

10 Greatest Famous Marches

1. *Under The Double Eagle* / 2. *Aviators March*
3. *Celebration March* / 4. *Colonel Bogey*
5. *Entry Of The Gladiators* / 6. *Happy Times*
7. *Punchinello* / 8. *Rayo Del Sol*
9. *The Liberty Bell* / 10. *Alte Kameraden*

5-Part Ensemble

Arr.: Jirka Kadlec / Colette Mourey

EMR 39844

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- 1. Stimme / Voix / Part** Flute
E \flat Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet
- 2. Stimme / Voix / Part** (2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II
- 3. Stimme / Voix / Part** (3rd) B \flat Clarinet - (3rd) B \flat Trumpet
Viola
(1st) F Horn
(2nd) E \flat Alto Saxophone - (1st) E \flat Horn
(1st) Trombone / Baritone b
(1st) B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone
- 4. Stimme / Voix / Part** (2nd) F Horn
(2nd) E \flat Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello b
(2nd) B \flat Tenor Saxophone - (2nd) B \flat Trombone / B \flat Baritone g
- 5. Stimme / Voix / Part** (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - (2nd) Cello b
Bass Clarinet - (3rd) B \flat Trombone / B \flat Baritone - B \flat Bass g
E \flat Baritone Saxophone - E \flat Bass

Partitur / Direction / Score
Drums (optional)



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10 Greatest Famous Marches

1. Under The Double Eagle

Josef Franz Wagner

Arr.: Colette Mourey


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2 3 4 5 6 7 8 9 10 11 12 13 14 15
Tempo di Marcia ♩ = 110 - 120



Musical score for measures 1-15. The score is for five brass instruments (1 in C, 2 in C, 3 in C, 4 in C, 5 in C) and an optional Drum Set. The key signature has one sharp (F#) and the time signature is 2/4. Dynamics include *f*, *mf*, *ff*, *sfz*, and *sfz*. A 'CRASH' effect is indicated for the drum set in measure 20.

16 **A** 17 18 19 20 21 22 23 24 25 26 27 28



Musical score for measures 16-28. This section includes a first ending bracketed 'A'. The score continues for five brass instruments and the drum set. Dynamics include *fp*, *mp*, *mf*, *f*, *p*, and *mp*. The drum set part includes a 'RIDE' effect.

29 30 31 32 33 **B** 34 35 36 37 38 39 40 41 42



Musical score for measures 29-42. This section includes a second ending bracketed 'B'. The score continues for five brass instruments and the drum set. Dynamics include *f*, *mf*, *fp*, *f marcato*, and *ff marcato*. The drum set part includes a 'simile marcato' effect.

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2. Aviators March

Hermann Dostal

Arr.: Jirka Kadlec

3 4 **A** 5 6 7 8 9 10 11 12

Alla Marcia ♩ = 120

13 14 15 16 17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34 35 rit. ... **B** **A Tempo** ♩ = 120

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3. Celebration March

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Bertrand Moren

Arr.: Jirka Kadlec

Tempo di Marcia ♩ = 120

4 5 6 7 8 **A** 9 10 11 12 13

Musical score for measures 4 through 13. The score is for five brass instruments (1 in C, 2 in C, 3 in C, 4 in C, 5 in C) and optional drums. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The tempo is marked 'Tempo di Marcia' with a quarter note equal to 120 beats per minute. Dynamics include *ff* (fortissimo) and *f* (forte). A 'RIDE' drum part is indicated for measure 9.

14 15 16 17 18 19 20 21 22 23 24 25 26 27

Musical score for measures 14 through 27. The score continues for the five brass instruments and optional drums. Dynamics include *mf* (mezzo-forte) and *f* (forte).

28 29 30 31 32 33 34 35 36 37 38 39 40 41

Musical score for measures 28 through 41. The score continues for the five brass instruments and optional drums. Dynamics include *ff* (fortissimo) and *f* (forte). The piece concludes with a first and second ending for measures 40 and 41.

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4. Colonel Bogey

13


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Kenneth J. Alford

Arr.: Jirka Kadlec

Alla Marcia $\text{♩} = 120-132$

4 **A** 5 6 7 8 9 10 11 12



Musical score for measures 13-24. The score is for five instruments (1 in C, 2 in C, 3 in C, 4 in C, 5 in C) and optional drums. The key signature is one flat (B-flat major/D minor). The tempo is Alla Marcia, 120-132. The score is divided into two systems. The first system covers measures 13-16, and the second system covers measures 17-24. Dynamics include *ff*, *mf*, and *mp*. The drums part includes a CRASH at measure 13 and H.H. (Hi-Hat) at measure 17. There are also numerical markings (2) and (3) above the drum staff.



Musical score for measures 25-36. The score is for five instruments (1, 2, 3, 4, 5) and drums (Dr.). The key signature is one flat. The tempo is Alla Marcia. The score is divided into two systems. The first system covers measures 25-30, and the second system covers measures 31-36. Dynamics include *cresc.*, *f*, and *mp*. The drums part includes numerical markings (2) and (3) above the staff.



Musical score for measures 37-48. The score is for five instruments (1, 2, 3, 4, 5) and drums (Dr.). The key signature is one flat. The tempo is Alla Marcia. The score is divided into two systems. The first system covers measures 37-42, and the second system covers measures 43-48. Dynamics include *cresc.* and *f*. The drums part includes numerical markings (2), (3), (4), (5), and (6) above the staff.

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5. Entry Of The Gladiators

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Einzug der Gladiatoren / L'entrée des Gladiateurs

Julius Fučík
Arr.: Jirka Kadlec

2 3 4 5 6 7 8 9 10 11

Tempo di marcia ♩ = 120

Musical score for measures 2-11. It features five woodwind parts (1 in C, 2 in C, 3 in C, 4 in C, 5 in C) and an optional Drums part. The woodwinds start with a forte (f) dynamic and gradually increase to mezzo-forte (mf) crescendo. The drums play a steady march rhythm with a forte (f) dynamic.

12 **A** 13 14 15 16 17 18 19 20 21 22 23

Musical score for measures 12-23. This section includes a first ending bracket (A) over measures 12-13. The woodwinds continue their melodic lines with dynamics ranging from forte (f) to fortissimo (ff). The drums part includes a section marked with 'H.H.' (Hand Drums) and continues with a forte (f) dynamic.

24 25 26 27 28 29 30 31 32 **B** 33 34

Musical score for measures 24-34. This section includes a second ending bracket (B) over measures 32-33. The woodwinds reach fortissimo (ff) dynamics. The drums part continues with a forte (f) dynamic and includes a section marked with a circled '9'.

6. Happy Times


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Allégresse / Fröhliche Zeiten

Martin Carron

Arr.: Jirka Kadlec

♩ = 120-132 Marcia

3 4 5 6 7 8 **A** 9 10 11



1 in C *ff* *f* *f*

2 in C *ff* *mf*

3 in C *ff* *mf*

4 in C *ff* *mf*

5 in C *ff* *mf*

Drums (optional) *ff* *mf*

CRASH H.H. RIDE

12 13 14 15 16 17 18 19 20 21 22 23



1. *mf* *f*

2. *mf* *f*

3. *mf* *f*

4. *mf* *f*

5. *mf* *f*

Dr. *mf* *f*

24 25 26 27 28 29 30 31 32 33 34



1. *cresc.* *f*

2. *cresc.* *f*

3. *cresc.* *f*

4. *cresc.* *f*

5. *cresc.* *f*

Dr. *cresc.* *f*

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7. Punchinello

William Rimmer

Arr.: Colette Mourey

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2 3 4 5 6 7 8 **A** 9 10

Tempo di marcia ♩=ca. 120

1 in C

2 in C

3 in C

4 in C

5 in C

Drum Set (optional)

RIDE

ff *f* *p* *mp* *f* *p* *f* *p* *f* *p*

11 12 13 14 15 16 17 18 19 20 21

1.

2.

3.

4.

5.

Dr.

mf *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

22 23 24 25 26 27 28 29 30 31 32

1.

2.

3.

4.

5.

Dr.

ff *mp* *p* *f* *p* *f* *p* *mp* *p* *f* *p*

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8. Rayo Del Sol

Marc Reift

Arr.: Jirka Kadlec

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2 3 4 5 6 7 8 9 10 11 12 13

$\text{♩} = 126$

1 in C *f* *mf*

2 in C *f* *mp*

3 in C *f* *mp*

4 in C *f* *mp*

5 in C *f* *mf*

Drums (optional) *f* *mf*

14 15 16 17 18 19 20 21 22 **A** 23 24 25 26 27

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Dr. *mf*

28 29 30 31 32 33 34 35 36 37 38 **B** 39 40 41

1. *f*

2. *mf*

3. *mf*

4. *mf*

5. *f*

Dr. *mf*

9. The Liberty Bell

John Philip Sousa

Arr.: Colette Mourey

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Alla Marcia $\text{♩} = 120-132$

2 3 4 5 6 7 8 9 10 11



12 13 14 15 16 17 18 19 20 21 **A** 22



23 24 25 26 27 28 29 30 31 32 33



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10. Alte Kameraden

Vieux Camarades / Old Comrades

Carl Teike

Arr.: Colette Mourey



Alla Marcia $\text{♩} = 112-120$

2 3 4 **A** 5 6 7 8 9 10 11 12

1 in C *ff* *mp* *f*

2 in C *f* *p* *mf f* *mf*

3 in C *f* *p* *mf*

4 in C *f* *p* *mf*

5 in C *f* *p* *mf*

Drum Set (optional) *f* *p* *mf*

2nd time only

H.H.

13 14 15 16 17 18 19 20 **B** 21

1. *mp* *f* *mp*

2. *p* *mf f* *p*

3. *p* *mf* *p*

4. *p* *mf* *p*

5. *p* *mf* *p*

Dr. *p* *mf* *p*

22 23 24 25 26 27 28 29 30

1. *cresc.* *f* *sfzmp*

2. *cresc.* *f* *sfz p*

3. *cresc.* *mf* *sfz p*

4. *cresc.* *mf* *sfz p*

5. *cresc.* *mf*

Dr. *cresc.* *mf*

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5-PART ENSEMBLE

5-PART ENSEMBLE

| | | | | | |
|----------|--------------------|--------------------------------------|----------|-----------------------|--|
| EMR 590 | AGRELL, Jeffrey | Oh No! | EMR 5519 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 5512 | ALBINONI, Tomaso | Adagio (5) | EMR 5514 | DVORAK, Antonin | Humoresque (5) |
| EMR 5518 | ARMITAGE, Dennis | 4 Fanfares (5) | EMR 5519 | DVORAK, Antonin | Largo aus der Neuen Welt (5) |
| EMR 5959 | ARMITAGE, Dennis | All Together | EMR 5800 | FLOTOW, Friedrich V. | The Last Rose Of Summer |
| EMR 5506 | ARMITAGE, Dennis | Alphorn Ballad (Alphorn in F) | EMR 5963 | FOSTER, Stephen | Camptown Races |
| EMR 5524 | ARMITAGE, Dennis | Alphorn Ballad (Alphorn in Gb) | EMR 5799 | FOSTER, Stephen | My Old Kentucky Home |
| EMR 5357 | ARMITAGE, Dennis | Alpine Moods | EMR 5428 | FOSTER, Stephen | Some Folks Do (10) |
| EMR 5558 | ARMITAGE, Dennis | Anniversary Rag (4) | EMR 5939 | FRANCK, César | Panis Angelicus |
| EMR 5429 | ARMITAGE, Dennis | Autumn With You (8) | EMR 5514 | GERSHWIN, George | 'S Wonderful (5) |
| EMR 5429 | ARMITAGE, Dennis | Autumn With You (8) | EMR 5803 | GERSHWIN, George | Bess, You is My Woman Now |
| EMR 5563 | ARMITAGE, Dennis | Ballad (4) | EMR 5961 | GERSHWIN, George | Fascinating Rhythm |
| EMR 5564 | ARMITAGE, Dennis | Be-Bop (4) | EMR 5804 | GERSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 5561 | ARMITAGE, Dennis | Blues (4) | EMR 5781 | GERSHWIN, George | Strike Up The Band |
| EMR 5562 | ARMITAGE, Dennis | Boogie (4) | EMR 5782 | GERSHWIN, George | Summertime |
| EMR 5564 | ARMITAGE, Dennis | Boppin' Around (4) | EMR 5520 | GERSHWIN, George | Summertime (5) |
| EMR 5565 | ARMITAGE, Dennis | Bossa Nova (4) | EMR 5429 | GERSHWIN, George | Swanee (8) |
| EMR 5560 | ARMITAGE, Dennis | Club Sandwich (4) | EMR 5515 | GERSHWIN, George | The Man I Love (5) |
| EMR 5561 | ARMITAGE, Dennis | Complaining Blues (4) | EMR 5512 | GERSHWIN, George | I Got Rhythm (5) |
| EMR 5565 | ARMITAGE, Dennis | Day Dream (4) | EMR 5517 | GLUCK, C.W.von | Marche Religieuse (5) |
| EMR 5561 | ARMITAGE, Dennis | Determination Blues (4) | EMR 5517 | GRIEG, Edvard | Solvejgs Lied (5) |
| EMR 5559 | ARMITAGE, Dennis | Dixieland (4) | EMR 5513 | HÄNDEL, Georg Fr. | Arioso (5) |
| EMR 5463 | ARMITAGE, Dennis | Everybody Clap Your Hands | EMR 5590 | HÄNDEL, Georg Fr. | La Réjouissance (5) |
| EMR 5565 | ARMITAGE, Dennis | Farewell (4) | EMR 5517 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 5561 | ARMITAGE, Dennis | Free Time Blues (4) | EMR 5589 | HÄNDEL, Georg Fr. | March "Occasional Oratorio" (5) |
| EMR 5562 | ARMITAGE, Dennis | Funky Boogie (4) | EMR 5511 | HÄNDEL, Georg Fr. | March "Scipio" (5) |
| EMR 554 | ARMITAGE, Dennis | Going Home "Ballad" | EMR 5519 | HÄNDEL, Georg Fr. | March (5) |
| EMR 5563 | ARMITAGE, Dennis | Going Home (4) | EMR 5588 | HÄNDEL, Georg Fr. | Marsch aus "Judas Maccabaeus" (5) |
| EMR 554 | ARMITAGE, Dennis | Happy-Go-Lucky Rag "Ragtime" | EMR 5518 | HÄNDEL, Georg Fr. | Minuet (5) |
| EMR 5558 | ARMITAGE, Dennis | Happy-Go-Lucky Rag (4) | EMR 5588 | HÄNDEL, Georg Fr. | Overture from "Water Music" (5) |
| EMR 5453 | ARMITAGE, Dennis | High Times | EMR 5514 | HÄNDEL, Georg Fr. | Sarabande I (5) |
| EMR 5559 | ARMITAGE, Dennis | Hop Scotch (4) | EMR 5516 | HÄNDEL, Georg Fr. | Sarabande II (5) |
| EMR 5563 | ARMITAGE, Dennis | I Miss You (4) | EMR 5520 | HAYDN, Fr.J. | St. Anthony Choral (5) |
| EMR 5563 | ARMITAGE, Dennis | Janet (4) | EMR 5589 | HAYDN, Joseph | Andante (5) |
| EMR 5564 | ARMITAGE, Dennis | Just for a Change (4) | EMR 5589 | HAYDN, Joseph | Hochzeitsmarsch (5) |
| EMR 5563 | ARMITAGE, Dennis | Lament (4) | EMR 5366 | HERMAN, Jerry | Hello, Dolly! |
| EMR 556 | ARMITAGE, Dennis | Let's all Take it Easy "Dixieland" | EMR 5367 | HORNER, James | My Heart Will Go On (Titanic) |
| EMR 5559 | ARMITAGE, Dennis | Let's All Take it Easy (4) | EMR 5798 | IVANOVICI, Ivan | Donauwellen |
| EMR 5562 | ARMITAGE, Dennis | Let's Boogie (4) | EMR 5813 | JOPLIN, Scott | Elite Syncopations |
| EMR 5564 | ARMITAGE, Dennis | Make it a Double (4) | EMR 5429 | JOPLIN, Scott | Elite Syncopations (8) |
| EMR 5559 | ARMITAGE, Dennis | Making up My Mind (4) | EMR 5421 | JOPLIN, Scott | Maple Leaf Rag (Michel) |
| EMR 5565 | ARMITAGE, Dennis | November Tune (4) | EMR 5362 | KAEMPFERT, Bert | Strangers in the Night |
| EMR 5560 | ARMITAGE, Dennis | One Magic Word (4) | EMR 5369 | LAST, James | Morgens um Sieben |
| EMR 5958 | ARMITAGE, Dennis | Popcorn | EMR 5945 | MARTINI, Jean-Paul | Plaisir d'Amour |
| EMR 5558 | ARMITAGE, Dennis | Ragtime (4) | EMR 5428 | MARTINI, Jean-Paul | Plaisir d'amour (10) |
| EMR 5560 | ARMITAGE, Dennis | Rolling Along (4) | EMR 5589 | MENDELSSOHN, F. | Hochzeitsmarsch (Michel / Naulais) (5) |
| EMR 556 | ARMITAGE, Dennis | Sailing "Bossa Nova" | EMR 5520 | MENDELSSOHN, F. | Hochzeitsmarsch (Naulais) (5) |
| EMR 5562 | ARMITAGE, Dennis | Shuffle Boogie (4) | EMR 5368 | MERCER / MELNECK | Goody, Goody |
| EMR 5559 | ARMITAGE, Dennis | Southern Accent (4) | EMR 5588 | MICHEL / NAULAIS | Feierliche Musik Volume 1 (5) |
| EMR 554 | ARMITAGE, Dennis | Sweet and Mellow "Swing" | EMR 5589 | MICHEL / NAULAIS | Feierliche Musik Volume 2 (5) |
| EMR 5560 | ARMITAGE, Dennis | Sweet and Mellow (4) | EMR 5590 | MICHEL / NAULAIS | Feierliche Musik Volume 3 (5) |
| EMR 5560 | ARMITAGE, Dennis | Swing (4) | EMR 5591 | MICHEL / NAULAIS | Golden Hits Volume 1 (5) |
| EMR 5564 | ARMITAGE, Dennis | Take it Again (4) | EMR 5592 | MICHEL / NAULAIS | Golden Hits Volume 2 (5) |
| EMR 5447 | ARMITAGE, Dennis | Teeny Weeny Waltz | EMR 5593 | MICHEL / NAULAIS | Golden Hits Volume 3 (5) |
| EMR 5558 | ARMITAGE, Dennis | The Blue Duck Rag (4) | EMR 5592 | MICHEL/NAULAIS (Arr.) | Amazing Grace (5) |
| EMR 5561 | ARMITAGE, Dennis | Thinking it Over Blues (4) | EMR 5593 | MICHEL/NAULAIS (Arr.) | Auld Lang Syne (5) |
| EMR 5558 | ARMITAGE, Dennis | Up and Down Rag (4) | EMR 5593 | MICHEL/NAULAIS (Arr.) | El Condor Pasa (5) |
| EMR 5783 | ARMITAGE, Dennis | Waltz For Daisy | EMR 5592 | MICHEL/NAULAIS (Arr.) | Funiculi Funicula (5) |
| EMR 5518 | BACH / GOUNOD | Ave Maria (5) | EMR 5591 | MICHEL/NAULAIS (Arr.) | Glori, Glory, Alleluja (5) |
| EMR 5511 | BACH, Johann S. | Aria (5) | EMR 5592 | MICHEL/NAULAIS (Arr.) | Go Down, Moses (5) |
| EMR 5520 | BACH, Johann S. | Arioso (5) | EMR 5588 | MICHEL/NAULAIS (Arr.) | Grosser Gott, wir preisen Dich (5) |
| EMR 515A | BACH, Johann S. | Et Misericordia "The Magnificat" | EMR 5593 | MICHEL/NAULAIS (Arr.) | Hava Nagila (5) |
| EMR 5590 | BACH, Johann S. | Jesus bleibet meine Freude (5) | EMR 5591 | MICHEL/NAULAIS (Arr.) | I Got Rhythm (5) |
| EMR 5940 | BARCLAY, Ted | Final Curtain | EMR 5593 | MICHEL/NAULAIS (Arr.) | Joshua Fit The Battle Of Jericho (5) |
| EMR 5941 | BARCLAY, Ted | Happy Sailor | EMR 5591 | MICHEL/NAULAIS (Arr.) | Kalinka (5) |
| EMR 5933 | BARCLAY, Ted | Movie Sequences | EMR 5593 | MICHEL/NAULAIS (Arr.) | La Cucaracha (5) |
| EMR 5935 | BARCLAY, Ted | Summit | EMR 5591 | MICHEL/NAULAIS (Arr.) | Muss i denn, Muss i denn (5) |
| EMR 5937 | BARCLAY, Ted | Sunshine | EMR 5592 | MICHEL/NAULAIS (Arr.) | Nobody Knows (5) |
| EMR 5412 | BEETHOVEN, L.v. | An die Freude | EMR 5592 | MICHEL/NAULAIS (Arr.) | O When The Saints (5) |
| EMR 5412 | BEETHOVEN, L.v. | An die Freude (Richards) | EMR 5590 | MICHEL/NAULAIS (Arr.) | The Entertainer (5) |
| EMR 5512 | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur (5) | EMR 5590 | MICHEL, Jean-Fr. | Plus près de toi Mon Dieu (5) |
| EMR 5412 | BEETHOVEN, L.v. | Hymne à la Joie | EMR 5054 | MICHEL, Jean-Fr. | Quintett Album Vol. 01 (6) |
| EMR 5590 | BEETHOVEN, L.v. | Hymne à la Joie (Michel/Naulais) (5) | EMR 5081 | MICHEL, Jean-Fr. | Quintett Album Vol. 02 (6) |
| EMR 5412 | BEETHOVEN, L.v. | Hymne à la Joie (Richards) | EMR 5082 | MICHEL, Jean-Fr. | Quintett Album Vol. 03 (5) |
| EMR 5515 | BEETHOVEN, L.v. | Ode To Joy (5) | EMR 5083 | MICHEL, Jean-Fr. | Quintett Album Vol. 04 (6) |
| EMR 5412 | BEETHOVEN, L.v. | Ode To Joy (Richards) | EMR 5084 | MICHEL, Jean-Fr. | Quintett Album Vol. 05 (5) |
| EMR 1700 | BERLIN, Irving | Alexander's Ragtime Band | EMR 5085 | MICHEL, Jean-Fr. | Quintett Album Vol. 06 (5) |
| EMR 5518 | BORODIN, Alexander | Polovetzian March (5) | EMR 5086 | MICHEL, Jean-Fr. | Quintett Album Vol. 07 (5) |
| EMR 5359 | CHAPLIN, Charlie | Smile | EMR 5087 | MICHEL, Jean-Fr. | Quintett Album Vol. 08 (4) |
| EMR 5589 | CHARPENTIER, M.A. | Overture from Te Deum (5) | EMR 5088 | MICHEL, Jean-Fr. | Quintett Album Vol. 09 (4) |
| EMR 5515 | CHARPENTIER, M.A. | Te Deum (5) | EMR 5089 | MICHEL, Jean-Fr. | Quintett Album Vol. 10 (5) |
| EMR 5512 | CHOPIN, Frédéric | Tristesse (5) | EMR 5938 | MONTANA, Carlos | Good Friends |
| EMR 5511 | CLARKE, Jeremiah | Trumpet Voluntary (5) | EMR 5934 | MONTANA, Carlos | Latino |
| EMR 5420 | DEBONS, Eddy | A Festive Intrada | EMR 5942 | MONTANA, Carlos | Santa Barbara |
| | | | EMR 5358 | MORALI, J. | Y.M.C.A. |
| | | | EMR 5919 | MOREN, Bertrand | 6 Irish Tunes |