

10 Greatest Famous Marches

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9. *The Liberty Bell* / 10. *Alte Kameraden*

Viola & Piano

Arr.: Jirka Kadlec

EMR 39880

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1. Under The Double Eagle

Josef Franz Wagner
Arr.: Colette Mourey

Tempo di Marcia ♩ = 110 - 120

The musical score is arranged for Viola and Piano. It consists of four systems of music, each starting with a measure number (5, 9, 13) and a dynamic marking. The key signature is one sharp (F#) and the time signature is 2/4. The Viola part is in alto clef (C4-C5). The Piano part is in grand staff (treble and bass clefs). The score includes various dynamics such as *f*, *mf*, *ff*, and *sfz*. Chord symbols are provided above the piano part. The piece concludes with a fermata over the final notes.

Viola

Piano

5

9

13

f *mf* *ff* *sfz*

G G/B D

Gm Dm/F A

G G/B D

G D/F# G F#/A# Bm Em7/G A7 D Em

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2. Aviators March

Hermann Dostal

Arr.: Jirka Kadlec

Alla Marcia $\text{♩} = 120$

A

The musical score is arranged for Viola and Piano. The Viola part is in the alto clef (C4-C5) and the Piano part is in the grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is common time (C). The score is divided into four systems, with measure numbers 10, 19, and 28 indicated at the beginning of each system. The first system starts with a box labeled 'A'. The score includes dynamic markings such as *ff*, *f*, *mf*, and *rit.*. Chord symbols are provided above the piano part, including G/B, G/A, G, C, G7, G7(b5), G, Em, G, G7, C, Am, G, Bm, D, D7, G, Em, C, G6, G, Em, D9, D7, and G. The Viola part features a melodic line with various articulations and dynamics. The piano part provides a harmonic accompaniment with chords and a steady bass line.

3. Celebration March

Bertrand Moren

Arr.: Jirka Kadlec

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Tempo di Marcia ♩ = 120

Viola

Piano

mf

ff

G D/F# Bm/F# D7/F# G/F Am/E Em7 Cm G/D Em D/F# G

9 **A**

mf

G D7/F# Bm D Em Cm/D# D#+Cm/D# G Em C#/G D Am

18

E7/G# E7(#5)/G# E7/G# Am/G F#7 D G G D7/F# Bm D

27

ff

Em Cm/D# D#+Cm/D# G Am C Am F#7

ff

4. Colonel Bogey

Kenneth J. Alford

Arr.: Jirka Kadlec

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A

Alla Marcia $\text{♩} = 120-132$

Viola

Piano

ff *mf*

G F# /G G^{o7} G D G G^(b5) G G^(b5) G Am G

10

cresc.

G^(b5) Em D⁷ Bm/D D⁷ G Em G C^{#(b9)}/G[#] D A⁷

cresc.

19

f *mf*

D G G^(b5) G Bm G D⁶ G G Em G G^(b5) G Em

f *mf*

28

cresc. *f*

D⁷ Bm D G D G G^(sus4) G Am/C D⁷ G

cresc. *f*

1.

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5. Entry Of The Gladiators

17

Einzug der Gladiatoren / L'entrée des Gladiateurs

Julius Fučík
Arr.: Jirka Kadlec

Tempo di marcia ♩ = 120

Viola *f*

Piano *f*

A

8

mp cresc. *f*

mp cresc. *f*

G⁷ C

15

mf cresc. *f*

G G^o G⁷ G G^o G⁷ G⁷ C

mf *cresc.* *f*

22

fp cresc.

B Em B

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6. Happy Times

Allégresse / Fröhliche Zeiten

Martin Carron

Arr.: Jirka Kadlec

$\text{♩} = 120-132$ Marcia

Viola

Piano

ff

C Em/B F/A G G^{#07} Am G G/B C G⁷

9 **A**

mf

C G C

16

G⁷ G C

24

C F

cresc.

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7. PUNCHINELLO

William Rimmer
Arr.: Colette Mourey

Tempo di marcia ♩=ca. 120

Viola

Piano

ff

ff

f

A⁷

7

A

mp

mf

D D/A D D/A D Dm D Dm D Dm D Dm D Dm D G/D D B^b

p

p

mp

14

mp

D Dm D Dm D D/A A⁷/E A⁷ A⁹ A⁷ D D/A D Bm⁷/D D

p

21

ff

mp

A/E E⁷ E⁹ E⁷ A A⁷ D Dm D Dm D Dm D Dm D

f

p

8. Rayo Del Sol

Marc Reift
Arr.: Jirka Kadlec

♩ = 126

Viola

Piano

Musical notation for measures 1-10. The Viola part is in the upper staff, and the Piano part is in the lower staff. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩ = 126. The dynamics are marked as *mf* for the Viola and *f* for the Piano. The piano part includes a series of chords: E, Dm/F, D7/F#, E7/G#, Am, E7, Am, E7, Am, E7, Am, E7.

11

Musical notation for measures 11-20. The Viola part is in the upper staff, and the Piano part is in the lower staff. The key signature has one sharp (F#) and the time signature is 2/4. The dynamics are marked as *mf*. The piano part includes a series of chords: Am, E7, Am, F(b5)/B, G7, C, E7/G#, Am B^ø7, C^o, E7.

21

A

Musical notation for measures 21-31. The Viola part is in the upper staff, and the Piano part is in the lower staff. The key signature has one sharp (F#) and the time signature is 2/4. The dynamics are marked as *f*. The piano part includes a series of chords: Am, G7, G⁹, C, C, E7, E7(b9), Am, G, G(sus4).

32

B

Musical notation for measures 32-41. The Viola part is in the upper staff, and the Piano part is in the lower staff. The key signature has one sharp (F#) and the time signature is 2/4. The dynamics are marked as *mf*. The piano part includes a series of chords: G7, G⁹, C, C, E, E(sus4), E, F#m/A, B7, E, Am, E7, Am.

9. The Liberty Bell

John Philip Sousa
Arr.: Colette Mourey



Alla Marcia ♩. = 120-132

Viola

Piano

ff

mp

G G/D

p

6

G G/D D⁷/F# D⁷/G D⁷/A G F#^{o7} A^{m7}/E D⁹ D⁹/E D⁷/F# D⁷ D⁷/F# D⁷

11

G G/A G/B D⁷/A G B^{m7}/F# E^{m7} E^{m7}/D G G/D G G/D A⁷/E F#^{m7} A/G F#^{m7}

16

A⁷/E D A⁷/C# A⁷/B D/A A⁷ D A⁷ D A⁷ D

ff

mp

1. 2.

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10. Alte Kameraden

Vieux Camarades / Old Comrades

Carl Teike

Arr.: Colette Mourey

Alla Marcia $\text{♩} = 112-120$

A

Viola

Piano

f *mp* *p*

D D/F# D A A/E A/C# A D D/A

2nd time only

6

f *mf*

D D/A D D/A D D/A D D/A D/F# D A7 A7/G# A7

12

mp *p*

A7/C# A7 A A/E

18

B

f *mf* *mp*

A/C# A7 D D/G# D/A Bm7 D/F# D D/A D D/A

3

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3 Violins & Piano (Keyboard) (Fortsetzung - Continued - Suite)

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EMR 18126	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 18140	STRAUSS, Johann	Tritsch-Tratsch Polka
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EMR 18120	TAILOR, Norman	Paso Doble Ole

3 VIOLINS & WIND BAND

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4 VIOLINS & PIANO (KEYBOARD)

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EMR 14818	NAULAIS, Jérôme (Arr.)	Swanee
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EMR 14821	NAULAIS, Jérôme (Arr.)	Tom Dooley
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VIOLA SOLO

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VIOLA & ORGAN

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