

10 Greatest Famous Marches

1. *Under The Double Eagle* / 2. *Aviators March*
3. *Celebration March* / 4. *Colonel Bogey*
5. *Entry Of The Gladiators* / 6. *Happy Times*
7. *Punchinello* / 8. *Rayo Del Sol*
9. *The Liberty Bell* / 10. *Alte Kameraden*

E \flat Horn & Piano

Arr.: Jirka Kadlec

EMR 39874

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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1. Under The Double Eagle

Josef Franz Wagner

Arr.: Colette Mourey

Tempo di Marcia ♩ = 110 - 120

E♭ Horn

Piano

f

f

mf

F F/A C

5

ff

f

sfz

f

mf

sfz

Fm Cm/Eb G

9

f

mf

F F/A C

13

ff

fp

f

F C/E F E/G# Am Dm7/F G7 C Dm

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2. Aviators March

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Hermann Dostal

Arr.: Jirka Kadlec

Alla Marcia $\text{♩} = 120$

A

First system of music for Eb Horn and Piano. The Eb Horn part starts with a whole rest followed by a melodic line. The Piano part features a rhythmic accompaniment with chords. Chords for Piano: Eb/G, Eb/F, Eb, Ab. Dynamics: *f*, *mf*.

Second system of music, starting at measure 10. The Eb Horn part continues the melodic line. The Piano part continues with chords. Chords for Piano: Eb7, Eb7(b5), Eb7, Eb, Cm Eb, Eb7. Dynamics: *f*, *mf*.

Third system of music, starting at measure 19. The Eb Horn part continues the melodic line. The Piano part continues with chords. Chords for Piano: Ab, Fm, Eb. Dynamics: *f*, *mf*.

Fourth system of music, starting at measure 28. The Eb Horn part continues the melodic line. The Piano part continues with chords. Chords for Piano: Gm, Bb, Bb7, Eb, Cm, Ab, Eb6, Eb, Cm, Bb9, Bb7, Eb. Dynamics: *f*. The system ends with a *rit.* marking.

3. Celebration March

Bertrand Moren

Arr.: Jirka Kadlec

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Tempo di Marcia ♩ = 120

E♭ Horn

Piano

mf

ff

Ab Eb/G Cm/G Eb7/G Ab/Gb Bbm/F Fm7 Dbm Ab/Eb Fm Eb/G Ab

9 **A**

mf

Ab Eb7/G Cm Eb Fm Dbm/E E+Dbm/E Ab Fm D°/Ab Eb Bbm

18

F7/A F7(#5)/A F7/A Bbm/Ab G7 Eb Ab Eb7/G Cm Eb

27

Fm Dbm/E E+Dbm/E Ab Bbm Db Bbm G7

ff

ff

4. Colonel Bogey

Kenneth J. Alford

Arr.: Jirka Kadlec

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Alla Marcia ♩ = 120-132

A

Eb Horn

Piano

mf

ff

mf

E \flat D/E \flat E \flat ^{o7} E \flat B \flat E \flat E \flat (b \flat) E \flat E \flat (b \flat) E \flat Fm E \flat

10

cresc.

cresc.

E \flat (b \flat) Cm B \flat ⁷ Gm/B \flat B \flat ⁷ E \flat Cm E \flat A \flat (b \flat)/E B \flat F⁷

19

f

mf

f

mf

B \flat E \flat E \flat (b \flat) E \flat Gm E \flat B \flat ⁶ E \flat E \flat Cm E \flat E \flat (b \flat) E \flat Cm

28

cresc.

f

cresc.

f

B \flat ⁷ Gm B \flat E \flat B \flat E \flat E \flat (sus4) E \flat Fm/A \flat B \flat ⁷ E \flat

5. Entry Of The Gladiators

Einzug der Gladiatoren / L'entrée des Gladiateurs

Julius Fučík

Arr.: Jirka Kadlec

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Tempo di marcia ♩ = 120

E♭ Horn

Piano

8

A

15

22

1.

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6. Happy Times

21

Allégresse / Fröhliche Zeiten

Martin Carron

Arr.: Jirka Kadlec

$\text{♩} = 120-132$ Marcia

E♭ Horn

Piano

ff

B♭ Dm/A E♭/G F F#°7 Gm F F/A B♭ F7

9 **A**

B♭ F B♭

mf

16

F7 F B♭

24

B♭ Eb

cresc.

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7. Punchinello

William Rimmer
Arr.: Colette Mourey

Tempo di marcia ♩=ca. 120

E♭ Horn

Piano

ff *ff* *f* B♭7

7

A

mp *mf*

E♭ E♭/B♭ E♭ E♭/B♭ E♭ E♭m E♭ E♭m E♭ E♭m E♭ E♭m E♭ E♭m E♭ E♭m E♭ C♭

p *p* *mp*

14

mp

E♭ E♭m E♭ E♭m E♭ E♭/B♭ B♭7/F B♭7 B♭9 B♭7 E♭ E♭/B♭ E♭ C♯m7/E♭ E♭

p

21

ff *mp*

B♭/F F7 F9 F7 B♭ B♭7 E♭ E♭m E♭ E♭m E♭ E♭m E♭ E♭

f *p*

8. Rayo Del Sol

Marc Reift
Arr.: Jirka Kadlec



$\text{♩} = 126$

E♭ Horn

Piano

f *mf*

D Cm/E♭ C7/E D7/F# Gm D7 Gm D7 Gm D7 Gm D7

11

Gm D7 Gm E♭(b5)/A F7 B♭ D7/F# Gm A♭7 B♭° D7

21 **A**

Gm F7 F9 B♭ B♭ D7 D7(b9)Gm F F(sus4)

32 **B**

F7 F9 B♭ B♭ D D(sus4) D Em/G A7 D Gm D7 Gm

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9. The Liberty Bell

John Philip Sousa
Arr.: Colette Mourey



Alla Marcia ♩ = 120-132

E♭ Horn *mp* Eb Eb/B♭

Piano *ff* *p*

6
Eb Eb/B♭ B♭⁷/D B♭⁷/E♭ B♭⁷/F Eb D⁹Fm⁷/C B♭⁹ B♭⁹/C B♭⁷/D B♭⁷ B♭⁷/D B♭⁷

11
Eb Eb/F E♭/G B♭⁷/F Eb Gm⁷/D Cm⁷/B♭ Eb Eb/B♭ Eb Eb/B♭ F⁷/C Dm⁷/E♭ Dm⁷

16
ff *mp*
F⁷/C B♭ F⁷/A F⁷/G B♭/F F⁷ B♭ F⁷ B♭ F⁷ B♭

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10. Alte Kameraden

Vieux Camarades / Old Comrades

Carl Teike

Arr.: Colette Mourey

Alla Marcia ♩ = 112-120

A

E♭ Horn

Piano

mp

f

p

Db Db/F Db Ab Ab/Eb Ab/C Ab Db Db/Ab

2nd time only

6

f

mf

Db Db/Ab Db Db/Ab Db Db/Ab Db Db/Ab Db/F Db Ab7 Ab7/G Ab7

12

mp

p

Ab7/C Ab7 Ab Ab/Eb

18

B

f

mf

mf

mp

Ab/C Ab7 Db Db/G Db/Ab Bbm7 Db/F Db Db/Ab Db Db/Ab

3

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HORN E^b - MI Bémol

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