

10 Greatest Famous Marches

1. *Under The Double Eagle* / 2. *Aviators March*
3. *Celebration March* / 4. *Colonel Bogey*
5. *Entry Of The Gladiators* / 6. *Happy Times*
7. *Punchinello* / 8. *Rayo Del Sol*
9. *The Liberty Bell* / 10. *Alte Kameraden*

Oboe & Piano

Arr.: Jirka Kadlec

EMR 39860

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1. Under The Double Eagle

Josef Franz Wagner
Arr.: Colette Mourey

Tempo di Marcia ♩ = 110 - 120

The musical score is arranged for Oboe and Piano. It consists of four systems of music, each with a measure number (1, 5, 9, 13) at the beginning. The Oboe part is written in a single staff, and the Piano part is written in two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f*, *mf*, *ff*, and *sfz*, as well as accents and slurs. Chord symbols are provided for the piano accompaniment.

System 1 (Measures 1-3): Oboe starts with a rest, then plays a melody starting on G4. Dynamics: *f*. Chords: G, G/B, D.

System 2 (Measures 4-6): Oboe continues the melody. Dynamics: *ff*, *f*, *sfz*. Chords: Gm, Dm/F, A.

System 3 (Measures 7-9): Oboe continues the melody. Dynamics: *f*, *mf*. Chords: G, G/B, D.

System 4 (Measures 10-13): Oboe continues the melody. Dynamics: *ff*, *fp*. Chords: G, D/F#, G, F#/A#, Bm, Em7/G, A7, D, Em.

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2. Aviators March

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Hermann Dostal

Arr.: Jirka Kadlec

Alla Marcia $\text{♩} = 120$

A

Oboe

Piano

Measures 1-9. Oboe part: whole rest, then melodic line with dynamics *f* and *mf*. Piano part: rhythmic accompaniment with chords G/B, G/A, G, C, dynamics *ff* and *mf*.

10

Measures 10-18. Oboe part: melodic line with dynamics *f* and *mf*. Piano part: chords G7, G7(b5) G7, G, Em, G, G7, dynamics *f* and *mf*.

19

Measures 19-27. Oboe part: melodic line with dynamics *f* and *mf*. Piano part: chords C, Am, G, dynamics *f* and *mf*.

28

rit. ..

Measures 28-36. Oboe part: melodic line with dynamics *f*. Piano part: chords Bm, D, D7, G, Em, C, G6, G, Em, D9, D7, G, dynamics *f*. *rit.* ..

3. Celebration March

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Bertrand Moren

Arr.: Jirka Kadlec

Tempo di Marcia ♩ = 120

Oboe

Piano

mf

9 **A**

Piano

mf

18

Piano

27

Piano

ff

4. Colonel Bogey

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Kenneth J. Alford
Arr.: Jirka Kadlec

Alla Marcia ♩ = 120-132

A

Oboe

Piano

ff *mf*

G F#^b/G G^{o7} G D G G^(b5) G G^(b5) G Am G

10

cresc.

G^(b5) Em D⁷ Bm/D D⁷ G Em G C^{#(b9)}/G[#] D A⁷

cresc.

19

f *mf*

D G G^(b5) G Bm G D⁶ G G Em G G^(b5) G Em

f *mf*

28

cresc. *f*

D⁷ Bm D G D G G^(sus4) G Am/C D⁷ G

cresc. *f*

1.

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5. Entry Of The Gladiators

Einzug der Gladiatoren / L'entrée des Gladiateurs

Julius Fučík
Arr.: Jirka Kadlec

Tempo di marcia $\text{♩} = 120$

Oboe *f*

Piano *f*

8 A

mp cresc. *f*

D D7 G

mp cresc. *f*

15

mf cresc. *f*

D D° D7 D D° D7 D7 G

mf *cresc.* *f*

22

1.

fp cresc.

F# Bm F#



6. Happy Times

Allégresse / Fröhliche Zeiten

Martin Carron

Arr.: Jirka Kadlec

$\text{♩} = 120-132$ Marcia

Oboe

Piano

ff

f

C Em/BF/A G G#°7 Am G G/B C G7

9 **A**

Piano

mf

C G C

16

Piano

G7 G C

24

Piano

C F

cresc.



7. Punchinello

William Rimmer
 Arr.: Colette Mourey

Tempo di marcia ♩ = ca. 120

Oboe

Piano

ff *A7*

ff *f*

7 **A**

mp *mf*

D D/A D D/A D Dm D Dm D Dm D Dm D Dm D G/D D Bb

p *p* *mp*

14

mp

D Dm D Dm D D/A A7/E A7 A9 A7 D D/A D Bm7/D D

p

21

ff *mp*

A/E E7 E9 E7 A A7 D Dm D Dm D Dm D Dm D D

f *p*

8. Rayo Del Sol

Marc Reift
Arr.: Jirka Kadlec


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♩ = 126

Oboe

Piano

f *mf*

E Dm/F D7/F# E7/G# Am E7 Am E7 Am E7 Am E7

11

Am E7 Am F(b5)/B G7 C E7/G# Am B^ø7 C^o E7

21 **A**

f

Am G7 G⁹ C C E7 E7(b9) Am G G(sus4)

32 **B**

mf

G7 G⁹ C C E E(sus4) E F#m/A B7 E Am E7 Am

9. The Liberty Bell

John Philip Sousa
Arr.: Colette Mourey



Alla Marcia ♩ = 120-132

Oboe

Piano

mp

ff

p

F F/C

6

F F/C C⁷/E C⁷/F C⁷/G F E^{o7}Gm⁷/D C⁹ C⁹/D C⁷/E C⁷ C⁷/E C⁷

11

F F/GF/A C⁷/G F Am⁷/EDm⁷ Dm/C F F/C F F/C G⁷/D Em⁷G/F Em⁷

16

ff

mp

G⁷/D C G⁷/BG⁷/A C/G G⁷ C G⁷ C G⁷ C

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10. Alte Kameraden

Vieux Camarades / Old Comrades

37

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Carl Teike
Arr.: Colette Mourey

Alla Marcia ♩ = 112-120

Oboe

Piano

A

mp

D D/F# D A A/E A/C# A D D/A

2nd time only

f *p*

6

f

D D/A D D/A D D/A D D/A D/F# D A7 A7/G# A7

mf

12

mp

A7/C# A7 A A/E

p

18

B

f *mf*

A/C# A7 D D/G# D/A Bm7 D/F# D D/A D D/A

mf *mp*

3

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