

10 Greatest Famous Marches

1. *Under The Double Eagle* / 2. *Aviators March*
3. *Celebration March* / 4. *Colonel Bogey*
5. *Entry Of The Gladiators* / 6. *Happy Times*
7. *Punchinello* / 8. *Rayo Del Sol*
9. *The Liberty Bell* / 10. *Alte Kameraden*

Trombone (♭ + ♪) & Piano

Arr.: Jirka Kadlec

EMR 39876

**Drucken & Anhören
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1. Under The Double Eagle

Josef Franz Wagner

Arr.: Colette Mourey

Tempo di Marcia ♩ = 110 - 120

Trombone

Piano

Measures 1-4: Trombone part starts with a rest, then plays a rhythmic pattern of eighth notes. Piano part features a steady eighth-note accompaniment. Chords: C, C/E, G. Dynamics: *f* (Trombone), *f* (Piano), *mf* (Piano).

5

Measures 5-8: Trombone part continues with eighth notes, ending with a sharp dynamic change. Piano part continues with eighth notes. Chords: Cm, Gm/Bb, D. Dynamics: *ff* (Trombone), *f* (Trombone), *ffz* (Trombone), *f* (Piano), *mf* (Piano), *sfz* (Piano).

9

Measures 9-12: Trombone part continues with eighth notes. Piano part continues with eighth notes. Chords: C, C/E, G. Dynamics: *f* (Trombone), *f* (Piano), *mf* (Piano).

13

Measures 13-16: Trombone part continues with eighth notes, ending with a sharp dynamic change. Piano part continues with eighth notes. Chords: C, G/B, C, B/D#, Em, Am7/C, D7, G, Am. Dynamics: *ff* (Trombone), *fp* (Trombone), *f* (Piano).

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2. Aviators March

Hermann Dostal
Arr.: Jirka Kadlec

Alla Marcia $\text{♩} = 120$

A

Trombone

Piano

ff *f* *mf*

C/E C/D C

f *mf*

10

f *mf*

C7 C7(b9) C7 C

f *mf*

Am C C7

19

f *mf*

F

f *mf*

Dm C

28

f

Em G G7 C Am F C6 C Am G9 G7 C

f

rit. ..

3. Celebration March

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Bertrand Moren

Arr.: Jirka Kadlec

Tempo di Marcia ♩ = 120

Trombone

Piano

mf

ff

E♭ B♭/D Gm/D B♭7/D E♭/D♭ Fm/C Cm7 A♭m E♭/B♭ Cm B♭/D E♭

9 **A**

E♭ B♭7/D Gm B♭ Cm A♭m/B B+ A♭m/B E♭ Cm A°/E♭ B♭ Fm

18

C7/E C7(♯5)/E C7/E Fm/E♭ D7 B♭ E♭ E♭ B♭/D Gm B♭

27

Cm A♭m/B B+ A♭m/B E♭ Fm A♭ Fm D7

ff

ff

4. Colonel Bogey

Kenneth J. Alford

Arr.: Jirka Kadlec

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Alla Marcia ♩ = 120-132

A

Trombone

Piano

10

19

28

5. Entry Of The Gladiators

Einzug der Gladiatoren / L'entrée des Gladiateurs

Julius Fučík
Arr.: Jirka Kadlec

Tempo di marcia $\text{♩} = 120$

Trombone *f*

Piano *f*

8 A

mp cresc. *f*

C C⁷ F

15

mf cresc. *f*

C C^o C⁷ C C^o C⁷ C⁷ F

mf *cresc.* *f*

22

fp cresc.

E Am E

6. Happy Times

Allégresse / Fröhliche Zeiten

Martin Carron

Arr.: Jirka Kadlec

$\text{♩} = 120-132$ Marcia

Trombone

Piano

ff

f

B \flat Dm/A E \flat /G F F \sharp o7 Gm F F/A B \flat F7

9 **A**

B \flat F B \flat

mf

16

F7 F B \flat

24

B \flat E \flat

cresc.



7. PUNCHINELLO

William Rimmer
Arr.: Colette Mourey

Tempo di marcia ♩=ca. 120

Trombone

Piano

ff

ff

f

F7

7

A

mp

mf

Bb Bb/F Bb Bb/F Bb Bbm Bb Bbm Bb Bbm Bb Bbm Bb Bbm Bb Eb/Bb Bb Gb

p

p

mp

14

mp

Bb Bbm Bb Bbm Bb Bb/F F7/C F7 F9 F7 Bb Bb/F Bb Gm7/Bb Bb

p

21

ff

mp

F/C C7 C9 C7 F F7 Bb Bbm Bb Bbm Bb Bbm Bb Bb

f

p

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8. Rayo Del Sol

Marc Reift
Arr.: Jirka Kadlec

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$\text{♩} = 126$

Trombone

Piano

f *mf*

B Am/C A7/C# B7/D# Em B7 Em B7 Em B7 Em B7

11

Em B7 Em C(b5)/F# D7 G B7/D# Em F#o7 G° B7

21 **A**

f

Em D7 D9 G G B7 B7(b9) Em D D(sus4)

32 **B**

mf

D7 D9 G G B B(sus4) B C#m/E F#7 B Em B7 Em

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9. The Liberty Bell

John Philip Sousa
Arr.: Colette Mourey



Alla Marcia ♩ = 120-132

Trombone

Piano

mp

ff

p

C C/G

6

C C/G G⁷/B G⁷/C G⁷/D C B⁰ Dm⁷/A G⁹ G⁹/A G⁷/B G⁷ G⁷/B G⁷

11

C C/DC/E G⁷/D C Em⁷/B Am⁷ Am/G C C/G C C/G D⁷/A Bm⁷/D/C Bm⁷

16

D⁷/A G D⁷/F# D⁷/E G/D D⁷ G D⁷ G D⁷ G

ff

mp

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10. Alte Kameraden

Vieux Camarades / Old Comrades

Carl Teike

Arr.: Colette Mourey

Alla Marcia $\text{♩} = 112-120$

Trombone

Piano

A

mp

B \flat B \flat /D B \flat F F/C F/A F B \flat B \flat /F
2nd time only

f *p*

6

f

B \flat B \flat /F B \flat B \flat /F B \flat B \flat /F B \flat B \flat /F B \flat /D B \flat F 7 F 7 /E F 7

mf

12

mp

F 7 /A F 7 F F/C

p

18

B

f *mf*

F/A F 7 B \flat B \flat /E B \flat /F Gm 7 B \flat /D B \flat B \flat /F B \flat B \flat /F

mf *mp*

3

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