

10 Greatest Famous Marches

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5. *Entry Of The Gladiators* / 6. *Happy Times*
7. *Punchinello* / 8. *Rayo Del Sol*
9. *The Liberty Bell* / 10. *Alte Kameraden*

Bass Clarinet & Piano

Arr.: Jirka Kadlec

EMR 39862

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1. Under The Double Eagle

Josef Franz Wagner

Arr.: Colette Mourey

Tempo di Marcia ♩ = 110 - 120

B♭ Bass Clarinet

Piano

The musical score is written for B♭ Bass Clarinet and Piano in 2/4 time. The key signature has two flats (B♭ and E♭). The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The piano part features a consistent bass line of eighth notes in the left hand and chords in the right hand. The bass clarinet part has a melodic line with various dynamics and articulations. Chord symbols are provided below the piano part: B♭, B♭/D, F, Bbm, Fm/Ab, C, Bb, Bb/D, F, Bb, F/A, Bb, A/C#, Dm, Gm7/Bb, C7, F, Gm.

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2. Aviators March

Hermann Dostal

Arr.: Jirka Kadlec

Alla Marcia $\text{♩} = 120$

A

B♭ Bass Clarinet

Piano

Measures 1-9: *ff*, *f*, *mf*. Chords: F/A, F/G, F, Bb.

Measures 10-18: *f*, *mf*. Chords: F7, F7(b5), F7, F, Dm, F, F7.

Measures 19-27: *f*, *mf*. Chords: Bb, Gm, F.

Measures 28: *f*. Chords: Am, C, C7, F, Dm, Bb, F6, F, Dm, C9, C7, F.

3. Celebration March

Bertrand Moren

Arr.: Jirka Kadlec



Tempo di Marcia ♩ = 120

B♭ Bass Clarinet

Piano

ff *mf*

Ab Eb/G Cm/G Eb7/G Ab/Gb Bbm/F Fm7 Dbm Ab/Eb Fm Eb/G Ab

9 **A**

mf

Ab Eb7/G Cm Eb Fm Dbm/E E+Dbm/E Ab Fm D°/Ab Eb Bbm

18

F7/A F7(#5)/A F7/A Bbm/Ab G7 Eb Ab Eb7/G Cm Eb

27

Fm Dbm/E E+Dbm/E Ab Bbm Db Bbm G7

ff *ff*

4. Colonel Bogey

Kenneth J. Alford

Arr.: Jirka Kadlec



Alla Marcia ♩ = 120-132

A

B♭ Bass Clarinet

Piano

ff *mf*

E♭ D/E♭ E♭^{o7} E♭ B♭ E♭ E♭(b5) E♭ E♭(b5) E♭ Fm E♭

10

cresc.

E♭(b5) Cm B♭⁷ Gm/B♭ B♭⁷ E♭ Cm E♭ A(b9)/E B♭ F⁷

cresc.

19

f *mf*

B♭ E♭ E♭(b5) E♭ Gm E♭ B♭⁶ E♭ E♭ Cm E♭ E♭(b5) E♭ Cm

f *mf*

28

cresc. *f*

B♭⁷ Gm B♭ E♭ B♭ E♭ E♭(sus4) E♭ Fm/Ab B♭⁷ E♭

cresc. *f*

1.

5. Entry Of The Gladiators

Einzug der Gladiatoren / L'entrée des Gladiateurs

Julius Fučík

Arr.: Jirka Kadlec



Tempo di marcia ♩ = 120

Bb Bass Clarinet

Piano

A

8

15

22

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6. Happy Times

21

Allégresse / Fröhliche Zeiten

Martin Carron

Arr.: Jirka Kadlec

$\text{♩} = 120-132$ Marcia

B \flat Bass Clarinet



Musical score for Bass Clarinet and Piano, measures 1-8. The Bass Clarinet part is in the upper staff, and the Piano part is in the lower staff. The piano part includes a forte (*ff*) dynamic marking. Chord symbols are provided above the piano staff: B \flat , Dm/A Eb/G, F, F \sharp 07, Gm, F, F/A B \flat , and F7.

9

A



Musical score for Bass Clarinet and Piano, measures 9-15. The Bass Clarinet part is in the upper staff, and the Piano part is in the lower staff. The piano part includes a mezzo-forte (*mf*) dynamic marking. Chord symbols are provided above the piano staff: B \flat , F, and B \flat .

16



Musical score for Bass Clarinet and Piano, measures 16-23. The Bass Clarinet part is in the upper staff, and the Piano part is in the lower staff. Chord symbols are provided above the piano staff: F7, F, and B \flat .

24



Musical score for Bass Clarinet and Piano, measures 24-30. The Bass Clarinet part is in the upper staff, and the Piano part is in the lower staff. The piano part includes a crescendo (*cresc.*) dynamic marking. Chord symbols are provided above the piano staff: B \flat and Eb.

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7. Punchinello

William Rimmer
Arr.: Colette Mourey

Tempo di marcia ♩=ca. 120

B♭ Bass Clarinet

Piano

Musical notation for the first system, featuring B♭ Bass Clarinet and Piano parts. The piano part includes dynamic markings *ff* and *f*, and a chord symbol B♭7.

7 A

Musical notation for the second system, including piano accompaniment and chord symbols: Eb, Eb/Bb, Eb, Eb/Bb, Eb, Ebm, Eb, Ebm, Eb, Ebm, Eb, Ebm, Eb, Ebm, Eb, Ab/Eb, Eb, Cb. Dynamic markings include *mp*, *mf*, and *p*.

14

Musical notation for the third system, including piano accompaniment and chord symbols: Eb, Ebm, Eb, Ebm, Eb, Eb/Bb, B♭7/F, B♭7, B♭9, B♭7, Eb, Eb/Bb, Eb, Cm7/Eb, Eb. Dynamic markings include *mp* and *p*.

21

Musical notation for the fourth system, including piano accompaniment and chord symbols: B♭/F, F7, F9, F7, B♭, B♭7, Eb, Ebm, Eb, Ebm, Eb, Ebm, Eb, E'. Dynamic markings include *ff*, *f*, *mp*, and *p*.

8. Rayo Del Sol

Marc Reift
Arr.: Jirka Kadlec



♩ = 126

Bb Bass Clarinet

Piano

Chord symbols: D Cm/Eb C7/E D7/F# Gm D7 Gm D7 Gm D7 Gm D7

11

Chord symbols: Gm D7 Gm Eb(b5)/A F7 Bb D7/F# Gm Aø7 Bb° D7

21

A

Chord symbols: Gm F7 F9 Bb Bb D7 D7(b9)Gm F F(sus4)

32

B

Chord symbols: F7 F9 Bb Bb D D(sus4) D Em/G A7 D Gm D7 Gm

9. The Liberty Bell

John Philip Sousa
Arr.: Colette Mourey



Alla Marcia ♩. = 120-132

B♭ Bass Clarinet

Piano

6

11

16



10. Alte Kameraden

Vieux Camarades / Old Comrades

Carl Teike

Arr.: Colette Mourey

Alla Marcia ♩ = 112-120

A

B♭ Bass Clarinet

Piano

E♭

E♭/G E♭

B♭

B♭/F B♭/D B♭

E♭ E♭/B♭

2nd time only

mp

p

6

f

E♭

E♭/B♭

E♭

E♭/B♭

E♭

E♭/B♭

E♭

E♭/B♭

E♭/G

E♭

B♭⁷

B♭⁷/A B♭⁷

mf

12

mp

B♭⁷/D

B♭⁷

B♭

B♭/F

p

18

B

f

mf

B♭/D

B♭⁷

E♭

E♭/A E♭/B♭

Cm⁷

E♭/G

E♭

E♭/B♭

E♭

E♭/B♭

mf

mp

3

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EMR 15123	STRAUSS, Johann	Emperor Waltz
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EMR 14676	STRAUSS, Johann	Radetzky March
EMR 15125	STRAUSS, Johann	Radetzky March
EMR 13569	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
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EMR 14071	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14073	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14075	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14061	PARSON, Ted (Arr.)	Ox And Donkey Blues
EMR 14083	PARSON, Ted (Arr.)	Swingle Bells
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EMR 13998	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13891	PARSON, Ted (Arr.)	Holy Night
EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14002	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13994	SAURER, Marcel (Arr.)	Silent Night
EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

5 CLARINETS & CHORUS

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EMR 13988	PARSON, Ted (Arr.)	Christmas Swing
EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

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