

# 10 Greatest Famous Marches

1. *Under The Double Eagle* / 2. *Aviators March*
3. *Celebration March* / 4. *Colonel Bogey*
5. *Entry Of The Gladiators* / 6. *Happy Times*
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9. *The Liberty Bell* / 10. *Alte Kameraden*

Alto Trombone & Piano

**Arr.: Jirka Kadlec**

EMR 39875

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# 1. Under The Double Eagle

Josef Franz Wagner  
Arr.: Colette Mourey

Tempo di Marcia ♩ = 110 - 120

Alto Trombone

Piano

Musical score for measures 1-4. The Alto Trombone part starts with a rest, then plays a rhythmic pattern of eighth notes starting in measure 3. The Piano part features a steady eighth-note accompaniment. Chords F, F/A, and C are indicated above the piano staff.

5

Musical score for measures 5-8. The Alto Trombone part continues with the eighth-note pattern, ending with a grace note. The Piano part continues with the accompaniment. Chords Fm, Cm/Eb, and G are indicated above the piano staff.

9

Musical score for measures 9-12. The Alto Trombone part continues with the eighth-note pattern. The Piano part continues with the accompaniment. Chords F, F/A, and C are indicated above the piano staff.

13

Musical score for measures 13-16. The Alto Trombone part continues with the eighth-note pattern. The Piano part continues with the accompaniment. Chords F, C/E, F, E/G#, Am, Dm7/F, G7, C, and Dm are indicated above the piano staff.

# 2. Aviators March

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Hermann Dostal

Arr.: Jirka Kadlec

Alla Marcia  $\text{♩} = 120$

A

Alto Trombone

Piano

10

19

28

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# 3. Celebration March

Bertrand Moren

Arr.: Jirka Kadlec



Tempo di Marcia ♩ = 120

Alto Trombone

Piano

Musical score for measures 1-8. The Alto Trombone part begins with a melodic line marked *mf*. The Piano accompaniment starts with a *ff* dynamic. Chord symbols above the piano part include: Ab, Eb/G Cm/G Eb7/G Ab/Gb, Bbm/F Fm7 Dbm Ab/Eb, Fm Eb/G, and Ab.

9

**A**

Musical score for measures 9-17. The piano part is marked *mf*. Chord symbols include: Ab, Eb7/G Cm Eb Fm, Dbm/E E+Dbm/E Ab, Fm D°/Ab Eb, and Bbm.

18

Musical score for measures 18-26. Chord symbols include: F7/A F7(#5)/A F7/A, Bbm/Ab, G7, Eb, Ab, Ab, and Eb7/G Cm Eb.

27

Musical score for measures 27-35. The piano part features a *ff* dynamic. Chord symbols include: Fm, Dbm/E E+Dbm/E Ab, Bbm, Db, Bbm, and G7.

# 4. Colonel Bogey

Kenneth J. Alford

Arr.: Jirka Kadlec



Alla Marcia ♩ = 120-132

A

Alto Trombone

Piano

Musical score for measures 1-9. The Alto Trombone part starts with a rest, followed by a melodic line with accents. The Piano part features a rhythmic accompaniment with chords: F, E/F, F<sup>o7</sup>, F, C, F, F(b5), F, F(b5), F, Gm, F. Dynamics include *mf* and *ff*.

10

Musical score for measures 10-18. The Alto Trombone part continues with a melodic line. The Piano part features chords: F(b5), Dm, C<sup>7</sup>, Am/C, C<sup>7</sup>, F, Dm, FB(b9)/F#, C, G<sup>7</sup>. Dynamics include *cresc.*

19

Musical score for measures 19-27. The Alto Trombone part continues with a melodic line. The Piano part features chords: C, F, F(b5), F, Am, F, C<sup>6</sup>, F, F, Dm, F, F(b5), F, Dm. Dynamics include *f* and *mf*.

28

Musical score for measures 28-36. The Alto Trombone part continues with a melodic line. The Piano part features chords: C<sup>7</sup>, Am, C, F, C, F F(sus4) F, Gm/Bb, C<sup>7</sup>, F. Dynamics include *cresc.* and *f*. A first ending bracket is shown at the end of the section.

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# 5. Entry Of The Gladiators

17

*Einzug der Gladiatoren / L'entrée des Gladiateurs*

Julius Fučík  
Arr.: Jirka Kadlec

Tempo di marcia  $\text{♩} = 120$

Alto Trombone

Piano

8

A

15

22

1.

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is illegal!

# 6. Happy Times

21

*Allégresse / Fröhliche Zeiten*

Martin Carron

Arr.: Jirka Kadlec

$\text{♩} = 120-132$  Marcia

Alto Trombone



Piano

Chord progression for the first system: C, Em/B/F/A, G, G#°7, Am, G, G/B/C, G7. The piano part starts with a dynamic marking of *ff*.

9 **A**



Piano part for the first system of the second section, starting with a dynamic marking of *mf*. Chord progression includes C, G, and C.

16



Piano part for the second system of the second section. Chord progression includes G7, G, and C.

24



Piano part for the third system of the second section, ending with a dynamic marking of *cresc.* and a final chord of F.

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# 7. PUNCHINELLO

William Rimmer  
Arr.: Colette Mourey

Tempo di marcia ♩=ca. 120

Alto Trombone

Piano

*ff*

*ff*

*f*

Bb7

7

A

*mp*

*mf*

*p*

*p*

*mp*

Eb Eb/Bb Eb Eb/Bb Eb Ebm Eb Ebm Eb Eb Ebm Eb Ebm Eb Ebm Eb Eb Ab/Eb Eb Cb

14

*mp*

*p*

Eb Ebm Eb Ebm Eb Eb/Bb Bb7/F Bb7 Bb9 Bb7 Eb Eb/Bb Eb Cm7/Eb Eb

21

*ff*

*mp*

*f*

*p*

Bb/F F7 F9 F7 Bb Bb7 Eb Ebm Eb Ebm Eb Ebm Eb Eb



# 8. Rayo Del Sol

Marc Reift  
Arr.: Jirka Kadlec



♩ = 126

Alto Trombone

Piano

11

21

**A**

32

**B**

# 9. The Liberty Bell

John Philip Sousa  
Arr.: Colette Mourey



Alla Marcia ♩. = 120-132

Alto Trombone

Piano

Measures 1-5. Alto Trombone part: *mp*. Piano part: *ff*. Chords: F, F/C.

6

Measures 6-10. Alto Trombone part: *mp*. Piano part: *ff*. Chords: F, F/C, C<sup>7</sup>/E, C<sup>7</sup>/F/C<sup>7</sup>/G, F, E<sup>o7</sup>Gm<sup>7</sup>/D, C<sup>9</sup>, C<sup>9</sup>/D, C<sup>7</sup>/E, C<sup>7</sup>, C<sup>7</sup>/E, C<sup>7</sup>.

11

Measures 11-15. Alto Trombone part: *mp*. Piano part: *ff*. Chords: F, F/GF/A, C<sup>7</sup>/G, F, Am<sup>7</sup>/EDm<sup>7</sup>, Dm/C, F, F/C, F, F/C, G<sup>7</sup>/D, Em<sup>7</sup>G/F, Em<sup>7</sup>.

16

Measures 16-20. Alto Trombone part: *mp*. Piano part: *ff*. Chords: G<sup>7</sup>/D, C, G<sup>7</sup>/BG<sup>7</sup>/A, C/G, G<sup>7</sup>, C, G<sup>7</sup>, C, G<sup>7</sup>, C.

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# 10. Alte Kameraden

## Vieux Camarades / Old Comrades

Carl Teike

Arr.: Colette Mourey

Alla Marcia ♩ = 112-120

A

Alto Trombone

Piano

Chord progression: Eb Eb/G Eb Bb Bb/F Bb/D Bb mp Eb Eb/Bb 2nd time only

Dynamic markings: f, p

6

Chord progression: Eb Eb/Bb Eb Eb/Bb Eb Eb/Bb Eb Eb/Bb Eb/G Eb Bb7 Bb7/A Bb7

Dynamic markings: f, mf

12

Chord progression: Bb7/D Bb7 Bb Bb/F

Dynamic markings: mp, p

18

B

Chord progression: Bb/D Bb7 Eb Eb/A Eb/Bb Cm7 Eb/G Eb Eb/Bb Eb Eb/Bb

Dynamic markings: f, mf, mp

3

# ALTO TROMBONE

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EMR 2016	DAETWYLER, Jean	Réverie du Soir

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