

# 10 Greatest Famous Marches

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9. *The Liberty Bell* / 10. *Alte Kameraden*

Bass Recorder & Piano

**Arr.: Jirka Kadlec**

EMR 39867

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# 1. Under The Double Eagle

Josef Franz Wagner  
Arr.: Colette Mourey

Tempo di Marcia ♩ = 110 - 120

Bass Recorder

Piano

The musical score is arranged in four systems, each with a Bass Recorder staff and a Piano grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 2/4. The score includes dynamic markings such as *f*, *mf*, *ff*, and *sfz*. Chord symbols are provided above the piano staves: F, F/A, C, Fm, Cm/Eb, G, F, F/A, C, F, C/E, F, E/G#, Am, Dm7/F, G7, C, and Dm. The piece is in a march tempo of 110-120 beats per minute.

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# 2. Aviators March

  
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Hermann Dostal

Arr.: Jirka Kadlec

Alla Marcia  $\text{♩} = 120$

**A**



The musical score is arranged for Bass Recorder and Piano. It consists of four systems of music, each with a Bass Recorder staff and a Piano staff. The piano part includes a bass line and a treble line with chords. The score is marked with dynamics such as *ff*, *f*, and *mf*. Chord symbols are provided above the piano staff, including G/B, G/A, G, C, G7, G7(b5), G, Em, G, G7, C, Am, G, Bm, D, D7, G, Em, C, G6, G, Em, D9, D7, and G. The piece concludes with a *rit.* marking.

# 3. Celebration March

Bertrand Moren

Arr.: Jirka Kadlec



Tempo di Marcia ♩ = 120

Bass Recorder

Piano

*mf*

*ff*

B $\flat$  F/A Dm/A F $\flat$ /A B $\flat$ /A $\flat$  Cm/G Gm $^7$  E $\flat$ m B $\flat$ /F Gm F/A B $\flat$

9 **A**

*mf*

B $\flat$  F $\flat$ /A Dm F Gm E $\flat$ m/F $\sharp$ F $\sharp$ + E $\flat$ m/F $\sharp$  B $\flat$  Gm E $\flat$ /B $\flat$  F Cm

18

G $^7$ /B G $^7$ ( $\sharp$ 5)/B G $^7$ /B Cm/B $\flat$  A $^7$  F B $\flat$  B $\flat$  F $\flat$ /A Dm F

27

Gm E $\flat$ m/F $\sharp$ F $\sharp$ + E $\flat$ m/F $\sharp$  B $\flat$  Cm E $\flat$  Cm A $^7$

*ff*

*ff*

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# 4. Colonel Bogey

Kenneth J. Alford

Arr.: Jirka Kadlec

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**Alla Marcia** ♩ = 120-132

**A**

Bass Recorder

Piano

Chords: G, F#/G, G<sup>o7</sup>, G, D, G, G<sup>(b5)</sup>, G, G<sup>(b5)</sup>, G, Am, G

10

Chords: G<sup>(b5)</sup>, Em, D<sup>7</sup>, Bm/D, D<sup>7</sup>, G, Em, G C<sup>#(b9)</sup>/G<sup>#</sup>, D, A<sup>7</sup>

19

Chords: D, G, G<sup>(b5)</sup>, G, Bm, G, D<sup>6</sup>, G, G, Em, G, G<sup>(b5)</sup>, G, Em

28

Chords: D<sup>7</sup>, Bm, D, G, D, G G<sup>(sus4)</sup>, G, Am/C, D<sup>7</sup>, G

# 5. Entry Of The Gladiators

*Einzug der Gladiatoren / L'entrée des Gladiateurs*

Julius Fučík

Arr.: Jirka Kadlec



Tempo di marcia ♩ = 120

Bass Recorder *f*

Piano *f*

8 A

15

22

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# 6. Happy Times

21

*Allégresse / Fröhliche Zeiten*

Martin Carron

Arr.: Jirka Kadlec

$\text{♩} = 120-132$  Marcia

Bass Recorder

Piano



Chords: F, Am/Eb/D, C, C#07, Dm, C, C/E, F, C7

Dynamics: *f*, *ff*

9 **A**



Chords: F, C, F

Dynamics: *mf*

16



Chords: C7, C, F

24



Chords: F, Bb

Dynamics: *cresc.*

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# 7. Punchinello

William Rimmer  
Arr.: Colette Mourey

Tempo di marcia ♩=ca. 120

Bass Recorder

Piano

7 A

F F/C F F/C F Fm F Fm F Fm F Fm F Fm F Bb/F F Db

14

F Fm F Fm F F/C C7/G C7 C9 C7 F F/C F Dm7/F F

21

C/G G7 G9 G7 C C7 F Fm F Fm F Fm F Fm



# 8. Rayo Del Sol

Marc Reift  
Arr.: Jirka Kadlec



♩ = 126

Bass Recorder

Piano

Musical notation for measures 1-10. Bass Recorder part starts with a whole rest followed by a melodic line. Piano part features chords and a rhythmic accompaniment. Chords: F# Em/G E7/G# F#7/A# Bm F#7 Bm F#7 Bm F#7 Bm F#7. Dynamics: *mf* (Bass Recorder), *f* (Piano), *mf* (Piano).

11

Musical notation for measures 11-20. Bass Recorder part continues with a melodic line. Piano part features chords and a rhythmic accompaniment. Chords: Bm F#7 Bm G(b5)/C# A7 D F#7/A# Bm C#m7 D° F#7.

21

**A**

Musical notation for measures 21-31. Bass Recorder part continues with a melodic line. Piano part features chords and a rhythmic accompaniment. Chords: Bm A7 A9 D D F#7 F#7(b9) Bm A A(sus4). Dynamics: *f* (Piano).

32

**B**

Musical notation for measures 32-41. Bass Recorder part continues with a melodic line. Piano part features chords and a rhythmic accompaniment. Chords: A7 A9 D D F# F#(sus4) F# Gm/B C#7 F# Bm F#7 Bm. Dynamics: *mf* (Bass Recorder), *mf* (Piano).

# 9. The Liberty Bell

John Philip Sousa  
Arr.: Colette Mourey



Alla Marcia ♩ = 120-132

Bass Recorder

Piano

6

11

16

Chords: G, G/D, D<sup>7</sup>/F<sup>#</sup>, D<sup>7</sup>/G D<sup>7</sup>/A, G F<sup>#</sup>0<sup>7</sup>, A<sup>m</sup><sup>7</sup>/E D<sup>9</sup>, D<sup>9</sup>/E D<sup>7</sup>/F<sup>#</sup>, D<sup>7</sup>, D<sup>7</sup>/F<sup>#</sup>, D<sup>7</sup>, G, G/AG/B, D<sup>7</sup>/A, G B<sup>m</sup><sup>7</sup>/F<sup>#</sup> E<sup>m</sup><sup>7</sup> E<sup>m</sup>/D, G, G/D, G, G/D, A<sup>7</sup>/E, F<sup>#</sup><sup>m</sup><sup>7</sup> A/G, F<sup>#</sup><sup>m</sup><sup>7</sup>, A<sup>7</sup>/E, D A<sup>7</sup>/C<sup>#</sup> A<sup>7</sup>/B, D/A, A<sup>7</sup>, D, A<sup>7</sup>, D, A<sup>7</sup>, D

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# 10. Alte Kameraden

## Vieux Camarades / Old Comrades

Carl Teike

Arr.: Colette Mourey

Alla Marcia  $\text{♩} = 112-120$

**A**

Bass Recorder

Piano

*f* *mp* *p*

F F/A F C C/G C/E C F F/C  
2nd time only

6

*f* *mf*

F F/C F F/C F F/C F F/C F/A F C<sup>7</sup> C<sup>7</sup>/B C<sup>7</sup>

12

*mp* *p*

C<sup>7</sup>/E C<sup>7</sup> C C/G

18

**B**

*f* *mf* *mp*

C/E C<sup>7</sup> F F/B F/C Dm<sup>7</sup> F/A F F/C F F/C

3

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