

10 Greatest Famous Marches

1. *Under The Double Eagle* / 2. *Aviators March*
3. *Celebration March* / 4. *Colonel Bogey*
5. *Entry Of The Gladiators* / 6. *Happy Times*
7. *Punchinello* / 8. *Rayo Del Sol*
9. *The Liberty Bell* / 10. *Alte Kameraden*

Flute & Piano

Arr.: Jirka Kadlec

EMR 39859

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1. Under The Double Eagle

Josef Franz Wagner
Arr.: Colette Mourey

Tempo di Marcia ♩ = 110 - 120

Flute

Piano

f

G G/B D

5

ff *f* *sfz*

Gm Dm/F A

9

f

G G/B D

13

ff *fp*

G D/F# G F#/A# Bm Em7/G A7 D Em

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2. Aviators March

Hermann Dostal

Arr.: Jirka Kadlec

Alla Marcia ♩ = 120

A

Flute

Piano

Chords: G/B, G/A, G, C

Dynamics: *ff*, *f*, *mf*

10

Chords: G7, G7(b5) G7, G, Em, G, G7

Dynamics: *f*, *mf*

19

Chords: C, Am, G

Dynamics: *f*, *mf*

28

rit. ..

Chords: Bm, D, D7, G, Em, C, G6, G, Em, D9, D7, G

Dynamics: *f*, *mf*



3. Celebration March

Bertrand Moren

Arr.: Jirka Kadlec

Tempo di Marcia ♩ = 120

Flute

Piano

mf

ff

C G/B Em/B G7/B C/B \flat Dm/A Am⁷ Fm C/G Am G/B C

9 **A**

mf

C G7/B Em G Am Fm/G# G#+ Fm/G# C Am F#°/C G Dm

18

A7/C# A7(#5)/C# A7/C# Dm/C B7 G C C G7/B Em G

27

ff

Am Fm/G# G#+ Fm/G# C Dm F Dm B7 C

4. Colonel Bogey

Kenneth J. Alford

Arr.: Jirka Kadlec

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Alla Marcia ♩ = 120-132

A

Flute

Piano

ff *mf*

G F#^b/G G⁹ G D G G^{b5} G G^{b5} G Am G

10

cresc.

G^{b5} Em D⁷ Bm/D D⁷ G Em G C^{#(b9)}/G[#] D A⁷

cresc.

19

f *mf*

D G G^{b5} G Bm G D⁶ G G Em G G^{b5} G Em

f *mf*

28

cresc. *f*

D⁷ Bm D G D G G(sus4) G Am/C D⁷ G

cresc. *f*

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5. Entry Of The Gladiators

Einzug der Gladiatoren / L'entrée des Gladiateurs

Julius Fučík
Arr.: Jirka Kadlec

Tempo di marcia $\text{♩} = 120$

Flute *f*

Piano *f*

8 A

mp cresc. *f*

mp cresc. *f*

G⁷ C

15

mf cresc. *f*

G G^o G⁷ G G^o G⁷ G⁷ C

mf *cresc.* *f*

22

fp cresc.

B Em B

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6. Happy Times

21

Allégresse / Fröhliche Zeiten

Martin Carron

Arr.: Jirka Kadlec

$\text{♩} = 120-132$ Marcia

Flute

Piano

ff

f

D F#m/C# G/B A A#o7 Bm A A/C# D A7

9 **A**

D mf A D

16

A7 A D

24

D G cresc.

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7. PUNCHINELLO

William Rimmer
Arr.: Colette Mourey

Tempo di marcia ♩=ca. 120

Flute

Piano

ff

ff

f

D7

7

A

mp

mf

p

p

mp

G G/D G G/D G Gm G Gm G Gm G Gm G Gm G C/G G Eb

14

mp

p

G GmG Gm G G/D D7/A D7 D9 D7 G G/D G Em7/G G

21

ff

mp

f

p

D/A A7 A9 A7 D D7 G Gm G Gm G Gm G G

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8. Rayo Del Sol

Marc Reift
Arr.: Jirka Kadlec

♩ = 126

Flute

Piano

f *mf*

A Gm/Bb G7/B A7/C# Dm A7 Dm A7 Dm A7 Dm A7

11

Dm A7 Dm Bb(b5)/E C7 F A7/C# Dm Eø7 F° A7

21

A

f

Dm C7 C° F F A7 A7(b9) Dm C C(sus4)

32

B

mf

C7 C° F F A A(sus4) A Bm/D E7 A Dm A7 Dm

9. The Liberty Bell

John Philip Sousa
Arr.: Colette Mourey



Alla Marcia ♩ = 120-132

Flute

Piano

mp

ff

p

G G/D

6

G G/D D7/F# D7/G D7/A G F#o7 Am7/E D9 D9/E D7/F# D7 D7/F# D7

11

G G/AG/B D7/A G Bm7/F# Em7 Em/D G G/D G G/D A7/E F#m7 A/G F#m7

16

ff

mp

A7/E DA7/C#A7/B D/A A7 D A7 D A7 D



10. Alte Kameraden

Vieux Camarades / Old Comrades

Carl Teike

Arr.: Colette Mourey

Alla Marcia $\text{♩} = 112-120$

Flute

Piano

A

mp

G G/B G D D/A D/F# D G G/D

2nd time only

f *p*

6

f

G G/D G G/D G G/D G G/D G/B G D7 D7/C# D7

mf

12

mp

D7/F# D7 D D/A

p

18

B

f *mf*

D/F# D7 G G/C#G/D Em7 G/B G G/D G G/D

mf *mp*

3

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