonic support with chords and a steady bass line. Chord symbols are provided above the piano part: C/E, C/D, C, F, C7, C7(b9), C, Am, C, C7, F, Dm, C, Em, G, G7, C, Am, F, C6, C, Am, G9, G7, C. The score concludes with a 'rit.' (ritardando) marking.

3. Celebration March

Bertrand Moren

Arr.: Jirka Kadlec



Tempo di Marcia ♩ = 120

Euphonium

Piano

mf

ff

Eb Bb/D Gm/D Bb7/D Eb/Db Fm/C Cm7 Abm Eb/Bb Cm Bb/D Eb

9 **A**

mf

Eb Bb7/D Gm Bb Cm Abm/B B+ Abm/B Eb Cm A°/Eb Bb Fm

18

mf

C7/E C7(#5)/EC7/E Fm/Eb D7 Bb Eb Eb Bb7/D Gm Bb

27

ff

Cm Abm/B B+ Abm/B Eb Fm Ab Fm D7

4. Colonel Bogey

Kenneth J. Alford

Arr.: Jirka Kadlec

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Alla Marcia $\text{♩} = 120-132$

A

Euphonium

Piano

10

19

28

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5. Entry Of The Gladiators

17

Einzug der Gladiatoren / L'entrée des Gladiateurs

Julius Fučík
Arr.: Jirka Kadlec

Tempo di marcia $\text{♩} = 120$

The musical score is arranged for Euphonium and Piano. It begins with a tempo marking of 'Tempo di marcia' and a metronome marking of 120 quarter notes per minute. The key signature has one flat (B-flat major or D minor). The score is divided into four systems, each with a measure number (1, 8, 15, 22) at the start of the Euphonium staff. The Euphonium part starts with a forte (*f*) dynamic and features a melodic line with various articulations. The Piano accompaniment provides harmonic support with chords and rhythmic patterns. Dynamics range from *f* to *fp*. Chord symbols are provided for the piano part: C, C⁷, F, C, C^o, C⁷, C, C^o, C⁷, C⁷, E, Am, E. A first ending bracket is shown above the Euphonium staff at measure 22.

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6. Happy Times

21

Allégresse / Fröhliche Zeiten

Martin Carron

Arr.: Jirka Kadlec

$\text{♩} = 120-132$ Marcia

Euphonium



Piano

Chords: B \flat , Dm/A E \flat /G, F, F \sharp ^{o7}, Gm, F, F/A B \flat , F7

ff

9

A

Chords: B \flat , F, B \flat

mf

16

Chords: F⁷, F, B \flat

24

Chords: B \flat , E \flat

cresc.

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7. Punchinello

William Rimmer
Arr.: Colette Mourey

Tempo di marcia ♩=ca. 120

Euphonium

Musical score for Euphonium and Piano, measures 1-6. The Euphonium part starts with a rest and then plays a melodic line starting at measure 5. The Piano part features a rhythmic accompaniment of eighth notes. Dynamics include *ff* and *f*. A chord symbol *F7* is present above the piano part in measure 5.

7

A

Musical score for Euphonium and Piano, measures 7-13. The Euphonium part continues with a melodic line. The Piano part features a rhythmic accompaniment. Dynamics include *mp*, *mf*, and *p*. Chord symbols are provided below the piano part: *Bb Bb/F Bb Bb/F Bb Bbm Bb Bbm Bb Bbm Bb Bbm Bb Eb/Bb Bb Gb*.

14

Musical score for Euphonium and Piano, measures 14-20. The Euphonium part continues with a melodic line. The Piano part features a rhythmic accompaniment. Dynamics include *mp* and *p*. Chord symbols are provided below the piano part: *Bb Bbm Bb Bbm Bb Bb/F F7/C F7 F9 F7 Bb Bb/F Bb Gm7/Bb Bb*.

21

Musical score for Euphonium and Piano, measures 21-25. The Euphonium part continues with a melodic line. The Piano part features a rhythmic accompaniment. Dynamics include *ff* and *p*. Chord symbols are provided below the piano part: *F/C C7 C9 C7 F F7 Bb Bbm Bb Bbm Bb Bbm Bb*.

8. Rayo Del Sol

Marc Reift
Arr.: Jirka Kadlec

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♩ = 126

Euphonium

Piano

Chords: B, Am/C, A7/C#, B7/D#, Em, B7, Em, B7, Em, B7, Em, B7

Dynamic: *mf*

11

Chords: Em, B7, Em, C(b5)/F#, D7, G, B7/D#, Em F#07, G°, B7

21

A

Chords: Em, D7, D9, G, G, B7, B7(b9) Em, D, D(sus4)

Dynamic: *f*

32

B

Chords: D7, D9, G, G, B, B(sus4) B, C#m/E, F#7, B, Em, B7, Em

Dynamic: *mf*

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9. The Liberty Bell

John Philip Sousa
Arr.: Colette Mourey



Alla Marcia ♩ = 120-132

Euphonium *mp*

Piano *ff*

6

C C/G G⁷/B G⁷/C G⁷/D C B⁰⁷ Dm⁷/A G⁹ G⁹/A G⁷/B G⁷ G⁷/B G⁷

11

C C/DC/E G⁷/D C Em⁷/B Am⁷ Am/G C C/G C C/G D⁷/A Bm⁷/D/C Bm⁷

16

ff *mp*

D⁷/A G D⁷/F[#]D⁷/E G/D D⁷ G D⁷ G D⁷ G

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10. Alte Kameraden

Vieux Camarades / Old Comrades

Carl Teike

Arr.: Colette Mourey

Alla Marcia ♩ = 112-120

Euphonium

Chords: B \flat , B \flat /D, B \flat , F, F/C, F/A, F, B \flat , B \flat /F
 Dynamics: *mp*, *f*, *p*
 Performance: 2nd time only

6

Chords: B \flat , B \flat /F, B \flat , B \flat /F, B \flat , B \flat /F, B \flat , B \flat /F, B \flat /D, B \flat , F 7 , F 7 /E, F 7
 Dynamics: *f*, *mf*

12

Chords: F 7 /A, F 7 , F, F/C
 Dynamics: *mp*, *p*

18

Chords: F/A, F 7 , B \flat , B \flat /E, B \flat /F, Gm 7 , B \flat /D, B \flat , B \flat /F, B \flat , B \flat /F
 Dynamics: *f*, *mf*, *mp*
 Performance: 3

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