

10 Greatest Famous Marches

1. *Under The Double Eagle* / 2. *Aviators March*
3. *Celebration March* / 4. *Colonel Bogey*
5. *Entry Of The Gladiators* / 6. *Happy Times*
7. *Punchinello* / 8. *Rayo Del Sol*
9. *The Liberty Bell* / 10. *Alte Kameraden*

Soprano Recorder & Piano

Arr.: Jirka Kadlec

EMR 39864

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1. Under The Double Eagle

Josef Franz Wagner

Arr.: Colette Mourey

Tempo di Marcia ♩ = 110 - 120

Soprano Recorder

Piano

The musical score is written for Soprano Recorder and Piano in 2/4 time. It consists of four systems of staves. The Soprano Recorder part is in the upper staff of each system, and the Piano part is in the lower two staves. The score includes dynamic markings such as *f*, *mf*, *ff*, and *sfz*, and various articulation marks like accents and slurs. Chord symbols are provided below the piano part: C, C/E, G, Cm, Gm/Bb, D, C, C/E, G, C, G/B, C, B/D#, Em, Am7/C, D7, G, and Am. The tempo is marked as 'Tempo di Marcia' with a quarter note equal to 110-120 beats per minute.

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2. Aviators March

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Hermann Dostal

Arr.: Jirka Kadlec

Alla Marcia $\text{♩} = 120$

A

Soprano Recorder

Piano

Musical notation for measures 1-9. Soprano Recorder part starts with a rest, then plays a melody. Piano accompaniment features chords and a bass line. Chords: D/F#, D/E, D, G. Dynamics: ff, f, mf.

Musical notation for measures 10-18. Soprano Recorder part continues the melody. Piano accompaniment features chords and a bass line. Chords: D7, D7(b9) D7, D, Bm, D, D7. Dynamics: f, mf.

Musical notation for measures 19-27. Soprano Recorder part continues the melody. Piano accompaniment features chords and a bass line. Chords: G, Em, D. Dynamics: f, mf.

Musical notation for measures 28-36. Soprano Recorder part continues the melody. Piano accompaniment features chords and a bass line. Chords: F#m, A, A7, D, Bm, G, D6, D, Bm, A9, A7, D. Dynamics: f. Includes 'rit. ..' marking.

3. Celebration March

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Bertrand Moren
Arr.: Jirka Kadlec

Tempo di Marcia ♩ = 120

Soprano Recorder

Piano

mf

ff

F C/E Am/EC⁷/E F/Eb Gm/D Dm⁷ Bbm F/C Dm C/E F

9 **A**

mf

F C⁷/E Am C Dm Bbm/C[#] C[#]+Bbm/C[#] F Dm B⁹/F C Gm

18

D⁷/F[#] D⁷(^{#5})/F[#] D⁷/F[#] Gm/F E⁷ C F C⁷/E Am C

27

ff

Dm Bbm/C[#] C[#]+Bbm/C[#] F Gm Bb Gm E⁷

ff

4. Colonel Bogey

Kenneth J. Alford

Arr.: Jirka Kadlec

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Alla Marcia ♩ = 120-132

A

Soprano Recorder

Piano

Chords: D, C#/D D⁰⁷, D, A, D, D(b⁵) D, D(b⁵) D, Em D

10

Chords: D(b⁵), Bm, A⁷, F#m/A, A⁷, D, Bm, D G#(b⁹)/D#, A, E⁷

19

Chords: A, D, D(b⁵) D, F#m D, A⁶, D, D, Bm, D, D(b⁵) D, Bm

28

Chords: A⁷, F#m, A, D, A, D D(sus⁴) D, Em/G, A⁷, D

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5. Entry Of The Gladiators

17

Einzug der Gladiatoren / L'entrée des Gladiateurs

Julius Fučík
Arr.: Jirka Kadlec

Tempo di marcia $\text{♩} = 120$

Soprano Recorder *f*

Piano *f*

8 A

mp cresc. *f*

D D7 G

mp cresc. *f*

15

mf cresc. *f*

D D° D7 D D° D7 D7 G

mf *cresc.* *f*

22

1.

fp cresc.

F# Bm F#

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6. Happy Times

Allégresse / Fröhliche Zeiten

Martin Carron

Arr.: Jirka Kadlec

$\text{♩} = 120-132$ Marcia

Soprano Recorder

Musical score for Soprano Recorder and Piano, measures 1-8. The Soprano Recorder part begins with a rest followed by a note marked *f*. The Piano part features a series of chords: C, Em/BF/A, G, G#07, Am, G, G/BC, and G7. The piano part is marked *ff*.

9 **A**

Musical score for Soprano Recorder and Piano, measures 9-15. The Soprano Recorder part features a melodic line with a repeat sign. The Piano part features a series of chords: C, G, and C. The piano part is marked *mf*.

16

Musical score for Soprano Recorder and Piano, measures 16-23. The Soprano Recorder part features a melodic line. The Piano part features a series of chords: G7, G, and C. The piano part is marked *mf*.

24

Musical score for Soprano Recorder and Piano, measures 24-30. The Soprano Recorder part features a melodic line. The Piano part features a series of chords: C and F. The piano part is marked *cresc.*

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7. PUNCHINELLO

William Rimmer
Arr.: Colette Mourey

Tempo di marcia ♩ = ca. 120

Soprano Recorder

Piano

7 A

14

21

8. Rayo Del Sol

Marc Reift
Arr.: Jirka Kadlec



♩ = 126

Soprano Recorder

Piano

Chords: D Cm/Eb C7/E D7/F# Gm D7 Gm D7 Gm D7 Gm D7

11

Chords: Gm D7 Gm Eb(b5)/A F7 Bb D7/F# Gm Aø7 Bb° D7

21

A

Chords: Gm F7 F9 Bb Bb D7 D7(b9) Gm F F(sus4)

32

B

Chords: F7 F9 Bb Bb D D(sus4) D Em/G A7 D Gm D7 Gm

9. The Liberty Bell

John Philip Sousa
Arr.: Colette Mourey



Alla Marcia ♩ = 120-132

Soprano Recorder

Piano

Musical notation for measures 1-5. Soprano Recorder part starts at measure 1. Piano part starts at measure 1. Dynamics include *mp* and *ff*. Chords D and D/A are indicated above the piano part.

6

Musical notation for measures 6-10. Piano part continues with various chords: D, D/A, A⁷/C[#], A⁷/D, A⁷/E, D, C[#]°7, E^m7/B, A⁹, A⁹/B, A⁷/C[#], A⁷, A⁷/C[#], A⁷.

11

Musical notation for measures 11-15. Piano part continues with various chords: D, D/ED/F[#], A⁷/E, DF^{#m}7/C[#], B^m7, B^m/A, D, D/A, D, D/A, E⁷/B, C^{#m}7/E/D, C^{#m}7.

16

Musical notation for measures 16-20. Piano part continues with various chords: E⁷/B, A, E⁷/G[#], E⁷/F[#], A/E, E⁷, A, E⁷, A, E⁷, A. Dynamics include *ff* and *mp*. First and second endings are marked.

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10. Alte Kameraden

Vieux Camarades / Old Comrades

Carl Teike

Arr.: Colette Mourey

Alla Marcia $\text{♩} = 112-120$

A

Soprano Recorder

Piano

mp

2nd time only

p

6

f

mf

12

mp

p

18

B

f

mf

mf

mp

3

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ACCORDION ENSEMBLE

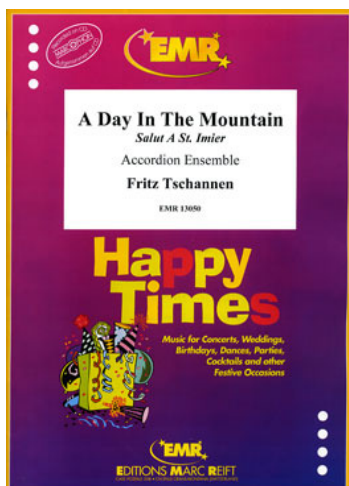
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