

10 Greatest Famous Marches





1. *Under The Double Eagle* / 2. *Aviators March*
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5. *Entry Of The Gladiators* / 6. *Happy Times*
7. *Punchinello* / 8. *Rayo Del Sol*
9. *The Liberty Bell* / 10. *Alte Kameraden*

Brass Quartet

Arr.: Jirka Kadlec

EMR 39857

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part B^b + C + E^b
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part B^b + F + E^b +  + 
4. Stimme / Voix / Part E^b +  + 

Partitur / Direction / Score
Drums (*optional*)

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10 Greatest Famous Marches

1. Under The Double Eagle

Josef Franz Wagner

Arr.: Colette Mourey



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2 3 4 5 6 7 8 9 10 11 12 13 14 15

Tempo di Marcia ♩ = 110 - 120

1 in C
2 in C
3 in C
4 in C
Drum Set (optional)

16 **A** 17 18 19 20 21 22 23 24 25 26 27 28

1.
2.
3.
4.
Dr.

29 30 31 32 33 **B** 34 35 36 37 38 39 40 41 42

1.
2.
3.
4.
Dr.

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2. Aviators March

Hermann Dostal

Arr.: Jirka Kadlec

Alla Marcia $\text{♩} = 120$ 3 4 **A** 5 6 7 8 9 10 11 12

1 in C
2 in C
3 in C
4 in C
Drums (optional)

13 14 15 16 17 18 19 20 21 22 23 24 25

Detailed description: This block contains the musical score for measures 13 through 25. It features five staves: four for brass instruments (1 in C, 2 in C, 3 in C, 4 in C) and one for drums (optional). The music is in 2/4 time with a tempo of 120 beats per minute. The key signature has two flats. Dynamics include *ff*, *f*, and *mf*. There are accents and slurs throughout. Measure numbers 13-25 are indicated below the staves.

1.
2.
3.
4.
Dr.

26 27 28 29 30 31 32 33 34 35 36

Detailed description: This block contains the musical score for measures 26 through 36. It features five staves: four for brass instruments (1., 2., 3., 4.) and one for drums (Dr.). The music continues from the previous section. Dynamics include *f*, *mf*, and *f*. There are accents and slurs. Measure numbers 26-36 are indicated below the staves.

1.
2.
3.
4.
Dr.

38 39 40 41 42 43 44 45 46 47 48 49

B $\text{♩} = 120$
rit. ...

Detailed description: This block contains the musical score for measures 37 through 49. It features five staves: four for brass instruments (1., 2., 3., 4.) and one for drums (Dr.). The music continues from the previous section. Dynamics include *f*, *mf*, *sfz*, *f*, and *mf*. There are accents and slurs. Measure numbers 38-49 are indicated below the staves. A section marker **B** is present at measure 36, with a tempo of 120 and a *rit.* marking.

1.
2.
3.
4.
Dr.

Detailed description: This block contains the musical score for measures 50 through 59. It features five staves: four for brass instruments (1., 2., 3., 4.) and one for drums (Dr.). The music continues from the previous section. Dynamics include *sfz*, *f*, *mf*, and *p*. There are accents and slurs. Measure numbers 50-59 are indicated below the staves.

3. Celebration March

Bertrand Moren

Arr.: Jirka Kadlec

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2 3 4 5 6 7 8 **A** 9 10 11 12 13

Tempo di Marcia ♩ = 120

1 in C *ff*

2 in C *ff*

3 in C *ff*

4 in C *ff*

Drums (optional) *ff* *mf* **RIDE**

14 15 16 17 18 19 20 21 22 23 24 25 26 27

1. *mf*

2. *f*

3. *mf*

4. *mf*

Dr. *mf*

28 29 30 31 32 33 34 35 36 37 38 39 40 41

1. *ff*

2. *ff*

3. *ff*

4. *ff*

Dr. *ff*

1. *ff*

2. *ff*

3. *ff*

4. *ff*

Dr. *ff*

B 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

1. *ff* *ff* *ffp* *f*

2. *mp* *ff* *p*

3. *mp* *ff* *p*

4. *mp* *ff* *p*

Dr. *mp* *ff* *ff*

(2) (3)

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4. Colonel Bogey

11

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Kenneth J. Alford
Arr.: Jirka Kadlec

3 4 **A** 5 6 7 8 9 10 11 12

Alla Marcia $\text{♩} = 120-132$

1 in C *ff* *mf*

2 in C *ff* *mp*

3 in C *ff* *mf*

4 in C *ff* *mp*

Drums (optional) *ff* *mp*

CRASH H.H. (2) (3) (2) (3)

13 14 15 16 17 18 19 20 21 22 23 24

1. *cresc.* *f* *mf*

2. *cresc.* *f* *mp*

3. *cresc.* *f* *mf*

4. *cresc.* *f* *mp*

Dr. (2) (3) *cresc.* *f* *mp*

25 26 27 28 29 30 31 32 33 34 35 36

1. *cresc.* *f*

2. *cresc.* *f*

3. *cresc.* *f*

4. *cresc.* *f*

Dr. (2) (3) (2) (3) (4) (5) (6) *cresc.* *f*

1.

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5. Entry Of The Gladiators

Einzug der Gladiatoren / L'entrée des Gladiateurs

Julius Fučík

Arr.: Jirka Kadlec

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2 3 4 5 6 7 8 9 10

Tempo di marcia $\text{♩} = 120$

1 in C *f*

2 in C *f*

3 in C *f*

4 in C *f*

Drums (optional) *f*

11 12 **A** 13 14 15 16 17 18 19 20 21

1. *mp cresc.* *f* *mf cresc.* *f*

2. *mf cresc.* *f* *mf* *cresc.* *f*

3. *mf cresc.* *f* *mf* *cresc.* *ff*

4. *mf cresc.* *f* *mf* *cresc.* *f*

Dr. *mf cresc.* *f* *HH* (2) (3) (4) (5) (6) (7) (8) (9) *mf cresc.* *f*

22 23 24 25 26 27 28 29 30 31 32

1. *fp cresc.* *ff*

2. *ff*

3. *ff*

4. *ff*

Dr. *ff*

B 33 34 35 36 37 38 39 40 41 42 43

1. *f*

2. *f*

3. *f*

4. *f*

Dr. *f* RIDE

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6. Happy Times

17

Allégresse / Fröhliche Zeiten

Martin Carron

Arr.: Jirka Kadlec

$\text{♩} = 120-132$ Marcia

3 4 5 6 7 8 **A** 9 10 11

1 in C *ff* *f* *f*
2 in C *ff* *mf*
3 in C *ff* *mf*
4 in C *ff* *mf*
Drums (optional) *ff* CRASH *mf* H.H. RIDE

12 13 14 15 16 17 18 19 20 21 22 23

1.
2.
3.
4.
Dr.

24 25 26 27 28 29 30 31 32 33 34 35

1.
2. *cresc.* *f*
3. *cresc.* *f*
4. *cresc.* *f*
Dr. *cresc.* *f*

36 37 38 39 40 41 **B** 42 43 44 45 46

1. *f* 1. 2. *mf*
2. *f* *mf*
3. *mf*
4. *f*
Dr. *f* *f*

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7. Punchinello

William Rimmer

Arr.: Colette Mourey

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2 3 4 5 6 7 8 **A** 9 10 11

Tempo di marcia ♩ = ca. 120

12 13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32 33 34 35

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8. Rayo Del Sol

Marc Reift

Arr.: Jirka Kadlec



2 3 4 5 6 7 8 9 10 11 12 13

$\text{♩} = 126$

1 in C *f* *mf*

2 in C *f* *mp*

3 in C *f* *mp*

4 in C *f* *mf*

Drums (optional) *f* *mf*

14 15 16 17 18 19 20 21 22 **A** 23 24 25 26 27

1. *f*

2. *f*

3. *f*

4. *f*

Dr. *mf*

28 29 30 31 32 33 34 35 36 37 38 **B** 39 40 41

1. *f*

2. *mf*

3. *mf*

4.

Dr.

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9. The Liberty Bell

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John Philip Sousa
Arr.: Colette Mourey

Alla Marcia $\text{♩} = 120-132$

2 3 4 5 6 7 8 9 10 11 12

1 in C *ff* *mp*

2 in C *ff* *p*

3 in C *ff* *p*

4 in C *ff* *p*

Drum Set (optional) *ff* *p* RIDE

13 14 15 16 17 18 19 20 21 **A** 22 23 24 25

1. *ff* *mp*

2. *f* *mf*

3. *f* *mf* *mp* *mf*

4. *f* *mp* *H.H.*

Dr. *f* *mp*

26 27 28 29 30 31 32 33 34 35 36 37

1. *mf* *p* *f* *p*

2. *mf* *mp* *p* *pp* *mf* *f*

3. *mp* *mp* *pp* *mf*

4. *p* *pp* *mf*

Dr. *p* *pp* *mf*

10. Alte Kameraden

Vieux Camarades / Old Comrades

Carl Teike

Arr.: Colette Mourey

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Alla Marcia $\text{♩} = 112-120$

4 **A** 5 6 7 8 9 10 11

1 in C *ff* *mp* *f*

2 in C *f* *p* *mf f*

3 in C *f* *p* *mf*

4 in C *f* *p* *mf*

Drum Set (optional) *f* *p* *mf*

12 13 14 15 16 17 18 19 20 **B** 21 22 23

1. *mp* *f* *mp*

2. *mf* *p* *mf f* *p*

3. *p* *mf* *p*

4. *p* *mf* *p*

Dr. *p* *mf* *p*

24 25 26 27 28 29 30 31 32 33 34

1. *cresc.* *f* *sfzmp* *sfzmp* *f*

2. *cresc.* *f* *sfzmp* *sfzmp* *mf*

3. *cresc.* *mf* *sfzmp* *sfzmp* *mf*

4. *cresc.* *mf* *sfzmp* *sfzmp* *mf*

Dr. *cresc.* *mf* *sfzmp* *sfzmp* *mf*

35 36 37 **C** 38 39 40 41 42 43 44 45 46

1. *ff* *ff*

2. *ff* *f* *ff*

3. *f* *ff* *f*

4. *ff* *f*

Dr. *f* *RIDE*

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 EMR 5970 MOUREY, Colette Suite Pittoresque

TRUMPET, 2 HORNS & TROMBONE

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2 TRUMPETS, HORN & TROMBONE

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 EMR 5759 ARMITAGE, Dennis Be - Bop (4)
 EMR 5756 ARMITAGE, Dennis Blues (4)
 EMR 5757 ARMITAGE, Dennis Boogie (4)
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 EMR 532 ARMITAGE, Dennis Complaining Blues "Blues" (5)
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 EMR 5542 ARMITAGE, Dennis Everybody Clap Your Hands
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 EMR 532 ARMITAGE, Dennis Happy-Go-Lucky Rag "Ragtime" (5)
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 EMR 532 ARMITAGE, Dennis Let's all Take it Easy "Dixieland" (5)
 EMR 5753 ARMITAGE, Dennis Ragtime (4)
 EMR 532 ARMITAGE, Dennis Sweet and Mellow "Swing" (5)
 EMR 5755 ARMITAGE, Dennis Swing (4)
 EMR 5534 ARMITAGE, Dennis Teeny Weeny Waltz
 EMR 5855 ARMITAGE, Dennis Waltz For Daisy
 EMR 588 ARMITAGE, D. (Arr.) Nobody Knows (Armitage)
 EMR 519 ARMITAGE, D. (Arr.) Swing Low, Sweet Chariot
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 EMR 5131 BEATLES, The Yellow Submarine (4)
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 EMR 5604 CLARKE, Jeremiah Trumpet Voluntary (Naulais) (5)
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 EMR 5159 DEBUSSY, Claude Le petit nègre
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 EMR 561 GAVILLET, Ch. Gershwin's Medley
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 EMR 5610 HÄNDEL, Georg Fr. Largo (5)
 EMR 5612 HÄNDEL, Georg Fr. March (5)
 EMR 558 HÄNDEL, Georg Fr. March Scipio (Armitage)
 EMR 5604 HÄNDEL, Georg Fr. March Scipio (Naulais) (5)
 EMR 5611 HÄNDEL, Georg Fr. Minuet (5)
 EMR 592 HÄNDEL, Georg Fr. Overture from Water Music (7)
 EMR 5607 HÄNDEL, Georg Fr. Sarabande I (5)
 EMR 5609 HÄNDEL, Georg Fr. Sarabande II (5)
 EMR 5177 HÄNDEL, Georg Fr. Two Sarabands
 EMR 5100 HASSLER, H.L. Intrada (Michel) (8)
 EMR 5613 HAYDN, Fr.J. St. Anthony Choral (5)
 EMR 5870 IVANOVIC, Ivan Donauwellen
 EMR 5883 JOPLIN, Scott Elite Syncopations
 EMR 5599 KANZLEITER, Dieter Fantasie über ein Csardas
 EMR 5247 KOETSIER, Jan Choral & Fuge (So nimm denn meine.)
 EMR 539 KOETSIER, Jan Petite Suite
 EMR 550 KOETSIER, Jan Quartettino
 EMR 5100 LULLY, Jean-B. Marche (Michel) (8)
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 EMR 5163 MARCELLO, B. Psalm XIX (4)
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 EMR 5100 MOZART, W.A. Ave Verum (Michel) (8)
 EMR 5608 MOZART, W.A. Ave Verum (Naulais) (5)
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 EMR 5604 NAULAIS, Jérôme Album Volume 1 (5)
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