

10 Greatest Famous Marches

1. *Under The Double Eagle* / 2. *Aviators March*
3. *Celebration March* / 4. *Colonel Bogey*
5. *Entry Of The Gladiators* / 6. *Happy Times*
7. *Punchinello* / 8. *Rayo Del Sol*
9. *The Liberty Bell* / 10. *Alte Kameraden*

String Quartet

Arr.: Jirka Kadlec / Colette Mourey

EMR 39856

1st Violin
2nd Violin
Viola (or 3rd Violin)
Violoncello / Contrabass

Drums (*optional*)

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10 Greatest Famous Marches

1. Under The Double Eagle

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Josef Franz Wagner

Arr.: Colette Mourey

2 3 4 5 6 7 8 9 10 11 12 13 14

Tempo di Marcia $\text{♩} = 110 - 120$



1st Violin

2nd Violin

Viola or 3rd Violin

Violoncello / Contrabass

Drum Set (optional)

15 16 **A** 17 18 19 20 21 22 23 24 25 26 27 28



Vln.1

Vln.2

Vla.

Vlc. / Ctb.

Dr.

29 30 31 32 33 **B** 34 35 36 37 38 39 40 41 42



Vln.1

Vln.2

Vla.

Vlc. / Ctb.

Dr.

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2. Aviators March

Hermann Dostal

Arr.: Jirka Kadlec



Alla Marcia $\text{♩} = 120$

3 4 **A** 5 6 7 8 9 10 11

1st Violin *ff* *f* *mf*

2nd Violin *ff* *f* *mf*

Viola or 3rd Violin *ff* *f* *mf*

Violoncello / Contrabass *ff* *f* *mf* pizz ad lib.

Drums (optional) *ff* *f* *mf* *f*

12 13 14 15 16 17 18 19 20 21 22 23 24

Vln.1 *f* *mf* *f* *mf*

Vln.2 *f* *mf* *f* *mf*

Vla. *f* *mf* *f* *mf*

Vlc./ Ctb. *f* *mf* *f* *mf*

Dr. *mf* *f* *mf*

25 26 27 28 29 30 31 32 33 34 35 36

Vln.1 *f* *mf* *rit.*

Vln.2 *f* *mf*

Vla. *f*

Vlc./ Ctb. *f*

Dr. *f*

37 38

B A Tempo $\text{♩} = 120$

39 40 41 42 43 44 45 46 47

Vln.1 *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *p* *mf*

Vln.2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vla. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *p*

Vlc./ Ctb. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *p*

Dr. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

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3. Celebration March

Bertrand Moren

Arr.: Jirka Kadlec

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2 3 4 5 6 7 8 **A** 9 10 11 12 13

Tempo di Marcia ♩ = 120

1st Violin *ff* *f*

2nd Violin *ff* *f*

Viola or 3rd Violin *ff* *f*

Violoncello / Contrabass *ff* *f*

Drums (optional) *ff* *mf* **RIDE**

14 15 16 17 18 19 20 21 22 23 24 25 26 27

Vln.1

Vln.2

Vla.

Vlc./ Ctb.

Dr.

mf *f* *mf*

28 29 30 31 32 33 34 35 36 37 38 39 40 41

Vln.1 *ff* *ff* *f* *ff* *ff*

Vln.2 *ff* *ff* *f* *ff* *ff*

Vla. *ff* *ff* *f* *ff* *ff*

Vlc./ Ctb. *f* *ff* *f* *ff* *ff*

Dr. *ff* *ff* *f* *ff* *ff*

1. 2.

B 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

Vln.1 *ff* *ff* *ff-p*

Vln.2 *mp* *ff* *p*

Vla. *mp* *ff* *p*

Vlc./ Ctb. *mp* *ff* *sf*

Dr. *mp* *ff* *ff*

(2) (3)

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4. Colonel Bogey

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Kenneth J. Alford

Arr.: Jirka Kadlec

Alla Marcia $\text{♩} = 120-132$

4 **A** 5 6 7 8 9 10 11 12

Musical score for measures 4-12. The score includes parts for 1st Violin, 2nd Violin, Viola or 3rd Violin, Violoncello / Contrabass, and Drums (optional). The 1st Violin part starts with a *ff* dynamic and a *cresc.* hairpin, then changes to *mf* at measure 5. The 2nd Violin part starts with *ff* and changes to *mp* at measure 5. The Viola or 3rd Violin part starts with *ff* and changes to *mf* at measure 5. The Violoncello / Contrabass part starts with *ff* and changes to *mp* at measure 5. The Drums part starts with *ff* and includes a *CRASH* at measure 4, followed by *mp* and *H.H.* (Hi-Hat) markings with triplet notations (2) and (3).

13 14 15 16 17 18 19 20 21 22 23 24 25

Musical score for measures 13-25. The score includes parts for Vln.1, Vln.2, Vla., Vlc./Ctb., and Dr. The Vln.1 part starts with *cresc.* and *f* dynamics, then changes to *mf* at measure 21. The Vln.2 part starts with *cresc.* and *f* dynamics, then changes to *mp* at measure 21. The Vla. part starts with *cresc.* and *f* dynamics, then changes to *mf* at measure 21. The Vlc./Ctb. part starts with *cresc.* and *f* dynamics, then changes to *mp* at measure 21. The Dr. part starts with *cresc.* and *f* dynamics, then changes to *mp* at measure 21. Triplet notations (2) and (3) are present in the drum part.

26 27 28 29 30 31 32 33 34 35 36 37 38

Musical score for measures 26-38. The score includes parts for Vln.1, Vln.2, Vla., Vlc./Ctb., and Dr. The Vln.1 part starts with *cresc.* and *f* dynamics, then changes to *mf* at measure 35. The Vln.2 part starts with *cresc.* and *f* dynamics, then changes to *mf* at measure 35. The Vla. part starts with *cresc.* and *f* dynamics, then changes to *mf* at measure 35. The Vlc./Ctb. part starts with *cresc.* and *f* dynamics, then changes to *mf* at measure 35. The Dr. part starts with *cresc.* and *f* dynamics, then changes to *f* at measure 35. Triplet notations (2), (3), (4), (5), and (6) are present in the drum part. First and second endings are marked at measures 35-36.

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5. Entry Of The Gladiators

Einzug der Gladiatoren / L'entrée des Gladiateurs

Julius Fučík

Arr.: Jirka Kadlec

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2 3 4 5 6 7 8 9

Tempo di marcia $\text{♩} = 120$

1st Violin *f*

2nd Violin *f*

Viola or 3rd Violin *f*

Violoncello / Contrabass *f*

Drums (optional) *f*

10 11 12 **A** 13 14 15 16 17 18 19

Vln.1 *mp cresc.* *f* *mf cresc.*

Vln.2 *mf cresc.* *f* *mf* *cresc.*

Vla. *mf cresc.* *f* *mf* *cresc.*

Vlc./Ctb. *mf cresc.* *f* *mf* *cresc.*

Dr. *mf cresc.* *f* *mf* *cresc.*

20 21 22 23 24 25 26 27 28 29

Vln.1 *f* *fp cresc.*

Vln.2 *f*

Vla. *ff*

Vlc./Ctb. *f*

Dr. *f*

30 31 32 **B** 33 34 35 36 37 38 39

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Vlc./Ctb. *ff*

Dr. *f* RIDE

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6. Happy Times

17

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Allégresse / Fröhliche Zeiten

Martin Carron

Arr.: Jirka Kadlec

$\text{♩} = 120-132$ Marcia

2 3 4 5 6 7 8 **A** 9 10 11

1st Violin *ff* *f* *f*

2nd Violin *ff* *mf*

Viola or 3rd Violin *ff* *mf*

Violoncello / Contrabass *ff* *mf* pizz. ad lib.

Drums (optional) *ff* CRASH H.H. *mf* RIDE

12 13 14 15 16 17 18 19 20 21 22 23

Vln.1

Vln.2

Vla.

Vlc./ Ctb.

Dr.

24 25 26 27 28 29 30 31 32 33 34 35

Vln.1

Vln.2

Vla.

Vlc./ Ctb.

Dr.

cresc. *f* *cresc.* *f* *cresc.* *f*

36 37 38 39 40 41 **B** 42 43 44 45 46

Vln.1 *f* *mf*

Vln.2 *f* *mf*

Vla. *mf*

Vlc./ Ctb. *f*

Dr. *f* *f*

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7. Punchinello

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William Rimmer
Arr.: Colette Mourey

2 3 4 5 6 7 8 **A** 9 10 11

Tempo di marcia ♩ = ca. 120

1st Violin

2nd Violin

Viola or 3rd Violin

Violoncello / Contrabass

Drum Set (optional)

12 13 14 15 16 17 18 19 20 21 22 23

Vln.1

Vln.2

Vla.

Vlc. / Ctb.

Dr.

24 25 26 27 28 29 30 31 32 33 34 35

Vln.1

Vln.2

Vla.

Vlc. / Ctb.

Dr.

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8. Rayo Del Sol

Marc Reift

Arr.: Jirka Kadlec

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♩ = 126 2 3 4 5 6 7 8 9 10 11 12 13

1st Violin *f* *mf*

2nd Violin *f* *mp*

Viola or 3rd Violin *f* *mp*

Violoncello / Contrabass *f* *mf*

Drums (optional) *f* *mf*

14 15 16 17 18 19 20 21 22 **A** 23 24 25 26 27

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Vlc./Ctb. *f*

Dr. *f* *mf*

28 29 30 31 32 33 34 35 36 37 38 **B** 39 40

Vln.1 *f*

Vln.2 *mf*

Vla. *mf*

Vlc./Ctb. *mf*

Dr. *mf*

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9. The Liberty Bell

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John Philip Sousa
Arr.: Colette Mourey

2 3 4 5 6 7 8 9 10 11 12

Alla Marcia ♩ = 120-132

1st Violin *ff* *mp*

2nd Violin *ff* *p*

Viola or 3rd Violin *ff* *p*

Violoncello / Contrabass *ff* *p* **RIDE**

Drum Set (optional) *ff* *p*

13 14 15 16 17 18 19 20 21 **A** 22 23 24 25

Vln.1 *ff* *mp*

Vln.2 *f* *mf*

Vla. *f* *mf* *mp* *mf*

Vlc./ Ctb. *f* *mp*

Dr. *f* *mp* **H.H.**

26 27 28 29 30 31 32 33 34 35 36 37

Vln.1 *mf* *p* *f* *p* *f'*

Vln.2 *mf* *mp* *p* *pp* *mf* *f* *pp*

Vla. *mp* *mp* *pp* *mf*

Vlc./ Ctb. *p* *pp* *mf*

Dr. *p* *pp* *mf*

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10. Alte Kameraden

Vieux Camarades / Old Comrades

Carl Teike

Arr.: Colette Mourey

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Alla Marcia $\text{♩} = 112-120$

4 **A** 5 6 7 8 9 10 11

1st Violin *ff* *mp* *f*

2nd Violin *f* *p* *mf f*

Viola or 3rd Violin *f* *p* *mf*

Violoncello / Contrabass *f* *p* *mf*

Drum Set (optional) *f* *p* *mf*

12 13 14 15 16 17 18 19 20 **B** 21 22 23

Vln.1 *mp* *f* *mp*

Vln.2 *mf* *p* *mf f* *p*

Vla. *p* *mf* *p*

Vlc./ Ctb. *p* *mf* *p*

Dr. *p* *mf* *p*

24 25 26 27 28 29 30 31 32 33 34

Vln.1 *cresc.* *f* *sfzmp* *sfzmp* *f*

Vln.2 *cresc.* *f* *sfzmp* *sfzmp* *mf*

Vla. *cresc.* *mf* *sfzmp* *sfzmp*

Vlc./ Ctb. *cresc.* *mf* *sfzmp* *sfzmp*

Dr. *cresc.* *mf* *sfzmp* *sfzmp*

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TRUMPET (CORNET) & VIOLONCELLO

EMR 6495 HERBILLON, Gilles Elegie

TRUMPET (CORNET), VIOLONCELLO & PIANO

EMR 6494 HERBILLON, Gilles Arban

VIOLONCELLO & GUITAR

EMR 18409 MOUREY, Colette Nymphéas

VOICE, VIOLONCELLO & PIANO

EMR 14541 MOUREY, Colette Croquis Parisien
 EMR 14255 MOUREY, Colette Demain dès l'Aube
 EMR 14257 MOUREY, Colette Initium
 EMR 14258 MOUREY, Colette Le Matin
 EMR 14599 MOUREY, Colette Les Embarras De Paris
 EMR 14261 MOUREY, Colette Printemps Les enfants lisent...

STRING QUARTET

EMR 4732 ALBINONI, Tomaso Adagio (5)
 EMR 4738 ARMITAGE, Dennis 4 Fanfares (5)
 EMR 13615 ARMITAGE, Dennis Waltz For Daisy
 EMR 4738 BACH / GOUNOD Ave Maria (5)
 EMR 4731 BACH, Johann S. Aria (5)
 EMR 4740 BACH, Johann S. Arioso (5)
 EMR 4732 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
 EMR 4735 BEETHOVEN, L.v. Ode To Joy (5)
 EMR 19394 BEETHOVEN, L.v. Threes Equali
 EMR 4738 BORODIN, Alexander Polovetzian Dance (5)
 EMR 4735 CHARPENTIER, M.A. Te Deum (5)
 EMR 4732 CHOPIN, Frédéric Tristesse (5)
 EMR 4731 CLARKE, Jeremiah Trumpet Voluntary (5)
 EMR 4576 DAETWYLER, Jean String Quartet
 EMR 4739 DEBUSSY, Claude Clair de Lune (5)
 EMR 4734 DVORAK, Antonin Humoresque (5)
 EMR 4739 DVORAK, Antonin Largo aus der Neuen Welt (5)
 EMR 13632 FLOTOW, Friedrich V. The Last Rose Of Summer
 EMR 13631 FOSTER, Stephen My Old Kentucky Home
 EMR 4734 GERSHWIN, George 'S Wonderful (5)
 EMR 13635 GERSHWIN, George Bess, You is My Woman Now
 EMR 13636 GERSHWIN, George I Got Plenty O' Nuttin'
 EMR 4732 GERSHWIN, George I Got Rhythm (5)
 EMR 13613 GERSHWIN, George Strike Up The Band
 EMR 13614 GERSHWIN, George Summertime
 EMR 4740 GERSHWIN, George Summertime (5)
 EMR 4735 GERSHWIN, George The Man I Love (5)
 EMR 4737 GLUCK, C.W. Marche Religieuse (5)
 EMR 4737 GRIEG, Edvard Solvejgs Lied (5)
 EMR 4733 HÄNDEL, Georg Fr. Arioso (5)
 EMR 4737 HÄNDEL, Georg Fr. Largo (5)
 EMR 4731 HÄNDEL, Georg Fr. March "Scipio" (5)
 EMR 4739 HÄNDEL, Georg Fr. March (5)
 EMR 4738 HÄNDEL, Georg Fr. Minuet (5)
 EMR 4734 HÄNDEL, Georg Fr. Sarabande I (5)
 EMR 4736 HÄNDEL, Georg Fr. Sarabande II (5)
 EMR 4740 HAYDN, Fr.J. St. Anthony Choral (5)
 EMR 13377 HAYDN, Joseph Hochzeitsmarsch (Michel/Naulais) (5)
 EMR 13630 IVANOVICI, Ivan Donauwellen
 EMR 13643 JOPLIN, Scott Elite Syncopations
 EMR 4740 MENDELSSOHN, F. Hochzeitsmarsch (5)
 EMR 13377 MENDELSSOHN, F. Hochzeitsmarsch (Michel/Naulais) (5)
 EMR 13368 MICHEL / NAULAIS Amazing Grace (5)
 EMR 13369 MICHEL / NAULAIS Auld Lang Syne (5)
 EMR 13369 MICHEL / NAULAIS El Condor Pasa (5)
 EMR 13376 MICHEL / NAULAIS Feierliche Musik Volume 1 (5)
 EMR 13377 MICHEL / NAULAIS Feierliche Musik Volume 2 (5)
 EMR 13378 MICHEL / NAULAIS Feierliche Musik Volume 3 (5)
 EMR 13368 MICHEL / NAULAIS Funiculi Funicula (5)
 EMR 13368 MICHEL / NAULAIS Go Down, Moses (5)
 EMR 13367 MICHEL / NAULAIS Golden Hits Volume 1 (5)
 EMR 13368 MICHEL / NAULAIS Golden Hits Volume 2 (5)
 EMR 13369 MICHEL / NAULAIS Golden Hits Volume 3 (5)
 EMR 13376 MICHEL / NAULAIS Grosser Gott, wir preisen Dich (5)
 EMR 13369 MICHEL / NAULAIS Hava Nagila (5)
 EMR 13376 MICHEL / NAULAIS Heilig, Heilig (5)
 EMR 13378 MICHEL / NAULAIS Hymn A La Joie (5)
 EMR 13378 MICHEL / NAULAIS Jesus bleibet meine Freude (5)
 EMR 13369 MICHEL / NAULAIS Joshua Fit The Battle Of Jericho (5)
 EMR 13369 MICHEL / NAULAIS La Cucaracha (5)
 EMR 13378 MICHEL / NAULAIS La Réjouissance Feuerwerkmusik (5)
 EMR 13376 MICHEL / NAULAIS Marsch aus Judas Maccabaeus (5)
 EMR 13378 MICHEL / NAULAIS Moderato-Menuet (5)
 EMR 13368 MICHEL / NAULAIS O When The Saints (5)
 EMR 13376 MICHEL / NAULAIS Overture From Water Music (5)
 EMR 13378 MICHEL / NAULAIS Plus près de toi mon Dieu (5)

String Quartet (Fortsetzung - Continued - Suite)

EMR 13368 MICHEL / NAULAIS The Entertainer (5)
 EMR 13377 MICHEL/NAULAIS (Arr.) Andante (5)
 EMR 13367 MICHEL/NAULAIS (Arr.) Glory, Glory, Alleluja (5)
 EMR 13367 MICHEL/NAULAIS (Arr.) I Got Rhythm (5)
 EMR 13367 MICHEL/NAULAIS (Arr.) Kalinka (5)
 EMR 13377 MICHEL/NAULAIS (Arr.) March in the Occasional Oratorio (5)
 EMR 13367 MICHEL/NAULAIS (Arr.) Muss i denn, Muss i denn (5)
 EMR 13367 MICHEL/NAULAIS (Arr.) Nobody Knows (5)
 EMR 13377 MICHEL/NAULAIS (Arr.) Overture from Te Deum (5)
 EMR 13753 MOREN, Bertrand 6 Irish Tunes
 EMR 4732 MOURET, J.J. Fanfare - Rondeau (5)
 EMR 14259 MOUREY, Colette Les Eléments
 EMR 4735 MOZART, W.A. Ave Verum (5)
 EMR 4731 NAULAIS, Jérôme Album Volume 1 (5)
 EMR 4732 NAULAIS, Jérôme Album Volume 2 (5)
 EMR 4733 NAULAIS, Jérôme Album Volume 3 (5)
 EMR 4734 NAULAIS, Jérôme Album Volume 4 (5)
 EMR 4735 NAULAIS, Jérôme Album Volume 5 (5)
 EMR 4736 NAULAIS, Jérôme Album Volume 6 (5)
 EMR 4737 NAULAIS, Jérôme Album Volume 7 (5)
 EMR 4738 NAULAIS, Jérôme Album Volume 8 (5)
 EMR 4739 NAULAIS, Jérôme Album Volume 9 (5)
 EMR 4740 NAULAIS, Jérôme Album Volume 10 (5)
 EMR 13633 NAULAIS, Jérôme Shalom
 EMR 4735 NAULAIS, Jérôme (Arr.) Abide With Me (5)
 EMR 4737 NAULAIS, Jérôme (Arr.) Amazing Grace (5)
 EMR 13617 NAULAIS, Jérôme (Arr.) Aura Lee
 EMR 13640 NAULAIS, Jérôme (Arr.) Banana Boat Song
 EMR 4736 NAULAIS, Jérôme (Arr.) Candlelight Walz-Auld Lang Syne (5)
 EMR 13628 NAULAIS, Jérôme (Arr.) Cia Bella, Cia
 EMR 13626 NAULAIS, Jérôme (Arr.) Deep River
 EMR 4739 NAULAIS, Jérôme (Arr.) Down By The Riverside (5)
 EMR 13638 NAULAIS, Jérôme (Arr.) Easy Winners
 EMR 4740 NAULAIS, Jérôme (Arr.) Glory, Glory, Halleluja (5)
 EMR 4734 NAULAIS, Jérôme (Arr.) Greensleeves (5)
 EMR 4733 NAULAIS, Jérôme (Arr.) Il Silenzio (5)
 EMR 4738 NAULAIS, Jérôme (Arr.) Joshua Fit The Battle of Jericho (5)
 EMR 13637 NAULAIS, Jérôme (Arr.) Mexican Hat Dance
 EMR 13611 NAULAIS, Jérôme (Arr.) Morning Has Broken
 EMR 4733 NAULAIS, Jérôme (Arr.) Nobody Knows the Trouble I've See (5)
 EMR 13625 NAULAIS, Jérôme (Arr.) Rosamunde
 EMR 13621 NAULAIS, Jérôme (Arr.) Russian Gipsy Song
 EMR 13623 NAULAIS, Jérôme (Arr.) Scarborough Fair
 EMR 13616 NAULAIS, Jérôme (Arr.) Scotland The Brave
 EMR 13609 NAULAIS, Jérôme (Arr.) Shenandoah
 EMR 4733 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)
 EMR 13618 NAULAIS, Jérôme (Arr.) St. Louis Blues
 EMR 13642 NAULAIS, Jérôme (Arr.) Swanee
 EMR 4736 NAULAIS, Jérôme (Arr.) Swing Low, Sweet Chariot (5)
 EMR 13612 NAULAIS, Jérôme (Arr.) The House Of The Rising Sun
 EMR 13627 NAULAIS, Jérôme (Arr.) Tico Tico
 EMR 13634 NAULAIS, Jérôme (Arr.) Tom Dooley
 EMR 13641 NAULAIS, Jérôme (Arr.) Wade In The Water
 EMR 4737 NAULAIS, Jérôme (Arr.) When The Saint Go Marching In (5)
 EMR 13622 NAULAIS, Jérôme (Arr.) Yankee Doodle
 EMR 5422 NORIS, Günter El Toro
 EMR 14132 PARSON, Ted (Arr.) A Merry Christmas
 EMR 14120 PARSON, Ted (Arr.) Christmas Glory
 EMR 14112 PARSON, Ted (Arr.) Christmas Swing
 EMR 14122 PARSON, Ted (Arr.) Go Tel Ilt On The Mountain
 EMR 13896 PARSON, Ted (Arr.) Holy Night
 EMR 14124 PARSON, Ted (Arr.) Joyful Christmas
 EMR 14126 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 14128 PARSON, Ted (Arr.) O Christmas Tree
 EMR 14136 PARSON, Ted (Arr.) Swingle Bells
 EMR 14134 PARSON, Ted (Arr.) What Child Is This?
 EMR 4731 PERGOLESI, G.B. Aria (5)
 EMR 4731 PURCELL, Henry Trumpet Tune (5)
 EMR 13376 PURCELL, Henry Trumpet Tune (Michel/Naulais) (5)
 EMR 5389 RICHARDS, Scott Latin Fever
 EMR 14118 SAURER, Marcel (Arr.) Adeste Fideles
 EMR 14130 SAURER, Marcel (Arr.) Douce Nuit
 EMR 14116 SAURER, Marcel (Arr.) King's Blues march
 EMR 14114 SAURER, Marcel (Arr.) Ox And Donkey Blues
 EMR 13610 SAURER, Marcel (Arr.) Shell' Be Coming Round The Mountain
 EMR 14130 SAURER, Marcel (Arr.) Silent Night
 EMR 14130 SAURER, Marcel (Arr.) Stille Nacht
 EMR 4739 SCHUBERT, Franz Ave Maria (5)
 EMR 4734 SCHUBERT, Franz Serenade (5)
 EMR 4736 SCHUMANN, Robert Träumerei (5)
 EMR 4733 STANLEY, John Trumpet Voluntary (5)
 EMR 13619 STRAUSS, Johann Emperor Waltz
 EMR 13624 STRAUSS, Johann Radetzky March
 EMR 13639 STRAUSS, Johann Rosen aus dem Süden