

10 Greatest Famous Marches

1. *Under The Double Eagle* / 2. *Aviators March*
3. *Celebration March* / 4. *Colonel Bogey*
5. *Entry Of The Gladiators* / 6. *Happy Times*
7. *Punchinello* / 8. *Rayo Del Sol*
9. *The Liberty Bell* / 10. *Alte Kameraden*

Soprano Saxophone & Piano

Arr.: Jirka Kadlec

EMR 39868

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1. Under The Double Eagle

Josef Franz Wagner

Arr.: Colette Mourey

Tempo di Marcia ♩ = 110 - 120

Soprano Saxophone

Piano

Musical notation for measures 1-4. The Soprano Saxophone part begins with a rest, then plays a melody starting on G4. The Piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. Chords are labeled F, F/A, and C. Dynamics include *f* and *mf*.

Musical notation for measures 5-8. The Soprano Saxophone part continues with a melody, including a dynamic marking of *ff* and *sffz*. The Piano accompaniment features chords labeled Fm, Cm/Eb, and G. Dynamics include *f*, *mf*, and *sffz*.

Musical notation for measures 9-12. The Soprano Saxophone part continues with a melody, including a dynamic marking of *f*. The Piano accompaniment features chords labeled F, F/A, and C. Dynamics include *f* and *mf*.

Musical notation for measures 13-16. The Soprano Saxophone part continues with a melody, including a dynamic marking of *ff* and *fp*. The Piano accompaniment features chords labeled F, C/E, F, E/G#, Am, Dm7/F, G7, C, and Dm. Dynamics include *f* and *fp*.

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2. Aviators March

Hermann Dostal

Arr.: Jirka Kadlec

Alla Marcia $\text{♩} = 120$

A

Soprano Saxophone

Piano

Musical notation for measures 1-9. Soprano Saxophone part starts with a whole rest. Piano part features chords C/E, C/D, C, and F. Dynamics include *ff*, *f*, and *mf*.

Musical notation for measures 10-18. Piano part features chords C7, C7(b9), C7, C, Am, C, and C7. Dynamics include *f* and *mf*.

Musical notation for measures 19-27. Piano part features chords F, Dm, and C. Dynamics include *f* and *mf*.

Musical notation for measures 28-35. Piano part features chords Em, G, G7, C, Am, F, C6, C, Am, G9, G7, and C. Dynamics include *f* and *m*. The section ends with a *rit.* marking.

3. Celebration March

Bertrand Moren

Arr.: Jirka Kadlec



Tempo di Marcia ♩ = 120

Soprano Saxophone

Piano

mf

ff

F C/E Am/EC7/E F/Eb Gm/D Dm7 Bbm F/C Dm C/E F

9 **A**

mf

F C7/E Am C Dm Bbm/C# C#+Bbm/C# F Dm B9/F C Gm

18

D7/F# D7(#5)/F# D7/F# Gm/F E7 C F C7/E Am C

27

Dm Bbm/C# C#+Bbm/C# F Gm Bb Gm E7

ff

ff

4. Colonel Bogey

Kenneth J. Alford

Arr.: Jirka Kadlec

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Alla Marcia ♩ = 120-132

A

Soprano Saxophone

Piano

10

19

28



5. Entry Of The Gladiators

Einzug der Gladiatoren / L'entrée des Gladiateurs

Julius Fučík
Arr.: Jirka Kadlec

Tempo di marcia $\text{♩} = 120$

Soprano Saxophone

Piano

8

A

15

22

1.

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6. Happy Times

Allégresse / Fröhliche Zeiten

Martin Carron

Arr.: Jirka Kadlec

$\text{♩} = 120-132$ Marcia

Soprano Saxophone

Piano



9

A



16



24



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7. PUNCHINELLO

William Rimmer
Arr.: Colette Mourey

Tempo di marcia ♩=ca. 120

Soprano Saxophone

Piano

Musical notation for measures 1-6. Soprano Saxophone part starts with a rest, then enters with a melodic line marked *ff*. Piano accompaniment features a rhythmic pattern of eighth notes, marked *ff* in the right hand and *f* in the left hand. A *Bb7* chord is indicated above the piano part in measure 6.

Musical notation for measures 7-13. Measure 7 is marked with a box containing the letter 'A'. The Soprano Saxophone part has dynamics *mp* and *mf*. The Piano part features chords: Eb, Eb/Bb, Eb, Eb/Bb, Eb Ebm Eb Ebm Eb, Ebm Eb Ebm Eb Ebm Eb, Ab/Eb Eb, and Cb. Dynamics include *p* and *mp*.

Musical notation for measures 14-20. The Soprano Saxophone part has a dynamic of *mp*. The Piano part features chords: Eb Ebm Eb Ebm Eb, Eb/Bb Bb7/F Bb7, Bb9 Bb7 Eb, Eb/Bb Eb, and Cm7/Eb Eb. Dynamics include *p*.

Musical notation for measures 21-27. The Soprano Saxophone part has dynamics *ff* and *mp*. The Piano part features chords: Bb/F, F7, F9, F7, Bb, Bb7, Eb Ebm Eb Ebm Eb, and Ebm Eb. Dynamics include *f* and *p*.

8. Rayo Del Sol

Marc Reift
Arr.: Jirka Kadlec

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$\text{♩} = 126$

Soprano Saxophone

Piano

f *mf*

D Cm/Eb C7/E D7/F# Gm D7 Gm D7 Gm D7 Gm D7

11

Gm D7 Gm Eb(b5)/A F7 Bb D7/F# Gm A^{ø7} Bb^o D7

21 **A**

Gm F7 F9 Bb Bb D7 D7(b9)Gm F F(sus4)

32 **B**

F7 F9 Bb Bb D D(sus4) D Em/G A7 D Gm D7 Gm

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9. The Liberty Bell

John Philip Sousa
Arr.: Colette Mourey



Alla Marcia ♩ = 120-132

Soprano Saxophone

Piano

Chords: Eb Eb/Bb

6

Chords: Eb Eb/Bb Bb7/D Bb7/Eb Bb7/F Eb D9/Fm7/C Bb9 Bb9/C Bb7/D Bb7 Bb7/D Bb7

11

Chords: Eb Eb/F Eb/G Bb7/F Eb Gm7/DCm7 Cm/Bb Eb Eb/Bb Eb Eb/Bb F7/C Dm7F/Eb Dm7

16

Chords: F7/C Bb F7/AF7/G Bb/F F7 Bb F7 Bb F7 Bb

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10. Alte Kameraden

Vieux Camarades / Old Comrades

Carl Teike

Arr.: Colette Mourey

Alla Marcia ♩ = 112-120

A

Soprano Saxophone

Piano

Chords: C, C/E, C, G, G/D, G/B, G, C, C/G

Dynamics: *mp*, *f*, *p*

2nd time only

6

Chords: C, C/G, C, C/G, C, C/G, C, C/G, C/E, C, G⁷, G⁷/F[#], G⁷

Dynamics: *f*, *mf*

12

Chords: G⁷/B, G⁷, G, G/D

Dynamics: *mp*, *p*

18

B

Chords: G/B, G⁷, C, C/F[#]C/G, A^{m7}, C/E, C, C/G, C, C/G

Dynamics: *f*, *mf*, *mp*

3

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