

10 Greatest Famous Marches

1. *Under The Double Eagle* / 2. *Aviators March*
3. *Celebration March* / 4. *Colonel Bogey*
5. *Entry Of The Gladiators* / 6. *Happy Times*
7. *Punchinello* / 8. *Rayo Del Sol*
9. *The Liberty Bell* / 10. *Alte Kameraden*

Clarinet & Piano

Arr.: Jirka Kadlec

EMR 39861

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1. Under The Double Eagle

Josef Franz Wagner
Arr.: Colette Mourey

Tempo di Marcia ♩ = 110 - 120

B♭ Clarinet

Piano

The musical score is arranged in four systems, each containing a B♭ Clarinet line and a Piano line. The key signature is one flat (B♭) and the time signature is 2/4. The tempo is marked 'Tempo di Marcia' with a quarter note equal to 110-120 beats per minute. The score includes various dynamics such as *f*, *mf*, *ff*, and *sfz*, along with accents and slurs. Chord symbols are provided for the piano accompaniment.

System 1 (Measures 1-4): Clarinet starts with a rest, then plays a series of eighth notes. Piano accompaniment features a steady eighth-note pattern. Chords: F, F/A, C.

System 2 (Measures 5-8): Clarinet plays a melodic line with a crescendo. Piano accompaniment continues with chords: Fm, Cm/E♭, G.

System 3 (Measures 9-12): Clarinet plays a melodic line. Piano accompaniment features chords: F, F/A, C.

System 4 (Measures 13-16): Clarinet plays a melodic line. Piano accompaniment features chords: F, C/E, F, E/G♯, Am, Dm⁷/F, G⁷, C, Dm.

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2. Aviators March

Hermann Dostal

Arr.: Jirka Kadlec

Alla Marcia $\text{♩} = 120$

A

B \flat Clarinet

Piano

10

19

28

rit. ..

Chord symbols: F/A, F/G, F, B \flat , F7, F7(b5), F7, F, Dm, F, F7, B \flat , Gm, F, Am, C, C7, F, Dm, B \flat , F6, F, Dm, C $^{\flat 9}$, C7, F

3. Celebration March

Bertrand Moren

Arr.: Jirka Kadlec

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Tempo di Marcia ♩ = 120

B♭ Clarinet

Piano

Ab Eb/G Cm/G Eb7/G Ab/Gb Bbm/F Fm7 Dbm Ab/Eb Fm Eb/G Ab

mf

ff

9 **A**

Ab Eb7/G Cm Eb Fm Dbm/E E+Dbm/E Ab Fm D°/Ab Eb Bbm

mf

18

F7/A F7(#5)/A F7/A Bbm/Ab G7 Eb Ab Eb7/G Cm Eb

27

Fm Dbm/E E+Dbm/E Ab Bbm Db Bbm G7

ff

ff

4. Colonel Bogey

Kenneth J. Alford

Arr.: Jirka Kadlec

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Alla Marcia $\text{♩} = 120-132$

A

B♭ Clarinet

Piano

Measures 1-9. Chords: F, E/F, F⁰⁷, F, C, F, F(b5), F, F(b5), F, Gm F. Dynamics: *mf*, *ff*, *mf*.

Measures 10-18. Chords: F(b5), Dm, C⁷, Am/C, C⁷, F, Dm, FB(b9)/F#, C, G⁷. Dynamics: *cresc.*

Measures 19-27. Chords: C, F, F(b5), F, Am, F, C⁶, F, F, Dm, F, F(b5), F, Dm. Dynamics: *f*, *mf*.

Measures 28-36. Chords: C⁷, Am, C, F, C, FF(sus4), F, Gm/Bb, C⁷, F. Dynamics: *cresc.*, *f*.

5. Entry Of The Gladiators

17

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Einzug der Gladiatoren / L'entrée des Gladiateurs

Julius Fučík
Arr.: Jirka Kadlec

Tempo di marcia $\text{♩} = 120$

The musical score is arranged for B♭ Clarinet and Piano. It begins with a dynamic marking of *f* (forte) for both instruments. The tempo is marked as *Tempo di marcia* with a quarter note equal to 120 beats per minute. The key signature has three flats (B♭, E♭, A♭). The score is divided into systems of two staves each. The first system (measures 1-7) shows the B♭ Clarinet playing a melodic line and the Piano providing harmonic support with chords and a bass line. A section labeled 'A' begins at measure 8. The second system (measures 8-14) features a crescendo in the B♭ Clarinet from *mp* to *f*, and the Piano accompaniment includes chords Eb, Eb7, and Ab. The third system (measures 15-21) continues the melodic and harmonic development, with the B♭ Clarinet reaching *f* and the Piano accompaniment including chords Eb, Eb°, Eb7, Eb, Eb°, Eb7, and Ab. The fourth system (measures 22-28) shows the B♭ Clarinet playing a melodic line with a first ending bracket, and the Piano accompaniment including chords G and Cm. The score concludes with a dynamic marking of *fp* (fortissimo) and a crescendo.

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6. Happy Times

21

Allégresse / Fröhliche Zeiten

Martin Carron

Arr.: Jirka Kadlec

$\text{♩} = 120-132$ Marcia

B♭ Clarinet

Piano

ff

f

C Em/B F/A G G#°7 Am G G/B C G7

9 **A**

mf

C G C

16

G7 G C

24

C F

cresc.

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7. Punchinello

William Rimmer
Arr.: Colette Mourey

Tempo di marcia ♩=ca. 120

B♭ Clarinet

Piano

ff

ff

f

B♭7

7

A

mp

mf

p

p

mp

E♭ E♭/B♭ E♭ E♭/B♭ E♭ E♭m E♭ E♭m E♭ E♭m E♭ E♭m E♭ E♭m E♭ E♭m E♭ E♭m E♭ C♭

14

mp

p

E♭ E♭m E♭ E♭m E♭ E♭/B♭ B♭7/F B♭7 B♭9 B♭7 E♭ E♭/B♭ E♭ Cm7/E♭ E♭

21

ff

mp

f

p

B♭/F F7 F9 F7 B♭ B♭7 E♭ E♭m E♭ E♭m E♭ E♭m E♭ E♭

8. Rayo Del Sol

Marc Reift
Arr.: Jirka Kadlec

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♩ = 126

B♭ Clarinet

Piano



Chords: D Cm/E♭ C7/E D7/F# Gm D7 Gm D7 Gm D7 Gm D7

Dynamic markings: *mf*, *f*, *mf*

11



Chords: Gm D7 Gm Eb(b5)/A F7 B♭ D7/F# Gm A♭7 B♭° D7

21

A



Chords: Gm F7 F9 B♭ B♭ D7 D7(b9)Gm F F(sus4)

Dynamic marking: *f*

32

B



Chords: F7 F9 B♭ B♭ D D(sus4) D Em/G A7 D Gm D7 Gm

Dynamic marking: *mf*

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9. The Liberty Bell

John Philip Sousa
 Arr.: Colette Mourey



Alla Marcia ♩ = 120-132

B♭ Clarinet

Piano

mp

ff

p

E♭ E♭/B♭

6

E♭ E♭/B♭ B♭7/D B♭7/E♭ B♭7/F E♭ D⁹Fm⁷/C B♭⁹ B♭⁹/C B♭7/D B♭7 B♭7/D B♭7

11

E♭ E♭/F E♭/G B♭7/F E♭ Gm⁷/DCm⁷ Cm/B♭ E♭ E♭/B♭ E♭ E♭/B♭ F⁷/C Dm⁷F/E♭ Dm⁷

16

ff

mp

F⁷/C B♭ F⁷/A F⁷/G B♭/F F⁷ B♭ F⁷ B♭ F⁷ B♭

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10. Alte Kameraden

Vieux Camarades / Old Comrades

Carl Teike

Arr.: Colette Mourey

Alla Marcia $\text{♩} = 112-120$

B♭ Clarinet

Chords: C, C/E, C, G, G/D, G/B, G, C, C/G (2nd time only)

Dynamics: *mp*, *f*, *p*

Section marker: **A**

6

Chords: C, C/G, C, C/G, C, C/G, C, C/G, C/E, C, G⁷, G⁷/F[♯], G⁷

Dynamics: *f*, *mf*

12

Chords: G⁷/B, G⁷, G, G/D

Dynamics: *mp*, *p*

18

Chords: G/B, G⁷, C, C/F[♯]/C/G, Am⁷, C/E, C, C/G, C, C/G

Dynamics: *f*, *mf*, *mp*

Section marker: **B**

Trill: 3

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