

10 Greatest Famous Marches

1. *Under The Double Eagle* / 2. *Aviators March*
3. *Celebration March* / 4. *Colonel Bogey*
5. *Entry Of The Gladiators* / 6. *Happy Times*
7. *Punchinello* / 8. *Rayo Del Sol*
9. *The Liberty Bell* / 10. *Alte Kameraden*

F Horn & Piano

Arr.: Jirka Kadlec

EMR 39873

**Drucken & Anhören
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1. Under The Double Eagle

Josef Franz Wagner
Arr.: Colette Mourey

Tempo di Marcia ♩ = 110 - 120

F Horn

Piano

Measures 1-4: F Horn part starts with a rest, then plays a series of eighth notes. Piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble. Chords are F, F/A, and C. Dynamics include *f* and *mf*.

5

Measures 5-8: F Horn part continues with eighth notes, ending with a triplet. Piano accompaniment continues with chords Fm, Cm/Eb, and G. Dynamics include *ff*, *f*, and *sfz*.

9

Measures 9-12: F Horn part continues with eighth notes. Piano accompaniment continues with chords F, F/A, and C. Dynamics include *f* and *mf*.

13

Measures 13-16: F Horn part continues with eighth notes, ending with a triplet. Piano accompaniment continues with chords F, C/E, F, E/G#, Am, Dm7/F, G7, C, and Dm. Dynamics include *ff* and *fp*.

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2. Aviators March

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Hermann Dostal

Arr.: Jirka Kadlec

Alla Marcia $\text{♩} = 120$

A

F Horn

Piano

Chords: F/A, F/G, F, B \flat

Dynamic markings: *ff*, *f*, *mf*

10

Piano

Chords: F7, F7(b5), F7, F, Dm, F, F7

Dynamic markings: *f*, *mf*

19

Piano

Chords: B \flat , Gm, F

Dynamic markings: *f*, *mf*

28

Piano

Chords: Am, C, C7, F, Dm, B \flat , F6, F, Dm, C9, C7, F

Dynamic markings: *f*

rit. ..

3. Celebration March

Bertrand Moren

Arr.: Jirka Kadlec

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Tempo di Marcia ♩ = 120

F Horn

Piano

Ab Eb/G Cm/G Eb7/G Ab/Gb Bbm/F Fm7 Dbm Ab/Eb Fm Eb/G Ab

mf

ff

9 **A**

Ab Eb7/G Cm Eb Fm Dbm/E E+Dbm/E Ab Fm D°/Ab Eb Bbm

mf

18

F7/A F7(#5)/A F7/A Bbm/Ab G7 Eb Ab Eb7/G Cm Eb

27

Fm Dbm/E E+Dbm/E Ab Bbm Db Bbm G7

ff

4. Colonel Bogey

Kenneth J. Alford

Arr.: Jirka Kadlec

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A

Alla Marcia ♩ = 120-132

F Horn

Piano

Chords: F, E/F, F^{o7}, F, C, F, F(b5), F, F(b5), F, Gm, F

10

Chords: F(b5), Dm, C⁷, Am/C, C⁷, F, Dm, FB(b9)/F#, C, G⁷

19

Chords: C, F, F(b5), F, Am, F, C⁶, F, F, Dm, F, F(b5), F, Dm

28

Chords: C⁷, Am, C, F, C, F F(sus4) F, Gm/Bb, C⁷, F

5. Entry Of The Gladiators

17

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Einzug der Gladiatoren / L'entrée des Gladiateurs

Julius Fučík
Arr.: Jirka Kadlec

Tempo di marcia $\text{♩} = 120$

F Horn

Piano

8

A

15

22

1.

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6. Happy Times

Allégresse / Fröhliche Zeiten

Martin Carron

Arr.: Jirka Kadlec

$\text{♩} = 120-132$ Marcia

F Horn

Piano

ff

C Em/B F/A G G#o7 Am G G/B C G7

9 **A**

Piano

mf

C G C

16

Piano

G7

G7 G C

24

Piano

cresc.

C F



7. Punchinello

William Rimmer
Arr.: Colette Mourey

Tempo di marcia ♩=ca. 120

F Horn

Piano

7

A

mp *mf*

p *mp*

E_b *E_b/B_b* *E_b* *E_b/B_b* *E_b* *E_bm* *E_b* *E_bm* *E_b* *E_bm* *E_b* *E_bm* *E_b* *E_bm* *E_b* *E_bm* *E_b* *E_bm* *E_b* *E_bm* *E_b* *Ab/E_b* *E_b* *C_b*

14

mp *p*

E_b *E_bm* *E_b* *E_bm* *E_b* *E_b/B_b* *B_b7/F* *B_b7* *B_b9* *B_b7* *E_b* *E_b/B_b* *E_b* *C_m7/E_b* *E_b*

21

ff *mp*

f *p*

B_b/F *F7* *F9* *F7* *B_b* *B_b7* *E_b* *E_bm* *E_b* *E_bm* *E_b* *E_bm* *E_b* *E_bm* *E_b* *E_bm* *E_b*

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8. Rayo Del Sol

Marc Reift
Arr.: Jirka Kadlec

♩ = 126

F Horn

Piano

f *mf*

E Dm/F D7/F# E7/G# Am E7 Am E7 Am E7 Am E7

11

Am E7 Am F(b5)/B G7 C E7/G# Am B^ø7 C^o E7

21 **A**

Am G7 G⁹ C C E7 E7(b9) Am G G(sus4)

f

32 **B**

G7 G⁹ C C E E(sus4) E F#m/A B7 E Am E7 Am

mf

9. The Liberty Bell

John Philip Sousa
Arr.: Colette Mourey



Alla Marcia ♩ = 120-132

F Horn

Piano

mp

ff

p

6

11

16

ff

mp

f

F F/C C⁷/E C⁷/F C⁷/G F E^{o7}Gm⁷/D C⁹ C⁹/D C⁷/E C⁷ C⁷/E C⁷

F F/GF/A C⁷/G F Am⁷/EDm⁷ Dm/C F F/C F F/C G⁷/D Em⁷G/F Em⁷

G⁷/D C G⁷/BG⁷/A C/G G⁷ C G⁷ C G⁷ C

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10. Alte Kameraden

Vieux Camarades / Old Comrades

Carl Teike

Arr.: Colette Mourey

Alla Marcia ♩ = 112-120

F Horn

Piano

A

mp

f *p*

2nd time only

E_b Eb/G Eb B_b B_b/F B_b/D B_b E_b Eb/B_b

6

f *mf*

E_b Eb/B_b E_b Eb/B_b E_b Eb/B_b E_b Eb/B_b E_b/G E_b B_b⁷ B_b⁷/A B_b⁷

12

mp *p*

B_b⁷/D B_b⁷ B_b B_b/F

18

B

f *mf* *mp*

B_b/D B_b⁷ E_b Eb/A Eb/B_b C_m⁷ Eb/G E_b Eb/B_b E_b Eb/B_b

3

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