

# 10 Greatest Famous Marches

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5. *Entry Of The Gladiators* / 6. *Happy Times*
7. *Punchinello* / 8. *Rayo Del Sol*
9. *The Liberty Bell* / 10. *Alte Kameraden*

Bassoon & Piano

Arr.: Jirka Kadlec

EMR 39863

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# 1. Under The Double Eagle

Josef Franz Wagner  
Arr.: Colette Mourey

Tempo di Marcia ♩ = 110 - 120

Bassoon

Piano

*f* C C/E G

5

*ff* Cm Gm/Bb *f* *mf* *sfz* D

9

*f* C C/E G *mf*

13

*ff* C G/B C B/D# Em Am7/C D7 G Am *fp*

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# 2. Aviators March

Hermann Dostal

Arr.: Jirka Kadlec

Alla Marcia  $\text{♩} = 120$

A

Bassoon

Piano

*ff* *f* *mf*

C/E C/D C F

10

*f* *mf*

C7 C7(b9) C7 C Am C C7

19

*f* *mf*

F Dm C

28

*f*

Em G G7 C Am F C6 C Am G9 G7 C

rit. ..

# 3. Celebration March

 Photocopying is illegal!

**Bertrand Moren**  
Arr.: Jirka Kadlec

Tempo di Marcia ♩ = 120

Bassoon

Piano

*mf*

*ff*

*ff*

E<sub>b</sub> B<sup>b</sup>/D G<sub>m</sub>/D B<sup>b</sup>7/D E<sub>b</sub>/D<sub>b</sub> F<sub>m</sub>/C C<sub>m</sub><sup>7</sup> A<sub>b</sub>m E<sub>b</sub>/B<sub>b</sub> C<sub>m</sub> B<sup>b</sup>/D E<sub>b</sub>

9 **A**

*mf*

E<sub>b</sub> B<sup>b</sup>7/D G<sub>m</sub> B<sup>b</sup> C<sub>m</sub> A<sub>b</sub>m/B B<sup>+</sup> A<sub>b</sub>m/B E<sub>b</sub> C<sub>m</sub> A<sup>o</sup>/E<sub>b</sub> B<sup>b</sup> F<sub>m</sub>

18

C<sup>7</sup>/E C<sup>7</sup>(#5)/E C<sup>7</sup>/E F<sub>m</sub>/E<sub>b</sub> D<sup>7</sup> B<sup>b</sup> E<sub>b</sub> E<sub>b</sub> B<sup>b</sup>/D G<sub>m</sub> B<sup>b</sup>

27

*ff*

C<sub>m</sub> A<sub>b</sub>m/B B<sup>+</sup> A<sub>b</sub>m/B E<sub>b</sub> F<sub>m</sub> A<sub>b</sub> F<sub>m</sub> D<sup>7</sup>

*ff*

# 4. Colonel Bogey

Kenneth J. Alford

Arr.: Jirka Kadlec

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Alla Marcia  $\text{♩} = 120-132$

A

Bassoon

Piano

*ff* *mf*

C B/C C<sup>o7</sup> C G C C(b5) C C(b5) C Dm C

10

Bassoon

Piano

*cresc.*

C(b5) Am G<sup>7</sup> Em/G G<sup>7</sup> C Am C F#(b9)/C# G D<sup>7</sup>

19

Bassoon

Piano

*f* *mf*

G C C(b5) C Em C G<sup>6</sup> C C Am C C(b5) C Am

28

Bassoon

Piano

*cresc.* *f*

G<sup>7</sup> Em G C G C C(sus4) C Dm/F G<sup>7</sup> C

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# 5. Entry Of The Gladiators

*Einzug der Gladiatoren / L'entrée des Gladiateurs*

Julius Fučík  
Arr.: Jirka Kadlec

Tempo di marcia  $\text{♩} = 120$

Bassoon *f*

Piano *f*

8 A

*mp cresc.* *f*

C C<sup>7</sup> F

15

*mf cresc.* *f*

C C<sup>o</sup> C<sup>7</sup> C C<sup>o</sup> C<sup>7</sup> C<sup>7</sup> F

*mf* *cresc.* *f*

22

*fp cresc.*

E Am E

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# 6. Happy Times

*Allégresse / Fröhliche Zeiten*

Martin Carron

Arr.: Jirka Kadlec

$\text{♩} = 120-132$  Marcia

Bassoon

Piano

*ff*

*f*

B $\flat$  Dm/A Eb/G F F $\sharp$ <sup>o7</sup> Gm F F/A B $\flat$  F<sup>7</sup>

9 **A**

B $\flat$  F B $\flat$

*mf*

16

F<sup>7</sup> F B $\flat$

24

B $\flat$  Eb

*cresc.*



# 7. Punchinello

William Rimmer  
Arr.: Colette Mourey

Tempo di marcia ♩=ca. 120

Bassoon

Piano

*ff* *ff* *f*

7 **A**

*mp* *mf*

B♭ B♭/F B♭ B♭/F B♭ B♭m B♭ B♭m B♭ B♭m B♭ B♭m B♭ B♭m B♭ E♭/B♭ B♭ G♭

14

*mp* *p*

B♭ B♭m B♭ B♭m B♭ B♭/F F7/C F7 F9 F7 B♭ B♭/F B♭ Gm7/B♭ B♭

21

*ff* *mp* *f* *p*

F/C C7 C9 C7 F F7 B♭ B♭m B♭ B♭m B♭ B♭m B♭ B♭

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# 8. Rayo Del Sol

Marc Reift  
Arr.: Jirka Kadlec

♩ = 126

Bassoon

Piano

*mf*

*f* *mf*

B Am/C A7/C# B7/D# Em B7 Em B7 Em B7 Em B7

11

Em B7 Em C(b5)/F# D7 G B7/D# Em F#o7 G° B7

21

**A**

*f*

Em D7 D9 G G B7 B7(b9) Em D D(sus4)

32

**B**

*mf*

D7 D9 G G B B(sus4) B C#m/E F#7 B Em B7 Em

# 9. The Liberty Bell

John Philip Sousa  
Arr.: Colette Mourey



Alla Marcia ♩ = 120-132

Bassoon

Piano

*ff* *mp* *p*

6

11

16

C C/G G<sup>7</sup>/B G<sup>7</sup>/C G<sup>7</sup>/D C B<sup>07</sup> Dm<sup>7</sup>/A G<sup>9</sup> G<sup>9</sup>/A G<sup>7</sup>/B G<sup>7</sup> G<sup>7</sup>/B G<sup>7</sup>

C C/DC/E G<sup>7</sup>/D C Em<sup>7</sup>/B Am<sup>7</sup> Am/G C C/G C C/G D<sup>7</sup>/A Bm<sup>7</sup>/D/C Bm<sup>7</sup>

D<sup>7</sup>/A G D<sup>7</sup>/F<sup>#</sup>D<sup>7</sup>/E G/D D<sup>7</sup> G D<sup>7</sup> G D<sup>7</sup> G

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# 10. Alte Kameraden

## Vieux Camarades / Old Comrades

Carl Teike

Arr.: Colette Mourey

Alla Marcia  $\text{♩} = 112-120$

Bassoon

Piano

**A**

*mp*

G G/B G D D/A D/F# D G G/D

2nd time only

*f* *p*

6

*f*

G G/D G G/D G G/D G G/D G/B G D7 D7/C# D7

*mf*

12

*mp*

D7/F# D7 D D/A

*p*

18

**B**

*f* *mf*

D/F# D7 G G/C#G/D Em7 G/B G G/D G G/D

*mf* *mp*

3

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# BASSOON

## BASSOON TUTORS & STUDIES

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EMR 13152	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 13153	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 13154	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 13155	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

## BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capriccio
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EMR 13438	ABREU, Zequinha	Tico-Tico
EMR 8556	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8534	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8644	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8512	ARMITAGE, Dennis	Alpine Moods (5)
EMR 6078D	ARMITAGE, Dennis	Happy Birthday
EMR 19263	BACH, J.S.	Aria
EMR 19247	BACH, Johann S.	Arioso
EMR 19217	BACH, Johann S.	Badinerie
EMR 510D	BACH, Johann S.	Badinerie
EMR 217D	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 2282D	BARATTO, Paolo	Andantino Amoroso
EMR 2286D	BARATTO, Paolo	Liebeszauber
EMR 2286D	BARATTO, Paolo	Magic Of Love
EMR 2286D	BARATTO, Paolo	Magie de l'Amour
EMR 2180D	BARATTO, Paolo	Paprika (Csardas)
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EMR 13770	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
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EMR 13774	BARCLAY, Ted (Arr.)	Clementine (5)
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EMR 13773	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13772	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13771	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13772	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
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EMR 13774	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 13772	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
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EMR 923D	BEATLES, The	Michelle (8)
EMR 923D	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923D	BEATLES, The	Penny Lane (8)
EMR 923D	BEATLES, The	Yellow Submarine (8)
EMR 923D	BEATLES, The	Yesterday (8)
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EMR 19002	CHESEAUX, Tony	Easter Song
EMR 2168D	DANE, Mary	Las Cañadas
EMR 14572	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 2315	FILLMORE, Henry	15 Rags

## Bassoon & Piano (Fortsetzung - Continued - Suite)

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EMR 13405	GAY, Bertrand	5 Love-Songs
EMR 13405	GAY, Bertrand	5 Mélodies d'Amour
EMR 8600	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8578	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8666	GERSHWIN, George	Strike Up The Band (5)
EMR 8622	GERSHWIN, George	Swanee (5)
EMR 19281	GOUNOD, Charles	Ave Maria
EMR 13066	GRGIN, Ante	Little Suite
EMR 19522	HÄNDEL, G.F.	Konzert F-Moll
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EMR 6073D	SCHUBERT, Franz	Serenade D 957 N° 4
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