

10 Greatest Famous Marches

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5. *Entry Of The Gladiators* / 6. *Happy Times*
7. *Punchinello* / 8. *Rayo Del Sol*
9. *The Liberty Bell* / 10. *Alte Kameraden*

Tenor Saxophone & Piano

Arr.: Jirka Kadlec

EMR 39870

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1. Under The Double Eagle

Josef Franz Wagner

Arr.: Colette Mourey

Tempo di Marcia ♩ = 110 - 120

Tenor Saxophone

Piano

The musical score is written for Tenor Saxophone and Piano. It is in 2/4 time and B-flat major. The tempo is marked 'Tempo di Marcia' with a quarter note equal to 110-120 beats per minute. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The Tenor Saxophone part consists of a single melodic line. The Piano part is written in grand staff (treble and bass clefs) and features a rhythmic accompaniment of eighth notes. Dynamics include *f*, *mf*, *ff*, and *sfz*. Chord symbols are provided above the piano part: Eb, Eb/G, Bb, Ebm, Bbm/Db, F, Eb, Eb/G, Bb, Bb/D, Eb, D/F#, Gm, Cm7/Eb, F7, Bb, and Cm. The score concludes with a fermata over the final measure.

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2. Aviators March

Hermann Dostal

Arr.: Jirka Kadlec

Alla Marcia $\text{♩} = 120$

A

Tenor Saxophone

Piano

Musical notation for measures 1-9. Tenor Saxophone part starts with a whole rest. Piano accompaniment begins with a *ff* dynamic. Chords: C/E, C/D, C, F, C. Dynamics: *f*, *mf*.

10

Musical notation for measures 10-18. Chords: C⁷, C⁷(b⁹), C⁷, C, Am, C, C⁷. Dynamics: *f*, *mf*.

19

Musical notation for measures 19-27. Chords: F, Dm, C. Dynamics: *f*, *mf*.

28

Musical notation for measures 28-36. Chords: Em, G, G⁷, C, Am, F, C⁶, C, Am, G⁹, G⁷, C. Dynamics: *f*. *rit.* ..



3. Celebration March

Bertrand Moren

Arr.: Jirka Kadlec

Tempo di Marcia ♩ = 120

Tenor Saxophone

Piano

mf

ff

E \flat B \flat /D Gm/D B \flat 7/D E \flat /D \flat Fm/C Cm 7 A \flat m E \flat /B \flat Cm B \flat /D E \flat

9 **A**

mf

E \flat B \flat 7/D Gm B \flat Cm A \flat m/B B $^+$ A \flat m/B E \flat Cm A $^{\circ}$ /E \flat B \flat Fm

18

C 7 /E C 7 ($\sharp 5$)/E C 7 /E Fm/E \flat D 7 B \flat E \flat E \flat B \flat 7/D Gm B \flat

27

Cm A \flat m/B B $^+$ A \flat m/B E \flat Fm A \flat Fm D 7

ff

4. Colonel Bogey

Kenneth J. Alford

Arr.: Jirka Kadlec

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Alla Marcia $\text{♩} = 120-132$

A

Tenor Saxophone

Piano

Chords: Eb, D/Eb, Eb⁷, Eb, Bb, Eb, Eb(b⁵), Eb, Eb(b⁵), Eb, Fm Eb

10

Chords: Eb(b⁵), Cm, Bb⁷, Gm/Bb, Bb⁷, Eb, Cm, Eb A(b⁹)/E, Bb, F⁷

19

Chords: Bb, Eb, Eb(b⁵), Eb, Gm Eb Bb⁶, Eb, Eb, Cm, Eb, Eb(b⁵) Eb Cm

28

Chords: Bb⁷, Gm, Bb, Eb, Bb, Eb Eb(sus⁴) Eb, Fm/Ab, Bb⁷, Eb



5. Entry Of The Gladiators

Einzug der Gladiatoren / L'entrée des Gladiateurs

Julius Fučík
Arr.: Jirka Kadlec

Tempo di marcia $\text{♩} = 120$

Tenor Saxophone

Piano

8 A

15

22

f

mp cresc.

f

mf

cresc.

f

fp cresc.

B \flat B \flat 7 E \flat

B \flat B \flat $^{\circ}$ B \flat 7 B \flat B \flat $^{\circ}$ B \flat 7 B \flat 7 E \flat

D Gm D

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6. Happy Times

21

Allégresse / Fröhliche Zeiten

Martin Carron

Arr.: Jirka Kadlec

$\text{♩} = 120-132$ Marcia

Tenor Saxophone

Piano



ff *f*

B \flat Dm/A E \flat /G F F \sharp o7 Gm F F/A B \flat F7

9 **A**



B \flat F B \flat

mf

16



F7 F B \flat

mf

24



B \flat E \flat

cresc.

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7. PUNCHINELLO

William Rimmer
 Arr.: Colette Mourey

Tempo di marcia ♩=ca. 120

Tenor Saxophone

Piano

7

A

B \flat B \flat /F B \flat B \flat /F B \flat B \flat m B \flat B \flat m B \flat B \flat B \flat m B \flat B \flat B \flat m B \flat B \flat B \flat m B \flat E \flat /B \flat B \flat G \flat

14

B \flat B \flat m B \flat B \flat m B \flat B \flat B \flat /F F 7 /C F 7 F 9 F 7 B \flat B \flat /F B \flat Gm 7 /B \flat B \flat

21

F/C C 7 C 9 C 7 F F 7 B \flat B \flat m B \flat B \flat m B \flat B \flat B \flat m B \flat B \flat m



8. Rayo Del Sol

Marc Reift
Arr.: Jirka Kadlec

♩ = 126

Tenor Saxophone

Piano

Chords: D Cm/Eb C7/E D7/F# Gm D7 Gm D7 Gm D7 Gm D7

Dynamic: *mf*

11

Chords: Gm D7 Gm Eb(b5)/A F7 Bb D7/F# Gm A^{ø7} Bb^o D7

21

A

Chords: Gm F7 F9 Bb Bb D7 D7(b9) Gm F F(sus4)

Dynamic: *f*

32

B

Chords: F7 F9 Bb Bb D D(sus4) D Em/G A7 D Gm D7 Gm

Dynamic: *mf*

9. The Liberty Bell

John Philip Sousa
Arr.: Colette Mourey



Alla Marcia ♩ = 120-132

Tenor Saxophone

Piano

6

11

16

Chords: Eb Eb/Bb Bb7/D Bb7/Eb Bb7/F Eb D7/Fm7/C Bb9 Bb9/C Bb7/D Bb7 Bb7/D Bb7

Chords: Eb Eb/F Eb/G Bb7/F Eb Gm7/DCm7 Cm/Bb Eb Eb/Bb Eb Eb/Bb F7/C Dm7/F/Eb Dm7

Chords: F7/C Bb F7/AF7/G Bb/F F7 Bb F7 Bb Bb Bb Bb

Dynamics: *mp*, *ff*, *p*, *f*, *mp*

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10. Alte Kameraden

Vieux Camarades / Old Comrades

Carl Teike

Arr.: Colette Mourey

Alla Marcia ♩ = 112-120

A

Tenor Saxophone

Piano

B \flat

B \flat /D B \flat

F

F/C F/A F

B \flat

B \flat /F

2nd time only

mp

p

6

f

B \flat

B \flat /F

B \flat

B \flat /F

B \flat

B \flat /F

B \flat

B \flat /F

B \flat

B \flat /D

B \flat

F 7

F 7 /E

F 7

mf

12

mp

F 7 /A

F 7

F

F/C

p

18

B

f

mf

F/A

F 7

B \flat

B \flat /E

B \flat /F

Gm 7

B \flat /D

B \flat

B \flat /F

B \flat

B \flat /F

B \flat

B \flat /F

mf

mp

3

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